



ANNUAL CONFERENCE

Welcome to the Conference Schedule – In-Person and Hybrid

Hours	Weds.	Thurs. & Fri.	Sat.
Registration	Online 24hrs (through February 17)		
In-person Registration (Hilton Chicago only):	8:00am–6:00pm	8:00am–6:00pm	8:00am–5:00pm
Sessions (In-person and Hybrid, all times Central)	2:30pm–4:00pm 4:30pm–6:00pm	9:00am–10:30am 11:00am–12:30pm 2:30pm–4:00pm 4:30pm–6:00pm	9:00am–10:30am 11:00am–12:30pm 2:30pm–4:00pm 4:30pm–6:00pm
In-person Book & Trade Fair:		9:00am–6:00pm	9:00am–2:30pm
Virtual Book & Trade Fair	24hr access, February 14-17		



Welcome to the Conference!

Watch recordings post-conference
until April 17.

www.collegeart.org

Join us at the CAA 112th Annual Conference February 14–17, 2024, at the Hilton Chicago with Hybrid sessions. This year's program boasts over 275 sessions, workshops, and events with content representing the breadth of our constituent fields of scholarship, approaches to pedagogy, and social justice issues.

View the CAA website, mobile App and online Schedule for the most complete and up to date information, including recording status. www.collegeart.org/app

Please note that most on location sessions are not remotely accessible. Recordings of select events will post after the conference.

Presentation titles are listed after the Session title. Information in this pdf is subject to change.

This content is current as of Wednesday, February 7, 2024.

Wednesday A.M. (Feb. 14)

■ EVENT △ MEETING
⊕ HYBRID ♦ WORKSHOP

10:00 AM –5:00 PM WEDNESDAY, FEB. 14

Offsite – 220 E Chicago Ave – Museum of Contemporary Art Chicago

**Museum of Contemporary Art Chicago:
Free admission with conference badge**

12:00 PM –2:30 PM WEDNESDAY, FEB. 14

Hilton Chicago – 4th Floor – 4A

**△ Art Journal/Art Journal Open Editorial
Board Meeting**

12:30 PM –2:30 PM WEDNESDAY, FEB. 14

Hilton Chicago – 4th Floor – 4E

△ Committee on Design Business Meeting

12:30 PM –2:30 PM WEDNESDAY, FEB. 14

Hilton Chicago – 4th Floor – 4I

△ Committee on Diversity Practices Business Meeting

12:30 PM –2:30 PM WEDNESDAY, FEB. 14

Hilton Chicago – 4th Floor – 4B

△ Committee on Research and Scholarship Business Meeting

12:30 PM –2:30 PM WEDNESDAY, FEB. 14

Hilton Chicago – 4th Floor – 4J

△ Education Committee Business Meeting

12:30 PM –2:30 PM WEDNESDAY, FEB. 14

Hilton Chicago – 4th Floor – 4F

△ Services to Artists Committee Business Meeting

12:30 PM –2:30 PM WEDNESDAY, FEB. 14

Hilton Chicago – 4th Floor – 4H

△ Student and Emerging Professionals Committee Business Meeting

1:00 PM –2:00 PM WEDNESDAY, FEB. 14

Offsite – 1155 E. 58th St, U of Chicago – Institute for the Study of Ancient Cultures

◆ American Institute for Conservation's Learning to Look Workshop - RSVP required

Wednesday P.M. (Feb. 14)

■ EVENT △ MEETING
⊕ HYBRID ◆ WORKSHOP

2:30 PM –4:00 PM WEDNESDAY, FEB. 14

Hilton Chicago – Lower Level – Salon C-8

About and Around Women Artists

Judy Chicago's Rainbow Pickett (1965): Finally Looking, Hoping to See, **Caitlin Grace Chan**, Stanford University

The Interior World of Florine Stettheimer, **Sofia Cohen**, Pratt Institute

Feeling Like a Thread: Inheritance, Transparency and Touch in Kay Sekimachi's Ogawa II, **Christina Hobbs**

Artemisia Gentileschi: The Artist in Novels, **Gabrielle Stecher**

2:30 PM –4:00 PM WEDNESDAY, FEB. 14

Hilton Chicago – Lower Level – Salon C-7

Animal Subjects

Chair: Margaryta Golovchenko, University of Oregon

Interspecies Materialities and the Architecture of Kennels in Eighteenth-century Britain, **Sean Robert Weiss**, City College of New York

Postmortem Biography of a Snowy Owl, **Rachael Z. DeLue**, Princeton University and **Ivana Dizdar**, University of Toronto

Listening to Ghosts of Extinction in Tuan Andrew Nguyen's 'My Ailing Beliefs Can Cure Your Wretched Desires', **Chanelle Lalonde**, McGill University

2:30 PM –4:00 PM WEDNESDAY, FEB. 14

Hilton Chicago – 3rd Floor – Waldorf Room

Art Under Duress: DEAL Strategies for Teaching and Exhibiting Art under Governmental and Institutional Censorship

Chairs: John Corso-Esquivel, Davidson College; **Matthew Biro**, University of Michigan Art History Department

Cover(ed) Up: Overt and Covert Forms of Censorship in the "War on Woke", **Kim S. Anderson**, New College of Florida and **Katherine Brion**, New College of Florida

Performative Pedagogy for LGBTQIA+ Inclusion, **Allison Rowe**, University of Iowa

Popping the Bubble: Redefining the 'Safe Space' to Welcome Difference, Learning – and Some Discomfort, **Kris K. Belden-Adams**, University of Mississippi

Mourning (and) Queer Theory: Pedagogy in a State of Emergency, **Jennifer Sichel**, University of Louisville and **Allan P Doyle**

2:30 PM –4:00 PM WEDNESDAY, FEB. 14

Hilton Chicago – Lower Level – Salon C-1

Artist-Led: Cultural Reimaginings in the Art World Today

Chair: Mary McGuire, Mt. San Antonio College

Artist-Led in LA: Studios, Salons, and Project Spaces, **Mary McGuire**, Mt. San Antonio College

Artists of the Post-Growth Avant-Garde, **Justin Jesty**

The AARLCC and a Genealogy of Black Memory Work in Esther Rolle's Legacy, **William Garcia-Medina**, University of Cincinnati

2:30 PM –4:00 PM WEDNESDAY, FEB. 14

Hilton Chicago – 3rd Floor – Joliet Room

Awash in Digital Imagery: what next for traditional art and museums?

Chairs: Shelley Kopp, University of Western Ontario; **Imogen Clendinning**, The University of Western Ontario; **Jevonne Peters**, Chair, Services to Artists Committee, CAA

What are pictures saying? How a close study of reproductions could inform future technology practices, **Stephanie Grimes**, King's College London

Transforming Museums: Mastering the Power of Digital Technologies, **Marina Fischer**, University of Calgary

Hashtag Orangerie, Hashtag Paris: Withering Water Lilies and Blooming Aura Within Instagram Representations of Claude Monet's Nymphéas, **Rachel Huber**

2:30 PM –4:00 PM WEDNESDAY, FEB. 14

Hilton Chicago – Lower Level – Salon C-5 (Hybrid)
🌐 **Challenging Environments**

Sublime Borders: Re-Visioning the Landscape Aesthetic in Recent Latinx Art, **Benjamin Ogrodnik**, Del Mar College

Activist Art and Environmental Racism: Insider/Outsider, **Claire Millikin Raymond**, University of Maine

Depicting and Perceiving Personal Responsibility: Cattle Plague Through a Dutch Catchpenny Print, **Emmanouela Kyriakopoulou**, National and Kapodistrian University of Athens

2:30 PM –4:00 PM WEDNESDAY, FEB. 14

Hilton Chicago – 8th Floor – Lake Ontario
Confronting the Legacy of New Deal Art in the Twenty-First Century

Chairs: **Mary Okin**, Living New Deal; **Erika Doss**, The University of Texas at Dallas

Publishing the Index of American design, 1950-2002, **Kay Wells**, UW-Milwaukee

Disavowing Segregation: Elsa Ulbricht & the WPA Milwaukee Handicraft Project's Toy Dolls, **Audrey Florey**, University of Missouri Columbia

Toward a Critical New Deal Legacy: Handicraft and Hispano/a Art in New Mexico, **Olivia Comstock**, University of Minnesota Minneapolis

Designs for Democracy: The People's Art Center of St. Louis, **Jessica A Baran**, Washington University in Saint Louis

Cultural Property: Lost and Found, **Monica Steinberg**, University of Hong Kong

2:30 PM –4:00 PM WEDNESDAY, FEB. 14

Hilton Chicago – 8th Floor – Lake Huron
Creating and Existing in a Third Space to Avoid the Art of Othering

Chair: **Feather Miigwan**

Fluffy, Puffy, and Blissed-Out: "World Softening" Through Soft Sculpture, **Libby Paloma**

Environmental Tricksters - PlantBot Genetics Humor and Disruption, **Wendy A. Deschene**

Beige: Being a Half-Latino Introverted Art Historian, **Andrew Graciano**

2:30 PM –4:00 PM WEDNESDAY, FEB. 14

Hilton Chicago – 3rd Floor – Williford A
Creative Intelligence: The Future of AI in Design Education

Chair: **Christopher J. Moore**, Concordia University

Towards a method for co-designing: embracing and interrogating AI through a design education research project, **Mary Y Yang**, Boston University

U + ME : Inclusive Discourses and Integrated Embodiment, **Katherine Lambert**, California College of Arts

/imagine: Diffusion Duping and Digital Drawing, **Ellis Finnegan**, Auburn University

University Policy on AI: Don't Say Plagiarism?, **Cynthia Messenger**, University of Toronto

2:30 PM –4:00 PM WEDNESDAY, FEB. 14

Hilton Chicago – Lower Level – Salon C-6
Generalist Pedagogies: Strategies for Teaching Beyond Specialization

Chairs: **Kristen Carter**, Florida Southern College; **Marisa C. Sanchez, Ph.D.**, Lycoming College

"Embracing Breadth for Innovative Teaching: A Generalist's View", **Michael Anthony Fowler**, East Tennessee State University

Art History Beyond the Canon, **Brigit Ferguson**, College of Charleston

Thematic, Not Comprehensive, **Shannon Flaherty**, Earlham College

A Pablo-matic Cross-Disciplinary Approach to Visual Studies, **Peter Haffner**, Centre College

2:30 PM –4:00 PM WEDNESDAY, FEB. 14

Hilton Chicago – Lower Level – Salon C-4 (Hybrid)
🌐 **Guilty Pleasures: Art History and Other Clichés**

Chairs: **Linden Hill**, Stanford University; **Ron Elizedek Reichman**, Stanford University

To Know Itself a Fake: Joseph Stella's "Battle of Lights: Coney Island" Series and the Rise of the Theme Park, **Caroline Seymour House**, Graduate Center, CUNY

The Critics they Loved to Hate: Barbara Rose, Clement Greenberg and the Cliché as Weapon in American Art, **Chloe Julius**

The Guilty Pleasures of Paint, **Ian Rothwell**, University of Edinburgh

Make It New...Again: Thomas Hirschhorn and the Heroic Avant-Garde, **Lisa Lee**, Emory University

2:30 PM –4:00 PM WEDNESDAY, FEB. 14

Hilton Chicago – 3rd Floor – Williford C (Hybrid)

🌐 New Wave Global Blackness: Black Contemporary Art Without Borders

Chair: Zamansele Nsele

Discussant: Zamansele Nsele

Destruction and the Anti-Spectacular in Simone Leigh and Madeleine Hunt-Ehrlich's Conspiracy, **Jamie Marie Danis**, University of Cambridge

The Beauty Supply Store: Afro-Asian Connectives through Capitalist Critique and Proximal Relations, **Kai Hatcher**, Stony Brook University

The Work of Performance Art and the Crisis of Social Reproduction, **Chloé Faux**, Columbia University

Negative Kin-aesthesia: On Global Black Aesthetic Sociality Beyond Suture., **Mlondolozzi Zondi**

In the wake of Carlos Martiel: towards an Afro-Diasporic experience, **Maria de Lourdes Marino**, Temple University

2:30 PM –4:00 PM WEDNESDAY, FEB. 14

Hilton Chicago – 8th Floor – Lake Michigan

Plant Politics: vegetal ecologies and sustainable futures

Chair: Giovanni Aloï, School of the Art Institute of Chicago

Fruits of the Future: Queer Lineages in Soñ Gweha's Plant-Based Storytelling, **Abigail Celis**

What do weeds know? Plants as storytellers in the works of Karolina Grzywnowicz, **Marta Wódz**, KU Leuven

Organic Landscape in Human Geography, **Marco Guagnelli**, School of the Art Institute of Chicago

Learning from Plants: New Growth, 2019-2025, **Denise B Oleksijczuk**, Simon Fraser University

2:30 PM –4:00 PM WEDNESDAY, FEB. 14

Hilton Chicago – 3rd Floor – Astoria Room (Hybrid)

🌐 Re-thinking Indigenized Religious Painting: Retablos, Sanctuarios and Ex-Votos in 18th 19th-Century Mexico

Chair: Emmanuel Ortega, University of Chicago at Illinois

Discussant: Rick Lopez

"Super-Artifacts: Displacing Ex-votos from the Traps of Art History", **Emmanuel Ortega**, University of Illinois Chicago

Nation-Building, Nomenclature, and the Mexican Ex-Voto, from 1920 to the Present Day, **Lucia Abramovich Sanchez**, Museum of Fine Arts, Boston

Experience, Display, and Vision: Re-thinking Ex-Votos through the Psychology and Belief in the Miraculous, **Eleanor Laughlin**

Transcendent Giveaways. Possession, Bequeathing and Private Display of Religious Images in Nineteenth-Century Rural Mexico, **Juan Morales-Garza**, UCLA History Department

2:30 PM –4:00 PM WEDNESDAY, FEB. 14

Hilton Chicago – Lower Level – Salon C-3

The Association of Research Institutes in Art History Careers in Art History Internship Program and the Power of the Cross-Institutional Virtual Internship

ASSOCIATION OF RESEARCH INSTITUTES IN ART HISTORY

Chair: Caroline Fowler, Clark Art Institute

Discussant: Peter M. Lukehart; Sana Mirza; Rafico Ruiz

ARIAH Careers in Art History Internship: Nour Rayess, **Nour Rayess**, Association of Research Institutes in Art History

ARIAH Careers in Art History Internship: Neil Grasty, **Neil Grasty**

ARIAH Careers in Art History Internship: Aubrey Acosta, **Aubrey Acosta**

2:30 PM –4:00 PM WEDNESDAY, FEB. 14

Hilton Chicago – 3rd Floor – Marquette Room (Hybrid)

🌐 The Body and the Museum: Empire, Ethics, and New Directions

Chair: Christine Slobogin, University of Rochester

Race and the Medical Museum: The Case of Maude Abbott, **Annamarie Adams**, McGill University

Collecting Margins: The Ethics of Tattooed Skin Objects, **Karly Etz**, Rochester Institute of Technology

Dead and Disregarded: Natal Alienation of Victims of the Holocaust at the University of Strasbourg, **Alexandra Pucciarelli**, Rutgers University New Brunswick

Cataloging and Reckoning With the Vanished Medical Museum at the Woman's Medical College of Pennsylvania, **Jessica Hester**, Johns Hopkins History of Medicine

2:30 PM –4:00 PM WEDNESDAY, FEB. 14

Hilton Chicago – Lower Level – Salon C-2

The Material Cultures of Landscape

Chairs: Manon Gaudet, Yale University; Vanessa Nicholas, Concordia University

Domesticating Plastics, **Siobhan Angus**, Carleton University

Double-Sided: Pattern, Property, and the Making of Settler Space, **Elizabeth Bacon Eager**, Southern Methodist University

Sewn in Place: 18th Century Embroidered Landscapes, Enslavement, and Settler Colonialism, **Andrea Pappas**, Santa Clara University

Materializing, Performing, and Refusing Settler Colonial Bodily Regimes on the Oneida-Wisconsin Nation through Lacemaking, Lynda Xepoleas, Cornell University

2:30 PM –4:00 PM WEDNESDAY, FEB. 14

Hilton Chicago – 3rd Floor – Williford B

Today's Image Debacles: From the Prophet Muhammad to Michelangelo's David

Chairs: Holley Ledbetter, University of Michigan; Christiane J. Gruber

Discussant: Steven D. Nelson, National Gallery of Art

Invectives and Iconoclasm in Real Time: An Insider's Look into the Hamline Muhammad Image Controversy, Erika López Prater, University of Wisconsin - Stout

Pictures That Divide: The Prophet Muhammad in the Tropenmuseum, Amsterdam, Pooyan Tamimi Arab

From Florence to Florida: Michelangelo's David and the Renaissance Male Body, Timothy McCall, Villanova University

Motions to Dismiss: Prophetic Blurring and Restitution at the Asia Society Art Museum, Christiane J. Gruber

4:30 PM –6:00 PM WEDNESDAY, FEB. 14

Hilton Chicago – 3rd Floor – Williford B

A Gestural Turn

Chair: Denise A. Baxter, University of North Texas

A gesture in art, Blessy Augustine, University of Western Ontario

Depicted gestures and intersubjectivity in Assyrian palace reliefs, Megan Cifarelli, Manhattanville College

In Her Hands: Agency, Comportment, and Period Gestures in Roman Italy, Neville McFerrin, University of North Texas

Gesture, Antiquity, and Aesthetics in Grand Tour Rome, Tracy Lee Ehrlich, Parsons The New School for Design

4:30 PM –6:00 PM WEDNESDAY, FEB. 14

Hilton Chicago – Lower Level – Salon C-6

Advancing Latinx Art Pedagogies: Promoting Racial Equity in Higher Education

Chairs: Gina Gwen Palacios, The University of Texas Rio Grande Valley; Christen Garcia, University of Texas Rio Grande Valley; Joy Esquierdo, The University of Texas Rio Grande Valley

Discussant: KarenMary Davalos, University of Minnesota, Twin Cities

Why Cite E. Said when we have E. Pérez? Or: Taking the Chancla to the Canon., JoAnna Reyes, Arizona State University

Borderland Places: A Design Project Encouraging and Empowering Latinx Student Voices and Perspectives, Elizabeth Corinne McCormack-Whittemore, University of Texas Rio Grande Valley

Good Neighbors: Cross Cultural Education in Mexico City at a Hispanic Serving Institution, Alexandria Victoria Canchola, Texas A&M University–Corpus Christi and Joshua Duttweiler, Texas A&M University–Corpus Christi

Pintando a Hispanic Serving Institution: The Influence of Muralism on Chicanx/Latinx Student Experience at the University of California HSI Campuses, Alexis Meza, New York University

4:30 PM –6:00 PM WEDNESDAY, FEB. 14

Hilton Chicago – Lower Level – Salon C-4 (Hybrid)

Animal Extractions

Chairs: Maura A. Coughlin, Northeastern University; Ivana Dizdar, University of Toronto

Arsenic and Old Hides: Plunder, Preservation, and Edward Kemeys' Last Buffalo, Anne Ronan, Virginia Tech

Negotiating Modernity: The Cultural Role of Fur in Architectural Modernism of Fin de Siècle, Nathan Shui, University of California, Berkeley, Department of Architecture

Feathered Gems: Martin Johnson Heade's Hummingbirds and the Nineteenth Century Feather Industry, Francesca Soriano, Boston University

Avian Histories of Photography, Daniel Peacock, George Eastman Museum

4:30 PM –6:00 PM WEDNESDAY, FEB. 14

Hilton Chicago – Lower Level – Salon C-3

Art History Fund for Travel to Special Exhibitions: Sharing Stories

ART HISTORY FUND FOR TRAVEL TO SPECIAL EXHIBITIONS

Chair: Cali Buckley

Sapphic Modernities graduate seminar and the Marie Laurencin exhibition at the Barnes Foundation, Rachel Silveri

4:30 PM –6:00 PM WEDNESDAY, FEB. 14

Hilton Chicago – Lower Level – Salon C-1

Artist Associations and Professionalizing the Arts

ASSOCIATION OF MODERN AND CONTEMPORARY ART OF THE ARAB WORLD, IRAN AND TURKEY

Chair: Nadia von Maltzahn, Orient-Institut Beirut

Discussant: Sarah A. Rogers, Middlebury College

Artist associations in postcolonial Algeria: The Case of the National Union of Plastic Arts (UNAP) in Shaping Algerian Modern Art, Lydia Haddag, Université Paris I - Panthéon-Sorbonne

A Tenth Street Artist Co-op of the '50s and '60s in New York City: Alice Forman and the Camino Gallery, Marsha McCoy, Southern Methodist University, Dallas, TX

DIS-GCC: a "collective reticular constellation" in contemporary art vault's of heaven, **Joan Grandjean**, University of Geneva

4:30 PM –6:00 PM WEDNESDAY, FEB. 14

Hilton Chicago – 3rd Floor – Waldorf Room

Creative Practice as Pedagogical Practice

NATIONAL ART EDUCATION ASSOCIATION

Chair: Amy Pfeiler-Wunder

School as Material and Teacher as Conceptual Artist, **Jorge Rafael Lucero**

A/r/tography: Conceptual Doings and Ordinary Tasks, **Daniel T Barney**, George Mason University

Sounding Art Practice as Research (SAPAR), **Dr. Ilayda Altuntas Nott**, School of Education, Indiana University-Bloomington

"Sun Eaters: How do we relate with the non-human plant world if our invisible similarities are made visible?", **Grace Grothaus**

BEING [with] TREES, **Kendall Reiss**, Tufts University

Inhaling Consciousness: Talking Through Tubes, **Clarissa Ribeiro**, ART|SCI Collective and Roy Ascott Studio

Tree as Monument: Does Maya Lin's Ghost Forest Cultivate Hope as a Means of Coping with the Climate Catastrophe?, **Shana Garr**, Institute for Doctoral Studies in the Visual Arts

The Mesquite Mile: Learning from Mesquite on the Llano Estacado, **Travis Neel**, Texas Tech University - School of Art

Eccentric Grids : Mapping the Mannaged Forest, **Katerie Gladdys**, University of Florida, School of Art + Art History

4:30 PM –6:00 PM WEDNESDAY, FEB. 14

Hilton Chicago – Lower Level – Salon C-8

Group Work: Art and Feminism

Chairs: Amy Tobin, University of Cambridge; Rachel Warriner, Northumbria University

Rethinking Collectivism in Lesbian Feminist Art, **Dylan Volk**, University of Michigan

Against Structurelessness: the resonance of 1970s and 1980s feminisms on current collective work, **Gabrielle Moser**, York University, Faculty of Education and **Helena Reckitt**

Collaboration across Heterogeneity: Artistic, Intellectual, and Curatorial Collaboration in the '99 Women's Art Festival in Seoul, **Eunyoung Park**, Ewha Womans University

Feminism On(the)line, **Jen Kennedy**, Queen's University

4:30 PM –6:00 PM WEDNESDAY, FEB. 14

Hilton Chicago – 3rd Floor – Astoria Room (Hybrid)

🌐 Migratory Modernisms: Race, Ethnicity, and Twentieth-Century Jewish Art of Latin America

Chairs: Abigail Lapin Dardashti, University of California, Irvine; **Chelsea Haines**, Arizona State University

Visualizing the Jewish Gaucho, **Suzie Oppenheimer**, Graduate Center, City University of New York

Mexican Artists Picturing the Holocaust: El Libro negro del terror Nazi en Europa, **Beth M. Merfish**, University of Houston-Clear Lake

The Collage of Memory in the Works of Ana Wein, **Silvia Berger**

Between Argentine, Jewish, and Syrian Identities: Victor Chab's Surrealist Visions, **Caroline "Olivia" M Wolf**, Loyola University Chicago

4:30 PM –6:00 PM WEDNESDAY, FEB. 14

Hilton Chicago – 8th Floor – Lake Michigan

Land and Image

Imaging Latin America: The Kodachrome Slide Project of Florence Arquin, **Alivé Piliado**, Art Institute of Chicago

Women Reframe Land: Contemporary Practices, **Amanda Malmstrom**, Thomas Cole National Historic Site and **Kate Menconeri**, Thomas Cole National Historic Site

Peak Exposure: Airborne Pollution and Visual Breakdown in Kim Abeles' Mountain Wedge (1985-87), **Joe Sussi**, University of Oregon School of Architecture & Allied Arts

4:30 PM –6:00 PM WEDNESDAY, FEB. 14

Hilton Chicago – 3rd Floor – Private Dining Room 2

Miniature Designs and Worldly Simulations: Questions of Scale in Early Modern Arts

Chairs: Wenjie Su, Princeton University; Yizhou Wang, Hong Kong Baptist University

Safeguards of Memory, Deposits of Feeling: Emotional Engagement in Late Medieval Devotional Micro-Sculpture, **Hannah Williams**, University of North Carolina at Chapel Hill

Marvels and Miniature Figures between Americas and Europe, **Sara Petrella**, University of Fribourg

Playing with Porcelain: Reimagining the Self with the Early Modern Dutch Dollhouse, **Joyce Yusi Zhou**, Yale University

The Reproductive Hand: Qian Yong (1759-1844) and the Making of "Miniature Steles" in Nineteenth-century China, **Michelle Tian**, Princeton University

4:30 PM –6:00 PM WEDNESDAY, FEB. 14

Hilton Chicago – Lower Level – Salon C-5 (Hybrid)

🌐 Learning from Trees: Artists and Climate Solutions

Chair: Martina Tanga, Museum of Fine Arts, Boston

4:30 PM –6:00 PM WEDNESDAY, FEB. 14

Hilton Chicago – 8th Floor – Lake Erie

Museum and Trauma: Theory and Practice

Chair: Amy Nygaard, University of St. Thomas

History frozen in time. From Royal Museum of Central Africa to the AfricaMuseum in Brussels., **Georgi Verbeeck**, Universiteit Maastricht

What Is There to Protect? The "Voces Para Transformar a Colombia" Case, **Ana Maria Sanchez Lesmes**, Universidad Nacional de Colombia

Witnessing, Memory and Trauma: Re-thinking the Exhibit Space, **Elizabeth Matheson**

Neuroarts and Museum Environments: Minimizing Trauma through Sensory and Neurological Considerations, **Piper Hutson**

4:30 PM –6:00 PM WEDNESDAY, FEB. 14

Hilton Chicago – 3rd Floor – Williford A

Never Submit!

Chair: L Vinebaum, School of the Art Institute of Chicago

Non Solus: The Oscillations of the Value Form in Academic Publishing, **Alan Adams Smart**

The Journal is a Hungry Beast: Pursuing Equity without Extraction, **Robin Veder**, Smithsonian American Art Museum

Antennae: Independent Publishing as Resistance, **Giovanni Aloï**, School of the Art Institute of Chicago

4:30 PM –6:00 PM WEDNESDAY, FEB. 14

Hilton Chicago – 3rd Floor – Williford C (Hybrid)

🌐 Rebellious Creating: Opacity as Praxis in the Contemporary Caribbean

Chairs: Nicole Marcel, Temple University; Malene Barnett, Temple University

Blueprints of Empire: Underwater Specters and Unsweetened Legacies in Andrea Chung's Cyanotypes, **Cecilia Gonzalez Godino**, University of Pennsylvania

Growlight: Samantha Box and Caribbean Diasporic Photography, **Mia Laufer**

Madras as Embodied Medium in Martinique, **Nyugen Smith**, Bundle House Worldwide

Some of Us Chose the Sea: Ancestral Archives, Ritual Technologies & Monument Making in the Caribbean, **Michael Wilson**, African American Museum of Philadelphia

4:30 PM –6:00 PM WEDNESDAY, FEB. 14

Hilton Chicago – 3rd Floor – Marquette Room (Hybrid)

🌐 Revolutionizing Visual Arts Education: The Impact of AI

Chair: Raymond Yeager

Artificial Intelligence as a Pedagogical Tool in First-Year Visual Art and Design Education, **Terry Davis**, University of North Texas

Navigating Ethical Frontiers: Unveiling AI's Role in Artistic Creation and Cultivating Strategies for Enhanced Creative Cognition, **Christopher S. Olszewski**, SCAD

The Work of Art in the Age of Artificial Intelligence, **Laura Perdrizet**

To AI or not to AI? How is Artificial Intelligence (AI) technology shaping the future of design studies, and what are the potential benefits and drawbacks of these technological advancements?, **Danilo Ljubomir Bojic**, Winona State University

4:30 PM –6:00 PM WEDNESDAY, FEB. 14

Hilton Chicago – Lower Level – Salon C-2

Science, Sound, Imaging and Art

Chair: Nainvi Vora, Brown University

Black Hole Imaging and Photography, **Colleen O'Reilly**, Karoline Swiontek

Re-imagining an Archive of the Now in Jitish Kallat's Epicycles, (2020-21), **Nainvi Vora**, Brown University

EVO – Evolution and Influence as Sound, **Jevonne Peters**, Chair, Services to Artists Committee, CAA

MYCELIA MÚSICA: Dancing Mushrooms & Unruly Entanglements of Fungal Sculpture, Somatics and Sound, **Iván-Daniel Espinosa**, University of Colorado Boulder

4:30 PM –6:00 PM WEDNESDAY, FEB. 14

Hilton Chicago – 8th Floor – Lake Huron

Sentimental Encuentros: A New Methodology for the Analysis of Mexican Art

Chair: Mariela Espinoza Leon, University of New Mexico

Discussant: Emmanuel Ortega, University of Illinois Chicago

"Educar es Redimir": La Maestra Rural, Education, and Nation in Taller de Gráfica Popular Prints, **Marina M. Alvarez**

Propagating Pulque Narratives: The Sentimental Genesis of Pulque in 19th Century Mexico, **Josh Gomez**, Uic

Constructing the Sentiment of a Nation: Jesus Helguera's The Legend of the Volcanoes in Perspective, **Mariela Espinoza Leon**, University of New Mexico

Film Technique and the Othering Politics of Indigeneity in Mexican Cinema, **Emmanuel Ramos-Barajas**, Northwestern University

4:30 PM –6:00 PM WEDNESDAY, FEB. 14

Hilton Chicago – 8th Floor – Lake Ontario

Women and Diplomatic Art

Chair: Silvia Tita, Michigan State University

Elisa Bonaparte Baciocchi and Diplomacy: A Gift of thirteen Portraits, **Charline Fournier-Petit**, University of Maryland

Curating Art as Diplomatic Gift: A Case Study about the United Nations Office at Geneva, **Hannah Entwisle Chapuisat**, University of the Arts London

Walking the Line: How the Duality of Feminism and U.S. Imperialism Shaped International Exhibitions and Cultural Exchanges During the Cold War, **Jennifer H. Noonan**, Caldwell University

6:30 PM –8:00 PM WEDNESDAY, FEB. 14

Hilton Chicago – 2nd Floor – Grand Ballroom
(Hybrid)

  **Convocation**



ANNUAL CONFERENCE

Thursday A.M. (Feb. 15)

Hours	Weds.	Thurs. & Fri.	Sat.
Registration	Online 24hrs (through February 17)		
In-person Registration (Hilton Chicago only):	8:00am–6:00pm	8:00am–6:00pm	8:00am–5:00pm
Sessions (In-person and Hybrid, all times Central)	2:30pm–4:00pm 4:30pm–6:00pm	9:00am–10:30am 11:00am–12:30pm 2:30pm–4:00pm 4:30pm–6:00pm	9:00am–10:30am 11:00am–12:30pm 2:30pm–4:00pm 4:30pm–6:00pm
In-person Book & Trade Fair:		9:00am–6:00pm	9:00am–2:30pm
Virtual Book & Trade Fair	24hr access, February 14-17		

VOTE for the CAA Board of Directors

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Join us at the CAA 112th Annual Conference February 14–17, 2024, at the Hilton Chicago with Hybrid sessions. This year's program boasts over 275 sessions, workshops, and events with content representing the breadth of our constituent fields of scholarship, approaches to pedagogy, and social justice issues.

View the CAA website, mobile App and online Schedule for the most complete and up to date information, including recording status. www.collegeart.org/app

Please note that most on location sessions are not remotely accessible. Recordings of select events will post after the conference.

Presentation titles are listed after the Session title. Information in this pdf is subject to change.

This content is current as of Wednesday, February 7, 2024.

■ EVENT △ MEETING
⊕ HYBRID ◆ WORKSHOP

9:00 AM –10:30 AM THURSDAY, FEB. 15

Hilton Chicago – Lower Level – Salon C-6

"La main outillée attaque. Elle a le geste hostile": The Notion of Violence in Printmaking

ASSOCIATION OF PRINT SCHOLARS

Chairs: Anastasia Belyaeva, University of Geneva;
Roman Grigoryev, Hebrew University at Jerusalem

Famine Described, but not Engraved: News, Hunger and the Siege of La Rochelle, **Thomas Brown**, Rutgers University

Sculpting, Carving, Severing: Honoré Daumier's Lithographic Portraits, **Erin Duncan-O'Neill**, The University of Oklahoma

A Slice of the Stone Itself: Cutting Through Process and Identity in Helen Frankenthaler's Prints, **Cora Chalaby**, University College London

9:00 AM –10:30 AM THURSDAY, FEB. 15

Hilton Chicago – 3rd Floor – Astoria Room (Hybrid)
🌐 **50+ Years of A.I.R. Gallery**

Chairs: **Kat Griefen**, Queensborough Community College, City University of New York; **Kalliopi Minioudaki**, Independent Scholar and Curator

The First?: A.I.R. and the Problematics of Originality, **Daniel Belasco**, Al Held Foundation

Along Parallel Lines: A.I.R. Gallery and the Rise of Pattern & Decoration, **Anne K. Swartz**, Savannah College of Art and Design

Women's Health and Reproductive Rights Advocacy at A.I.R., **Sarah Myers**, Stony Brook University

A Model for the Midwest: How A.I.R. helped found two women artists' cooperatives in Chicago, **Joanna P. Gardner-Huggett**, DePaul University

9:00 AM –10:30 AM THURSDAY, FEB. 15

Hilton Chicago – Lower Level – Salon C-5 (Hybrid)
🌐 **ACTIVATING FLUXUS, EXPANDING CONSERVATION**

Chairs: **Hanna Barbara Hölling**, Bern University of the Arts; **Aga Wielocha**, Bern Academy of the Arts; **Josephine Ellis**

Processing Fluxus and Media Art Histories: A Case Study of the John G. Hanhardt Archives at the Center for Curatorial Studies at Bard College, **Hannah Mandel**, Center of Curatorial Studies, Bard College

Fluxus bit by bit: Dick Higgins and the Great Bear Pamphlet series, **Magdalena Holdar**

"...treating with a flux.": Case Studies from The Silverman Fluxus Collection, at The Museum of Modern Art., **Peter Oleksik**, The Museum of Modern Art - MoMA, **Kate Lewis**, Museum of Modern Art and **Danielle Johnson**, The Museum of Modern Art - MoMA

Capri Battery: Powering Decolonial Display Practices through Multisensory Interaction, **Inbal Strauss**

9:00 AM –10:30 AM THURSDAY, FEB. 15

Hilton Chicago – 3rd Floor – Joliet Room
Alexander Archipenko in Chicago: New Research

Chair: **Alexandra Keiser**, The Archipenko Foundation

Discussant: **Marin R Sullivan**

From Chicago to Woodstock: Archipenko, Horace Cayton, Jr., and the Katharine Kuh Gallery, **Liesl Olson**, University of Illinois Chicago

Archipenko at the Chicago Bauhaus and His Connection to Moholy-Nagy, **Robert Calhoun**

Finding an Independent Vision: Lenore Tawney, Claire Zeisler, and the Intangible Impact of Alexander Archipenko, **Erica Warren**, University of Chicago

9:00 AM –10:30 AM THURSDAY, FEB. 15

Hilton Chicago – Lower Level – Salon C-4 (Hybrid)
🌐 **Artists within the CAA**

SERVICES TO ARTISTS COMMITTEE

Chair: **Elyse Longair**, Chair, Services to Artists Committee, CAA

Discussant: **Jeffrey Abt**, Wayne State University; **Stacey Kalkowski**, United Arab Emirates University; **Keren Moscovitch**, School of Visual Arts; **Alexander Bostic**

9:00 AM –10:30 AM THURSDAY, FEB. 15

Hilton Chicago – 8th Floor – Lake Michigan
Center and Periphery?: Mapping a Future for Research in Netherlandish Art

HISTORIANS OF NETHERLANDISH ART

Chairs: **Stephanie Dickey**, Queen's University; **Suzanne van de Meerendonk**, Queen's University, Agnes Etherington Art Centre

Elevating Illustrated Books: Dutch Depictions of Indian Culture, **Maggie E Mansfield**, University of California, Santa Barbara

Edvardt Abraham Akaboa de Moor, a Master Silversmith from Angola, **Cynthia Kok** and **Stephanie Archangel**, Rijksmuseum

Metamorphosis in the Museum, **Elizabeth Nogrady**, The Leiden Collection

9:00 AM –10:30 AM THURSDAY, FEB. 15

Hilton Chicago – 3rd Floor – Williford B
Decentering the North Atlantic in Global Discussions of Race: From Alejandro Malaspina to Lorgia García Peña and the Iberian/Ibero-American Experience

SOCIETY FOR IBERIAN GLOBAL ART

Chair: **Ray Hernández-Durán**, University of New Mexico

Negotiating Racial Geographies: Afro-Mexican Visibility in Nineteenth-Century Mexico, **Jennifer A. Jolly**, Ithaca College

Henri Dumont and Cuban Slave Medicine, **Juliana Fillies**, Claremont McKenna College

"Ethnic-Historiographical" Repositioning: on the Construction of Two Schools of Painting in the Americas, **Karolyna de Paula Koppke**, Fundação Casa de Rui Barbosa

Making Sense of un Disparate in Juan Luna's Pacto de sangre, **Matthew Nicdao**

The North African Presence in Spanish Art after the 'Disaster of 1898', **Claudia Hopkins**, Edinburgh College of Art, University of Edinburgh

9:00 AM –10:30 AM THURSDAY, FEB. 15

Hilton Chicago – 8th Floor – Lake Huron
Embodiment Appetite and Health

Rembrandt's Fall of Man: Appetite and Pleasure in Early Modern Netherlandish Art Criticism, **Michelle Y. Moseley**, Virginia Tech

Misappropriations of Outsider Art: An Anti Ableist Reframing of Self-Taught Artist, James Castle., **Kathleen Keys**, Boise State University

Seeing The Patient, **Megan Hildebrandt** and **MARK Gilbert**

Nightmares and Dreams on Progesterone: Intermedia and Trans Embodiment*, **Lorelei d'Andriole**, Michigan State University

9:00 AM –10:30 AM THURSDAY, FEB. 15

Hilton Chicago – 3rd Floor – Williford A

Outside the Lecture Hall: Community Engagement in the Art History Curriculum

NORTHERN CALIFORNIA ART HISTORIANS

Chairs: Mya B. Dosch; Rachel Miller

WAM x University: Creating a Community-oriented Art History Podcast, **Kristina F. Wilson**, Clark University

Collaborative Ethnographies: using digital field notes to conduct community-based art historical research., **Emma Wingfield**, University for the Arts London

Sight-Sound-Touch: Accessibility in Visual Art Exhibition, **Maggie Murphy**, University of North Carolina at Greensboro and **Nicole F. Scalissi**, California State University, San Bernardino

"Two Berkeley Neighborhoods", **Margaretta Lovell**, Univ Of California-Berkeley

A Night at the Art Museum and the Museum's Visit to Campus, **Ernest Jolicoeur**, Salve Regina University and **Anthony F. Mangieri**

Linking Campus to Community Through the Creation of Barn Quilts, **Julia K. Dabbs**

Asian Art History in the Elementary School Classroom, **Alison J. Miller**

9:00 AM –10:30 AM THURSDAY, FEB. 15

Hilton Chicago – 3rd Floor – Williford C (Hybrid)

🌐 Photography and Africa: Primary Sources

Chairs: Antawan Byrd, Northwestern University; **Phil Taylor**, George Eastman Museum; **Leslie Wilson**, The Art Institute of Chicago

Who is Mr. Drum?: On Authorship and Collective Image-making in Apartheid South Africa, **Imani Roach**

Mapping Photography's Centrifugal Relations: The Senegalese Practice of the Xoymet, **Giulia Paoletti**, University of Virginia

Spazio Disponibile, **Dawit Petros**, School of the Art Institute of Chicago

9:00 AM –10:30 AM THURSDAY, FEB. 15

Hilton Chicago – Lower Level – Salon C-1

Place-based Positionality and the Public Sphere

COMMITTEE ON DIVERSITY PRACTICES

Chairs: Cory Pillen, Fort Lewis College; **Megan Alvarado-Saggese**

Discussant: Yang Wang, University of Colorado at Denver

Considering practicality and potentiality within a place-based MFA program, **Kara Smith**, University of Nevada, Reno

Reviving Female Power to Challenge Patriarchy, **Marjan Khatibi**, San Jose State University

I was(n/t) there. Is it enough? Is it legitimate?, **Georgia Traganou**, Design Studies Forum

Empowering Design Education: From Controlled Structures to Horizontal Methodology, **Shaza Jendi**, Harvard Graduate school of Education

9:00 AM –10:30 AM THURSDAY, FEB. 15

Hilton Chicago – 8th Floor – Lake Erie

Polycrisis and Design: Ethics, Intervention, Possibility

DESIGN STUDIES FORUM

Chairs: Anna Talley, Edinburgh College of Art; **Craig Martin**, Edinburgh College of Art, University of Edinburgh

Midcentury America in Crisis and the Promise of Integrated Design, **Robert Gordon-Fogelson**, Rochester Institute of Technology

Professional Polycrisis : Trust and Risk in Industrial Design, **Leah Armstrong**, University of Applied Arts Vienna and **Ali Ilhan**, University of Cincinnati

"It was close, but we made it!": Polycrisis and venture utopianism in 2038: The New Serenity, **Alexis Zanghi**, University of Minnesota Twin Cities

Should we scare our students?, **Gabi Schaffzin**, York University and **Zachary Kaiser**

9:00 AM –10:30 AM THURSDAY, FEB. 15

Hilton Chicago – Lower Level – Salon C-2

Portraits Across Time

"What's in a Face?: Haitian Portraiture, Evolutionary Aesthetics, Black Modernity", **C.C. McKee**, Bryn Mawr College

A Black Man Among the White Marbles: Depicting the 'Other' in Late Nineteenth-Century Visual Arts, **Nikos Pegioudis**, Hellenic Open University

Listening to Juan de Pareja: An Ecocritical Approach to Baroque Portraiture and Material, **Nicholas Bennett**, Hunter College, CUNY

9:00 AM –10:30 AM THURSDAY, FEB. 15

Hilton Chicago – Lower Level – Salon C-3

Queer Monuments

Chairs: **Blake Oetting**, New York University, The Institute of Fine Arts; **Nicholas C Morgan**, Hampden-Sydney College

Future Objects: Monumental Photographies on Oregon's Lesbian Lands, **Raechel Root**, University of Oregon

Memory in the Closet? Queer Memorials after National Socialism, **Simone Stirner**, Vanderbilt University

Queerly Traditional. Possibilities and Limits of Figurative Monuments, **Laura König**, Universität Hamburg

Xiyadie's Gate: Anti-monumentalizing Tian'anmen and Papercutting Queer Endurance, **Jay Buchanan**, Washington University in St. Louis

9:00 AM –11:00 AM THURSDAY, FEB. 15

Hilton Chicago – 4th Floor – 4A

△ The Art Bulletin Editorial Board Meeting

9:00 AM –10:30 AM THURSDAY, FEB. 15

Hilton Chicago – 3rd Floor – Marquette Room (Hybrid)

⊕ The Painted Page: Medieval Manuscripts Through a Comparative Lens

Chair: **Ann Shafer**

The Knot, the Dot and the Palmette: Cross-Cultural Sources of Qur'an Illumination, **Franziska Kabelitz**

The Artistic Masoretes: Ideological Variances behind the Visual Display of Jewish Scribal Tradition, **Robert Vanhoff**

9:00 AM –10:30 AM THURSDAY, FEB. 15

Hilton Chicago – 3rd Floor – Private Dining Room 2
The Power and the Politics of Sound

Chair: **Mary Mazurek**, University of Lethbridge

The Power and the Politics of Sound, **Mary Mazurek**, University of Lethbridge

An Inclusive & Mindfulness Music Education: Teaching "Embodied Sonic Meditation" in Higher Ed, **Jiayue Cecilia Wu**, University of Colorado Denver

Putrid Signals and Pirate Radio: Negotiating the Atmospheric Commons, **Lindsey French**, University of Regina, Department of Visual Arts

The Political Possibilities of the Female Voice as a Medium and as Sound Art, **Pei-chun Hsieh**, Binghamton University

9:00 AM –10:30 AM THURSDAY, FEB. 15

Hilton Chicago – 8th Floor – Lake Ontario

Weaving Hybridity: Evolving Transdisciplinary, Transgenerational and Transcultural Bridging

LEONARDO EDUCATION AND ART FORUM

Chairs: **Patricia J. Olynyk**, Washington University in St. Louis; **Roger Malina**, The University of Texas at Dallas

Weaving Hybridity, **Roger Malina**, The University of Texas at Dallas

Coming Together through Telematic Satellite Space: Slow Scan Pacific Rim, **Patrick M. Lichty**, Winona State University

Sparking Stewardship, **Marlena Novak**, SAIC and **Jay Alan Yim**, Northwestern University

Models for Transdisciplinary Incubation, **Patricia J. Olynyk**, Washington University in St. Louis

10:00 AM –5:00 PM THURSDAY, FEB. 15

Offsite – 220 E Chicago Ave – Museum of Contemporary Art Chicago

Museum of Contemporary Art Chicago: Free admission with conference badge

10:30 AM –5:00 PM THURSDAY, FEB. 15

Offsite – The Art Institute of Chicago, 111 S Michigan Ave

Art Institute of Chicago - Free admission with conference badge

11:00 AM –12:30 PM THURSDAY, FEB. 15

Hilton Chicago – Lower Level – Salon C-7

Abolish THIS! Queer and Trans* Voices of Abolition

THE QUEER TRANS CAUCUS FOR ART

Chair: **Lorenzo Triburgo**, Oregon State University

"Pressing On to Higher Ground: The Fight of Black Transgender Activists to 'Simply Be'", **Joshua Rashaad McFadden**, Rochester Institute of Technology

Art of the Unspeakable: Transformative Justice at the Intersection of Sexual Harm and the Criminalization of Queerness, **Rowan Renee**

Stages of Transformation: Performance and Abolition, **Yasmine Espert**, University of Illinois at Chicago

TRANSING IDENTITY- TRAVIS ALABANZA, BURGERZ AND GENDER ABOLITION, **Ace Lehner**, University of Vermont

11:00 AM –12:30 PM THURSDAY, FEB. 15

Hilton Chicago – 3rd Floor – Williford A

Acts of Care

WOMEN'S CAUCUS FOR ART

Chair: Rachel Epp Buller

Discussant: Niku Kashef, California State University, Northridge

Aquatic Alchemy: Navigating Grief, Healing, and Ecological Connection., **Deirdre Donoghue**

Reparative Reenactment: Yael Bartana's "Monumento a la ausencia" in Mexico City, **Mya B. Dosch**, California State University, Sacramento

Mute: Care aesthetics in the work of Khaled Barakeh, **Elena Marchevska**, London South Bank University

Building the Community of Art and Healing in Higher Education, **Jiaying Dai**

11:00 AM –12:30 PM THURSDAY, FEB. 15

Hilton Chicago – 8th Floor – Lake Michigan

Art and Empirical Inquiry in Pre-Modern China

Chairs: Kathleen Ryor, Carleton College; **Jennifer Purtle**

Discussant: Eugene Wang

The Immortal's Ruler: Art and Metrology in Early China, **Ziliang Liu**, Williams College

Su Shi's Inkstone Inscriptions: Celestial Imagination and Object Design, **Weitian Yan**, Indiana University

Seeing, Reading, Knowing, and Making: The Production of Scientific Knowledge and the Manufacturing of Things in 14th-Century China, **Roslyn L. Hammers**, University of Hong Kong

Qi Biaoqia at Yushan: The Pleasure of Construction in a Late Ming Garden, **Anne Burkus-Chasson**, University of Illinois at Urbana-Champaign

11:00 AM –12:30 PM THURSDAY, FEB. 15

Hilton Chicago – Lower Level – Salon C-6

Art and Female Subjectivities in Communist Europe

Chair: Magdalena Moskalewicz, School of the Art Institute of Chicago

Gendered Representations of World War II: Practices of Female Artists and Their Visibility in Postwar Poland, **Agata Justyna Pietrasik**

Matriarchy in the Countryside: On Gender in Zofia Rydet's "Sociological Record", **Joanna Szupinska**, University of California, Los Angeles

The Woman Artist as Polygamist: On Mewa Łunkiewicz-Rogoyska, **Marta Zboralska**, University of Oxford

Ruth Wolf-Rehfeldt's Ambiguous Authorship, **Zanna Gilbert**

11:00 AM –12:30 PM THURSDAY, FEB. 15

Hilton Chicago – 3rd Floor – Private Dining Room 2

Connecting Performance Works

Chair: Daniel Spaulding, University of Wisconsin, Madison

Learning from the Russian Avant-Garde: Constructivists and their Devices of Estrangement, **May Khalife**, Miami University of Ohio

Performance and The Body in the Early Modern Antwerp Kunstkamer: A Case Study, **Elizabeth Weinfield**, The Juilliard School

"Live Art" at the Periphery of the Art Scene in China, **Yu-Chieh Li**, Lingnan University

Meditations on Gun Violence: Edward and Nancy Kienholz's "Still Live" Tableau and Drawings, **Lauren Graber**, L.A. Louver Gallery

11:00 AM –12:30 PM THURSDAY, FEB. 15

Hilton Chicago – 3rd Floor – Astoria Room (Hybrid)

🌐 Design Incubation Colloquium 10.2: Annual CAA Conference 2024

DESIGN INCUBATION

Chairs: Camila Afanador-Llach, Florida Atlantic University; **Heather Snyder Quinn**

Discussant: Jessica Barness, Kent State University; **Elizabeth DeLuna**, St John's University; **Daniel J. Wong**, Design Incubation

A Plural Pedagogy for Graphic Design History, **Kristen H Coogan**

Assessing Student Learning Outcomes in an Interdisciplinary, Experiential Course, **Denise Anderson**

Analyzing Local Graphic Design History: A Pedagogical Approach, **Christina Singer**, University of North Carolina at Charlotte

Design Is Not Neutral, **Grace Hamilton**, Baruch College, City University of New York

Designing Dialogue: Leveraging technology for cultivating inclusion and belonging in classroom critique., **Jennifer Kowalski**, Lehigh University and **Abby Guido**, Tyler School of Art Temple University

From Bricks to Pixels: The Evolution of Banna'i Kufic, **Sajad Amini**, DePaul University

Convergence of Science and Art to Support Climate Resilience in Central American Smallholder Communities, **Qiuwen LI** and **Sara Wheeler**, Santa Clara University

Uncanny Ways of Seeing: Engaging AI in Design Practice and Pedagogy, **Drew Sisk**, Clemson University

11:00 AM –12:30 PM THURSDAY, FEB. 15

Hilton Chicago – Lower Level – Salon C-1

Exhibitions and Beyond

Greenhouse Modernism: Race, Culture, and Ecological Exhibitions, **Alex Zivkovic**, Columbia University

How to Get into MoMA: Grace Hartigan, Alfred Barr, and the Problem of Patronage, **Saul Nelson**, University of Cambridge

Moving through "Critical Zones". The Exhibition as a Medium of Thinking the Anthropocene., **Mateo Chacón Pino**, Universität Kassel/documenta Institut

Internships Equity and Museums, **Dalia Habib Linssen**, Museum of Fine Arts, Boston

11:00 AM –12:30 PM THURSDAY, FEB. 15

Hilton Chicago – 3rd Floor – Joliet Room

Exploring the Institutional and Archival Histories of Museums: A Case Study of the Virginia Museum of Fine Arts

Chair: **Sara Woodbury**, College of William and Mary

Virginia Museum of Fine Arts: A Case Study in Museum Institutional Historiography, **Kelly Conway**, The College of William & Mary

Mobile Art Access: The Virginia Fine Arts Museum Artmobile, 1953-1962, **Sara Woodbury**, Barry Art Museum

The Museum Archive: The Ontological and the Practical, **Kate Kaluzny**, The Virginia Museum of Fine Arts

11:00 AM –12:30 PM THURSDAY, FEB. 15

Hilton Chicago – 3rd Floor – Williford C (Hybrid)

Fashioning the Modern In and Beyond the Middle East: Photography as a Technology of Expression

HISTORIANS OF ISLAMIC ART ASSOCIATION

Chairs: **Mira Xenia Schwerda**, University of Edinburgh; **Erin Hyde Nolan**, Bates College

Discussant: **Hala Auji**, Virginia Commonwealth University

"The Image Debate:" Photography and the Human Figure in the Modern Islamic World, **Erin Hyde Nolan**, Bates College and **Mira Xenia Schwerda**, University of Edinburgh

Transplant(N)ation: Exploring the Intersection of Identity and Environment, **Gohar Dashti**, Berlin University of the Arts

Portraits of Unbelonging: Photography, Mobility and Nationality, **Zeynep Gursel**

Behind the Scenes: Backdrops, Space, and Sudanese Portraiture in Motion, **K. Hickerson**

11:00 AM –12:30 PM THURSDAY, FEB. 15

Hilton Chicago – 8th Floor – Lake Huron

Finding Balance: Art Institutions and Our Relationship with the Land and its People

INDIGO ARTS ALLIANCE (IAA)

Chairs: **Jordia Benjamin**, Indigo Arts Alliance; **Ashley Page**, Indigo Arts Alliance

Discussant: **Scott Barton**, University of Notre Dame

Remarks

11:00 AM –12:30 PM THURSDAY, FEB. 15

Hilton Chicago – Lower Level – Salon C-4 (Hybrid)

Imagination and Collage Artist Panel: Shifting Space

SERVICES TO ARTISTS COMMITTEE

Chair: **Elyse Longair**, Chair, Services to Artists Committee, CAA

Discussant: **Symantha Jones**; **Lisa Oxley**, Otis College of Art and Design; **Rachele Riley**, University of North Carolina at Greensboro

11:00 AM –12:30 PM THURSDAY, FEB. 15

Hilton Chicago – Lower Level – Salon C-3

Monumental Debates and Racial Reckoning on the Symbolic Landscape at Colleges and Universities in the United States

PUBLIC ART DIALOGUE

Chair: **Evie Terrono**

Reckoning at Charlottesville: Contextualizing Museums, Monuments, and Memorials after the White Nationalists Rally, **M. Jordan Love**, The Fralin Museum of Art at the University of Virginia

What about George?, **Mary Rogero**, Miami University of Ohio and **Jeffrey Kruth**

Percent for Art: Reckonings in Public Art at York College in Jamaica, Queens, **Emily Verla Bovino**, York College, City University of New York

Let This Be Hallowed Ground: Remembering and teaching painful pasts, **Melissa Kerin**, Washington and Lee University

11:00 AM –12:30 PM THURSDAY, FEB. 15

Hilton Chicago – 3rd Floor – Williford B

Open Session for Emerging Scholars

ASSOCIATION FOR LATIN AMERICAN ART

Chairs: **Gabriela Germana**, Independent Scholar; **Savannah Esquivel**, University of California Riverside

Plazas Beneath Patios: Suchilquitongo's Tomb 5 as Monte Alban's Main Plaza, **Katherine Schumann**, University of Texas at Austin

Ceramics from "the other coast": An Intercolonial Case Study of Blue-and-White Talavera de Puebla, **Kristin V Enright**, University of Colorado Boulder

"Land Divided, World United:" The Panama Canal, Transpacific Migration, and the Photographs of Carlos Endara, Maria Beatriz H. Carrion, The Graduate Center, CUNY

Watery Bodies: Harmonia Rosales and the Syncretic Deity, Emma Oslé, Rutgers University-New Brunswick

11:00 AM –12:30 PM THURSDAY, FEB. 15

Hilton Chicago – 3rd Floor – Marquette Room (Hybrid)

🌐 **Peer Review Futures**

PUBLICATIONS COMMITTEE

Chair: Alpesh Patel, Tyler School of Art, Temple University

Roundtable Participant #1, Eddie Anthony Chambers

Roundtable Participant #2, Grace Ali, Florida State University

Roundtable Participant #3, January Parkos Arnall, Lucas Museum of Narrative Art

Roundtable Participant #4, Nicole Archer, Montclair State University

11:00 AM –12:30 PM THURSDAY, FEB. 15

Hilton Chicago – Lower Level – Salon C-8

Print on Demand: Evolving Tools for the Creation and Distribution of Activist and Extremist Printed Ephemera.

Chair: Alex Lukas, UCSB

POD as Wide-Partisan Business Model: Fashioning (Print) Choice in the Abortion Debate., Martha Poggioli, Colorado College

The Benign Bunny: Arnold Print Works as Precursor to Print On Demand, Sally Clegg

Step Right Up! Your Voices, Your Votes, Erika Nelson, Woodpecker Archives

Signs of the Times, Elaine Lopez, Parsons School of Design

11:00 AM –12:30 PM THURSDAY, FEB. 15

Hilton Chicago – Lower Level – Salon C-2

Rematriation: Indigenous Lands, Return, and the Aesthetics of Turtle Island

Chairs: Kristen Dorsey, Department of Gender Studies, UCLA; **Kendra Greendeer**, Oklahoma State University

Rematriation and Revitalizing Choctaw Basketry, Megan Baker, Northwestern University

EMBODIED TERRITORY: INDIGENOUS CONTEMPORARY ART IN ABYA YALA., Miguel Rojas-Sotelo, Duke University

Anishinaabe Pane Gwa Maampii Nii-yaami (Anishinaabe will always be here), Mary Deleary

Rematriation and Collective Memory in Kay WalkingStick's Patterned Landscapes, Holly Buchanan, Indiana University Department of Art History

Witnessing, Visiting, Rematriation: The Intersubjectivity of Jessie Kleemann's Homage to Soil for Scoresbysund, David Winfield Norman, University of Wisconsin-Madison

An Očéti Šakówiŋ Feminist Praxis and Indigenous Feminisms, Clementine Bordeaux

11:00 AM –12:30 PM THURSDAY, FEB. 15

Hilton Chicago – 3rd Floor – Waldorf Room

The American Carceral Landscape

SECAC

Chair: Keri Watson, University of Central Florida

Trauma Behind the Walls: A Case Study of Eastern State Penitentiary, Stephanie Gibson, University of Pennsylvania

Up River Studies: Carcerality and the American Sublime, Sofia D'Amico, Center of Curatorial Studies, Bard College

Attica Book and the Politics of Solidarity, Maya Harakawa, The University of Toronto

Carceral Craft: Exclusion and the Paperwork of the Golden Venture Detainees, Marie Lo, Portland State University

11:00 AM –12:30 PM THURSDAY, FEB. 15

Hilton Chicago – 8th Floor – Lake Ontario

Tomorrowland

Chairs: Meredith Starr, SUNY Suffolk; **Janet Esquirol**

Seeing the Invisible through Illustration, M. Genevieve Hitchings

Collaboration as Eco-Practice, Hollis A. Hammonds

Drone Buys: Real and Ethereal Boundaries, Nick Bontrager and Adam B. Fung

11:00 AM –12:30 PM THURSDAY, FEB. 15

Hilton Chicago – 8th Floor – Lake Erie

What Would Morris Do? Textile Use and Sustainability for the 21st Century

WILLIAM MORRIS SOCIETY IN THE UNITED STATES

Chair: Tracy Meserve, William Morris Society in the United States

Threads of Beauty: The Innovative Textile Techniques of Candace Wheeler, Dr. Karen Perlman

Crop Tops: Identity, Sexuality, Commodity, and Capitalism, Kelsey Bogdan

Kehinde Wiley and Cotton, Monica Bowen, Green River College

Ellen Gates Starr and the Legacies of Fast Fashion in Chicago, Anna Wager, State University of New York at Buffalo

11:00 AM –12:30 PM THURSDAY, FEB. 15

Hilton Chicago – Lower Level – Salon C-5 (Hybrid)
🌐 ♦ **“Not your grandfather’s art history”:
Incorporating the BIPOC Reader into your
survey course**

Workshop Leader: Olivia Chiang, Manchester
Community College

12:00 PM –4:00 PM THURSDAY, FEB. 15

Hilton Chicago – Lower Level – Salon C - Blue Table
△ **Open Hours with CAA Publications**

12:30 PM –2:00 PM THURSDAY, FEB. 15

Hilton Chicago – 4th Floor – 4K
**Bryn Mawr College Department of History of
Art Reception**

Reception Contact: Margaret Kelly, Bryn Mawr College

12:30 PM –2:00 PM THURSDAY, FEB. 15

Hilton Chicago – Lobby Level – Buckingham
Center Alumni Reunion

Reception Contact: Peter M. Lukehart, National Gallery
of Art

12:30 PM –2:30 PM THURSDAY, FEB. 15

Hilton Chicago – 4th Floor – 4F
△ **Committee on Intellectual Property
Business Meeting**

12:30 PM –2:30 PM THURSDAY, FEB. 15

Hilton Chicago – 4th Floor – 4E
△ **Committee on Women in the Arts
Business Meeting**

12:30 PM –2:30 PM THURSDAY, FEB. 15

Hilton Chicago – 4th Floor – 4B
△ **International Committee Business Meeting**

12:30 PM –2:30 PM THURSDAY, FEB. 15

Hilton Chicago – 4th Floor – 4I
△ **Museum Committee Business Meeting**

12:30 PM –2:30 PM THURSDAY, FEB. 15

Hilton Chicago – 4th Floor – 4H
△ **Professional Practices Committee
Business Meeting**

12:30 PM –2:30 PM THURSDAY, FEB. 15

Hilton Chicago – 4th Floor – 4A
△ **Services to Historians of Visual Arts
Committee Business Meeting**

12:30 PM –2:00 PM THURSDAY, FEB. 15

Hilton Chicago – Lobby Level – Grand Tradition
**Smithsonian American Art Museum Annual
Alumni Reunion of Former Interns and
Fellows**

Reception Contact: Stacy Weiland, Smithsonian
American Art Museum; Judith Houston Hollomon,
Smithsonian American Art Museum

1:00 PM –2:00 PM THURSDAY, FEB. 15

Hilton Chicago – 3rd Floor – Williford B
△ **Association for Latin American Art -
Business Meeting**

1:00 PM –2:00 PM THURSDAY, FEB. 15

🌐 △ **Association of Art Historians - Business
Meeting**

1:00 PM –2:00 PM THURSDAY, FEB. 15

🌐 △ **Association of Historians of 19th-
Century Art - Business Meeting**

1:00 PM –2:00 PM THURSDAY, FEB. 15

Hilton Chicago – 3rd Floor – Marquette Room
(Hybrid)
△ **Association of Research Institutes in Art
History - Business Meeting**

1:00 PM –2:00 PM THURSDAY, FEB. 15

Hilton Chicago – Lower Level – Salon C-5 (Hybrid)
🌐 ♦ **CAA 2025 submission workshop with
the Annual Conference Committee (ACC)**

Workshop Leader: Theresa Avila, Chair Annual
Conference Committee, CAA; Jessica Dallow, University
of Alabama at Birmingham; Lara M. Evans, First Peoples
Fund; Joanna P. Gardner-Huggett, DePaul University

CAA Conference Submissions

1:00 PM –2:00 PM THURSDAY, FEB. 15

Hilton Chicago – Lower Level – Salon C-2
△ **Community College Professors of Art and
Art History - Business Meeting**

1:00 PM –2:00 PM THURSDAY, FEB. 15

Hilton Chicago – 8th Floor – Lake Ontario
△ **Design Incubation - Business Meeting**

1:00 PM –2:00 PM THURSDAY, FEB. 15

Hilton Chicago – 8th Floor – Lake Erie
△ **Design Studies Forum - Business Meeting**

1:00 PM –2:00 PM THURSDAY, FEB. 15

Hilton Chicago – 3rd Floor – Williford A
△ **Historians of Islamic Art Association -
Business Meeting**

1:00 PM –2:00 PM THURSDAY, FEB. 15

Hilton Chicago – 3rd Floor – Private Dining Room 2

**How Artists Interact with the Market -
TIAMSA Business meeting**

THE INTERNATIONAL ART MARKET STUDIES ASSOCIATION

Chair: Joshua Jenkins, Edinburgh College of Art

*'Before you buy, be sure to understand': Robert Smirke
and A Scene from Samuel Foote's Play 'Taste', Anna
Myers*, Edinburgh College of Art, University of
Edinburgh

*At the table with ultra-contemporary artists:
Contemporary Strategies*, **Anne-Kathrin Gerlieb**,
Kunstakademie Duesseldorf

1:00 PM –2:00 PM THURSDAY, FEB. 15

**🌐 △ Passion Unleashed: Art & Activism
Projects**

1:00 PM –2:00 PM THURSDAY, FEB. 15

Hilton Chicago – Lower Level – Salon C-3

△ Public Art Dialogue - Business Meeting

1:00 PM –2:00 PM THURSDAY, FEB. 15

Hilton Chicago – 3rd Floor – Waldorf Room

△ SECAC - Business Meeting

1:00 PM –2:00 PM THURSDAY, FEB. 15

Hilton Chicago – Lower Level – Salon C-1

**△ Society of Contemporary Art Historians -
Business Meeting**

1:00 PM –2:00 PM THURSDAY, FEB. 15

Hilton Chicago – Lower Level – Salon C-7

**△ The Queer Trans Caucus for Art -
Business Meeting**

1:30 PM –2:30 PM THURSDAY, FEB. 15

Hilton Chicago – 4th Floor – 4D

■ CAA Meet and Greet I

Thursday P.M. (Feb. 15)

■ EVENT △ MEETING
 🌐 HYBRID ♦ WORKSHOP

2:00 PM –8:00 PM THURSDAY, FEB. 15

Offsite – Floor 2, Suite 3030 – Artist Replete Gallery,
 835 Michigan Ave

Imagination and Collage: Exhibition

SERVICES TO ARTISTS COMMITTEE

Chair: Elyse Longair, Chair, Services to Artists
 Committee, CAA

2:30 PM –4:00 PM THURSDAY, FEB. 15

Hilton Chicago – 3rd Floor – Joliet Room

Art Hives: Artist Led Collectives and Curatorial Projects

Chair: Nathan Lewis, SACRED HEART UNIVERSITY

Art Hives Panel: Artist Led Collectives and Curatorial Projects Nathan Lewis, Phil Lique, Carrie Ann Baade, Luciana Q. McClure, and John O'Donnell, **Nathan Lewis**, Sacred Heart University

Nasty Women Connecticut: A Collaborative Feminist Project, **Luciana Quagliato McClure**, University of Connecticut

Artist, Curator, Director of Exhibitions at MAD Arts, **Philip Lique**

Professor of Art, FSU, Artist, Founder of Art Nunz, **Carrie Ann Jones-Baade**

Associate Professor, UCONN, Artist, Curator, **John O'Donnell**

2:30 PM –4:00 PM THURSDAY, FEB. 15

Hilton Chicago – 3rd Floor – Astoria Room (Hybrid)

🌐 Art that Re-imagines Community and the Commons in the Vacuum of Outer Space

Chair: Ellen K. Levy, Independent

Discussant: Paul Miller

Space Art: My Trajectory, **Eduardo Kac**

Deep (Space) Listening: Posthuman Moonbounce in Pauline Oliveros's Echoes from the Moon, **G Douglas Barrett**, Syracuse University

Curating and Legal Storytelling for the Protection of Outer Space as a Common, **Saskia Vermeylen**

Electronic Superhighway: The Satellite Networks of Nam June Paik in the Global Village, **Vuk Vuković**, University of Pittsburgh

2:30 PM –4:00 PM THURSDAY, FEB. 15

Hilton Chicago – 8th Floor – Lake Michigan

Aspects of Visual and aural communication in Italian Devotion

ASSOCIATION FOR TEXTUAL SCHOLARSHIP IN ART HISTORY

Chair: Liana De Girolami Cheney, Association for Textual Scholarship in Art History

LITURGY AND MENDICANT THOUGHT AS NARRATIVE DESIGN IN THE CATHEDRAL OF ORVIETO, **Sara James**

Sensory Meaning in Devotions within Cinquecento Dominican circles, **Katherine Powers**, California State University, Fullerton

Andrea Mantegna and Devotional Meditation: Interpreting the Man of Sorrows with Two Angels (Copenhagen), **Brian D. Steele**, Texas Tech University

2:30 PM –4:00 PM THURSDAY, FEB. 15

Hilton Chicago – 3rd Floor – Williford A

Building a Legacy: Catherine Asher's Boundary-Crossing Scholarship Remembered

AMERICAN COUNCIL FOR SOUTHERN ASIAN ART

Chairs: Rebecca M. Brown, Johns Hopkins University; Deborah S. Hutton, The College of New Jersey

Speaking of Catherine Asher, **Mary Beth Heston**, College of Charleston

Solar Architectonics and the New Peacock Throne in Late Mughal Delhi, **Yuthika Sharma**, Northwestern University

El Niños and the Architecture of Drought in the Eighteenth Century, **Sugata Ray**, University of California, Berkeley

Reflections on Rajsamand Lake, **Jennifer B. Joffee**

The Qutb Chhatri, **Mohit Manohar**, The University of Chicago

The Hindi Punch: Caricaturing the Khilafat between British India and Ottoman Turkey, **Radha J. Dalal**, Virginia Commonwealth University

Absence as Evidence: Re/illuminating the Purana Qila's Museological Archive, **Aditi Chandra**, University of California, Merced

Ashokan Columns in Sultanate and Mughal Manuscripts, **Seher Agarwala**, Columbia University

Her Point of View: Marianne North and her Architectural Paintings in India, **Hawon KU**, Seoul National University

2:30 PM –4:00 PM THURSDAY, FEB. 15

Hilton Chicago – Lower Level – Salon C-3

Comparative Studies of Modern Colonial Architectures

Chairs: Daniel E. Coslett, Drexel University; Mira Waits, Appalachian State University

Ambiguity in Modern Thai Architecture: Exploring Cultural Hybridity Discourse through an Architectural Lens, Supasai Vongkulbhisal

Importing Settler Colonial Practices: A Pan-imperial Comparative Analysis to Build the Italian Nation-Empire, Giulia Amoresano, University of California Los Angeles

Made in Hong Kong? Land, Laboratory, and Colonial Comparisons of the Third Plague Pandemic, Y. L. Lucy Wang, Columbia University

Modern Imperial Identities, Cultures of Display, and the 'Public' Recreation Spaces of Nineteenth Century Paris, Cairo and Istanbul, Berin Golonu, University at Buffalo

The Architecture of Imperial Institutes: Comparing the Nerve Centers of Empire, Carter Jackson, Boston University

2:30 PM –4:00 PM THURSDAY, FEB. 15

Hilton Chicago – Lower Level – Salon C-8

♦ Creating an Inclusive Curriculum and Classroom Environment for LGBTQIA2S+ Students

Workshop Leader: Nick Simko, Santa Rosa Junior College

2:30 PM –4:00 PM THURSDAY, FEB. 15

Hilton Chicago – 3rd Floor – Marquette Room (Hybrid)

🌐 Critical Race Art History and the Archive

ASSOCIATION FOR CRITICAL RACE ART HISTORY

Chairs: Camara D. Holloway, Association for Critical Race Art History; Jacqueline Francis, California College of the Arts

The Importance of Sigh/te, Ingrid Pollard, Goldsmiths, University of London

Transmedia Performance Art/facts: Nao Bustamante's Archival Activations, Lucian O'Connor, WU Pomona

Artist as Archivist: French Algerian Colonial History in Contemporary Art, Monique Kerman, Western Washington University

Un-Muting (Sonic Restitutions), Satch Hoyt, Satch Hoyt Studio

2:30 PM –4:00 PM THURSDAY, FEB. 15

Hilton Chicago – 3rd Floor – Williford B

Ecological Art from Latin America, 1960s–1980s

Chair: Gina McDaniel Tarver, Texas State University-San Marcos

Discussant: Tatiana E. Flores

"Hileia Amazônica" at MASP: Observation on Art and Ecology in the 1970s in Brazil, Claudia Mattos Avolese

Critique of the Exploitation of Women and the Natural Environment in the Work of Eugenia Vargas-Pereira, Lisa Anne Crossman, Amherst College

Environmental Crises, Bodily Fluids, and the World Otherwise: The Work of María Evelia Marmolejo, Gina McDaniel Tarver, Texas State University-San Marcos

2:30 PM –4:00 PM THURSDAY, FEB. 15

Hilton Chicago – 8th Floor – Lake Ontario

Emotion, Embodiment, and Expression: New Frontiers in Art and Research with AR, VR, and Digital 3D Technologies

Chair: Jaewook Lee, Northern Arizona University

Empathic Encounters: Decoding Human Connection through AR, VR, and 3D-Animated Avatars, Jaewook Lee

Emotive Environments: Unraveling the Interplay of Space, Design, and Emotion through Virtual Reality, Kyoungmee Kate Byun

Visual Narratives: Socio-Emotional Resonance through Large-scale 3D Animations in Korean Society with An Exploration of Anamorphic Techniques in Media Art, Sung Rok Choi, Yonsei University Mirae Campus

2:30 PM –4:00 PM THURSDAY, FEB. 15

Hilton Chicago – Lower Level – Salon C-1

From the ground up: Building a new art and design institution within a dynamic academic and social climate

Chair: Damon Arhos, Kentucky College of Art + Design

Discussant: Damon Arhos, Kentucky College of Art + Design

From concept to start-up: Initiating, building, and transitioning an independent art college, Moira Scott Payne

Building presence via pedagogy: Creating an academic framework for student success, Joyce Ogden, Kentucky College of Art + Design

Policy into practice: Planning and implementing academic systems while the plane is aloft, Elissa Graff, Kentucky College of Art + Design

Into the classroom: Student engagement and achievement via a contemporary, interdisciplinary curriculum, Andrew Cozzens, Kentucky College of Art + Design

2:30 PM –4:00 PM THURSDAY, FEB. 15

Hilton Chicago – Lower Level – Salon C-4 (Hybrid)
🌐 Imagination and Collage Artist Panel: Into the Realm of the Imaginary

SERVICES TO ARTISTS COMMITTEE

Chair: Elyse Longair, Chair, Services to Artists Committee, CAA

Discussant: Epiphany Knedler, Northern State University; **Randy Cutler**, Emily Carr University; **Fernando Ramos**; **Carrie Ann Jones-Baade**

2:30 PM –4:00 PM THURSDAY, FEB. 15

Hilton Chicago – 8th Floor – Lake Huron
Indigenous design? New perspectives on decolonising design

DESIGN HISTORY SOCIETY

Chair: Marta Filipová, Masaryk University

'AJRAK' AS AN INDIGENOUS TRADITION OF SINDH, PAKISTAN, **Umaira Khan**, Department of Visual Studies, University of Karachi, Pakistan

Resonant Belonging: Two Australian Indigenous Cultural Centres, **Daniel J. Huppertz**, Swinburne University

Moqueca Capixaba and Paneleiras de Goiabeiras: What can we learn from ancestral knowledge and local design histories?, **Victoria Gerson**, University of Florida

Posters That Sing, **Brian Johnson**, Polymode

2:30 PM –4:00 PM THURSDAY, FEB. 15

Hilton Chicago – Lower Level – Salon C-7
Technological Immersions: Visuality, Art, and Ocean Science

Chairs: Magdalena Grüner, The Getty; **Christina Heflin**, Royal Holloway University of London

Dreams on the Skin: Tuomas A. Laitinen's Octopus Aesthetics, **Zachary Korol Gold**, University of California Irvine

Far Above and Below the Depths: Imagining Ecological Seeing in Odilon Redon's The Red Screen, **Jessie Alperin**, University of Chicago

"Thermography": exploring the failures of underwater imagery and their relationship with coloniality, **Julie Patarin-Jossec**

2:30 PM –4:00 PM THURSDAY, FEB. 15

Hilton Chicago – 8th Floor – Lake Erie
The Dark Fantastic in Nineteenth-Century Visual Culture

ASSOCIATION OF HISTORIANS OF 19TH-CENTURY ART

Chair: Sarah C. Schaefer, University of Wisconsin-Milwaukee

Tropical Horror: Fantasies of Pathogenic Evil in Paul-Emmanuel Legrand's La Fièvre (1896), **Sean Kramer**, Bowdoin College Museum of Art

Fairies in Kensington: How Arthur Rackham Re-Enchanted the Public Park, **Emily Cadger**

Jean Veber and the Subversion of the Monstrous in Fin-de-siècle France, **Alexandra L. Courtois de Viçose**, NYU - IFA

2:30 PM –4:00 PM THURSDAY, FEB. 15

Hilton Chicago – Lower Level – Salon C-5 (Hybrid)
🌐 The Histories of Camps

Chairs: Laura Belik, University of California Berkeley; **Desiree Valadares**, The University of British Columbia; **Heba Alnajada**, Boston University

Discussant: Anooradha Iyer Siddiqi

Plague and Famine Camps: Architecture and Infrastructure, **Aidan Forth**

The U.S. Military Base & Immigration Camps, **Jonathan Cortez**, University of Texas

From Prisoners to Printmakers: The 'Lagerdruckerei' and Visualizing German Identity at Bandō POW Camp, 1917-1919, **Shirin Sadjadpour**, University of Chicago

Regroundings: Matsusaburo 'George' Hibi's Prints of the Topaz Incarceration Camp, **Michelle Donnelly**, Yale University

Mountains and Memory: The Geography of Japanese Internment Camps in Emma Nishimura's Locating Memory, **Emily Schollenberger**, Temple University

Creating Camps of Resistance in a Carceral World, **Luiza Schneider**, Vrije Universiteit Amsterdam

2:30 PM –4:00 PM THURSDAY, FEB. 15

Hilton Chicago – 3rd Floor – Williford C (Hybrid)
🌐 The Objects of Art History: Material Challenges to Canonical Histories

NATIONAL COMMITTEE FOR HISTORY OF ART

Chairs: Anne Collins Goodyear, Bowdoin College Museum of Art; **Richard E. Meyer**

Materiality in the Fragile Discourse: Folk Art in Wartime Art History, **Ifan Chen**, Lafayette College

Tangibilities and Intangibilities of the Paper Pattern, **Max Boersma**, Freie Universität Berlin

Art Therapy's Absent Objects, **Suzanne Hudson**

2:30 PM –4:00 PM THURSDAY, FEB. 15

Hilton Chicago – 3rd Floor – Waldorf Room
The Politics of Relevancy: What is the Value of Art History Today?

SERVICES TO HISTORIANS OF VISUAL ARTS COMMITTEE

Chair: Kathleen Pierce

Passion in Pedagogy: Crafting an Engaging Art History Curriculum for Undergraduates, **Kathryn Medill** and **Rebecka Black**, Rocky Mountain College of Art & Design

The Relevancy of Value: What is the Politics of Art History Today?, **Emily Everhart**, Art Academy of Cincinnati

Increasing K-12 Access to Build Public Understanding of Art History, **Virginia B. Spivey**, The College Board

Looking at the pictures: using art history to teach visual literacy across the curriculum, **Sarah S. Archino**, Furman University

2:30 PM –4:00 PM THURSDAY, FEB. 15

Hilton Chicago – Lower Level – Salon C-2

The Transcultural Circulation of Illustrated Books (1500-1950)

BIBLIOGRAPHICAL SOCIETY OF AMERICA

Chairs: **Fletcher Coleman**, University of Texas, Arlington; **Gillian Zhang**, Museum of Fine Arts, Boston

Beyond Turquerie: Finding the Ottomans in the "Recueil Ferriol", **Elisabeth A. Fraser**, University of South Florida

Reuse, Renew: Printed Painting Manuals from China Transformed in Japan, **Mai Yamaguchi**, Minneapolis Institute of Art

Translating the Tōkaidō, **Karen Fraser**, University of San Francisco

"The American on the Tokaido": Frederick Starr's Bilingual Travelogue, **Stéphanie Hornstein**, Concordia University

2:30 PM –4:00 PM THURSDAY, FEB. 15

Hilton Chicago – Lower Level – Salon C-6

The Wars of Women Artists, 1937–1947

Chair: **Audrey Sands**, National Gallery of Art

Discussant: **Alissa Schapiro**, Skirball Cultural Center

Inside and Outside the Camp: The Art of the Szilágyi Sisters in the Soviet Union, **Adrienn Kácsor**, Northwestern University

Defying Fascism: The Surrealist Art of Toyen and Tita in Nazi-Occupied Prague and Paris, **Barbora Bartunkova**, Yale University

Charley Toorop and the Arbeidersvrouw – Icons of the Dutch Resistance, **Stephanie Lebas Huber**, Hunter College

2:30 PM –4:00 PM THURSDAY, FEB. 15

Hilton Chicago – 3rd Floor – Private Dining Room 2

Yes, and... Agendas: from little to big!

NATIONAL COUNCIL OF ART ADMINISTRATORS

Chairs: **Elissa C. Armstrong**, VCU School of the Arts; **O. Gustavo Plascencia**, New World School of the Arts; **Sarah A. Meyer**, Cal Poly Pomona

Fostering a Trans-disciplinary Culture through Equity, Diversity and Inclusion, **Paul Kassel**, Northern Illinois University--College of Visual and Performing Arts

Trust and Relationships are Fragile: The Daily Maintenance of Collegiality, **Anthony J. Morris**, Austin Peay State University

Leading through Change: Values-Based Decision Making and Curricular Efficiency, **Stephanie Smith**, Youngstown State University Department of Art

Collaborative Leadership: Mending a Broken Art Department, **Jason A. Swift**, University of West Georgia

4:30 PM –6:00 PM THURSDAY, FEB. 15

Hilton Chicago – 3rd Floor – Astoria Room (Hybrid)

30 Years of Afrofuturism (and Still Going)

Chairs: **Kristen Laciste**, Fashion Institute of Technology; **Aaron Mulenga**, University of California Santa Cruz

The Black Female Fantastic, **Elizabeth C Hamilton**, Fort Valley State University

Chronicling Harriett: Afrofuturist Museology through Immersive Technology, **Synatra Smith**, Philadelphia Museum of Art

Stuart V. Robertson's Protective Portraits: Speculating on a Contested Black Future, **Lucas Williams**, Stanford University

4:30 PM –6:00 PM THURSDAY, FEB. 15

Hilton Chicago – Lower Level – Salon C-7

3D Worldbuilding: Contexts, Narratives and Pedagogies

Chairs: **Matthew Doyle**, Independent; **Yuehao Jiang**, University of California, Los Angeles

Uncomputable in the Computational World, **Zhenzhen Qi**

Game Art Design for Building a Global Experience, **Stacey Kalkowski**, United Arab Emirates University

How to be a Good Sport: Protocols of Collective Contribution, **Kristin McWharter**, School of the Art Institute of Chicago

GrandTheftEco2050: Modding as Science Fiction Praxis in the Gameworld of Grand Theft Auto, **Chase Niesner**, UCLA

Walking Simulators, Memory Palaces, and Public Exhibitions, **Lee Tusman**, Purchase College

4:30 PM –6:00 PM THURSDAY, FEB. 15

Hilton Chicago – 8th Floor – Lake Huron

Art History x Urban Humanities

Chair: **Lee Ann Custer**, Vanderbilt University

Discussant: **Kelema Moses**, University of California, San Diego

Ed Ruscha's Streets of Los Angeles: Photography Archive or Urban Dataset?, **Isabel Frampton Wade**, University of Southern California

From Instruction to Disruption: Murals and Mass Viewership at the 1939 New York World's Fair, **Emily S. Warner**, University College London

Infrastructure, Opportunity, and Artists' Livelihoods in Dakar, **Joanna Grabski**, Arizona State University

O Ministério (The Ministry): Decolonizing the Public Memory of Modernity in Rio, **Luisa Valle**, Vassar College

4:30 PM –6:00 PM THURSDAY, FEB. 15

Hilton Chicago – 3rd Floor – Williford A
Art, Colonialism, and Human and Animal Exploitation

"Stain'd with Divers Paints": Transatlantic Slavery in John Smibert's Boston Studio, 1737, **Heather Hole**, Simmons University

Racial Difference, Immigration, and Abolition in Van Gogh's Reclining Nude, **Christa Rose DiMarco**, The University of the Arts

Westward Ho! Buffalo! American art as a Catalyst for Change, **Linda Johnson**

The Substance of Goddesses: Sanford Biggers's Lady Interbellum, **Marice E. Rose**, Fairfield University

4:30 PM –6:00 PM THURSDAY, FEB. 15

Hilton Chicago – Lower Level – Salon C-5 (Hybrid)
🌐 ♦ **Artificial Intelligence in Art Education: Challenges and Opportunities**

Workshop Leader: Niloofar Gholamrezei, Regis College

4:30 PM –6:00 PM THURSDAY, FEB. 15

Hilton Chicago – Lower Level – Salon C-3
Contact, Consumption, and Cross-cultural Conversation Across 15th-19th Century Landscapes

Literati Lifestyle and Cross-cultural Perception: A Red Cliffs Bowl from the Hunterian Collection, **Yunong Wu**, University of Glasgow

Clothing as Cartography of Culture: European Costume Books and Japanese Namban Screens, **Julie James**, Washington University in St. Louis

Splashed Ink and Cloudy Mountains: Sesshū's Creation of a Literati Landscape in Late Medieval Japan, **Steffani Bennett**, University of Wisconsin Madison

Garden-variety imperialism: Glasshouses and empire as art moyen, **Emily Mangione**, The Graduate Center, CUNY

4:30 PM –6:00 PM THURSDAY, FEB. 15

Hilton Chicago – 3rd Floor – Marquette Room (Hybrid)

🌐 **Critical Conversations and Incredible Book Works: An Examination of History, Canon and Critical Analysis in the Field of Artist Books**

COLLEGE BOOK ART ASSOCIATION

Chairs: Peter J. Tanner, University of Utah; Levi Sherman, University of Wisconsin - Madison

Facing Some Challenges in Book Arts Criticism, **Tony White**, SUNY Purchase and **Karen Schiff**, Museum of Fine Arts, Houston

Cultivating Ecoliteracy and Building Community with Artists' Books, **Karen Viola**

Through the Lens of Critical Fabulation: Kara Walker's Pop-Up Book Freedom: A Fable, **Elissa Watters**, University of Southern California

4:30 PM –6:30 PM THURSDAY, FEB. 15

Hilton Chicago – 2nd Floor – Grand Ballroom (Hybrid)

🌐 ■ **Distinguished Scholar Session**

Chairs: Anne Helmreich, Archives of American Art, Smithsonian Institution; **Hector D. Reyes**, University of Southern California

Panelists: S. Clayson, Northwestern University; **Thomas Crow**, New York University, Institute of Fine Arts; **Andre Dombrowski**, University of Pennsylvania; **Marc Gotlieb**, Williams College; **Martha Ward**, University of Chicago

4:30 PM –6:00 PM THURSDAY, FEB. 15

Hilton Chicago – Lower Level – Salon C-2

Ecology vs. Patriarchy: Women Artists and the Environment, 1962-present

Chair: Julia Vázquez, Bibliotheca Hertziana – Max Planck Institute for Art History

Marisol's "Fishman": Pesticides, the Creature from the Black Lagoon, and Other Post-Nuclear Disasters, **Julia Vázquez**, Bibliotheca Hertziana – Max Planck Institute for Art History

Hydrofeminist Currents in the Wake of Land Art, **Gillian Young**, Wofford College

The Uncanny Arctic: Women Photographers Dreaming Images in an Ecological Crisis, **Maggie Mustard**, New York Public Library

4:30 PM –6:00 PM THURSDAY, FEB. 15

Hilton Chicago – 8th Floor – Lake Michigan
Gendered Spaces and Embodiments in Ancient and Colonial Latin America

Chairs: James Cordova, University of Colorado at Boulder; **Lori B. Diel**, Texas Christian University

The Women's Tears: Teotihuacan's Reproductive Promise, **Annabeth Headrick**, University of Denver

Flesh Made Wet: Seeded Bodies and Gendered Making in Nahua Religion, **Anthony Meyer**

Sling Braiding as a Masculine Ideal in the Late Horizon Andes (ca. 1400-1534), **Kyle Marini**, Penn State University

Forging the Monja Perfecta: Emblematic Imagery and Gendered Space in Colonial Peru, **Kathryn Santner**, Denver Art Museum

The Permeable Cenacle: Picturing the Virgin Mary and the Last Supper in Colonial Mexico, **Miranda Saylor**

4:30 PM –6:00 PM THURSDAY, FEB. 15

Hilton Chicago – 3rd Floor – Private Dining Room 2 **Hand and Glove: Art Market Studies and the History of Collecting**

SOCIETY FOR THE HISTORY OF COLLECTING & THE INTERNATIONAL ART MARKET STUDIES ASSOCIATION

Chairs: Blair Asbury Brooks; Natasha Degen

Project OBJECTive: A New Contribution to the History of Collecting, **Camille Mestdagh**, Lyon-2 Université

It Happened in Philly: Collectors' Rise with the Art Market, **Brian Seymour**, Community College of Philadelphia

A lifelong passion: honouring Charles Paget Wade's commitment to collecting, **Fiona Crouch**

Galerie Aktuarius: Researching a Gallery History in the Absence of Primary Sources, **Elisabeth Eggimann Gerber**

When Worlds Collide: Collecting, the Art Market, and a Museum in Distress, **Jeffrey Abt**, Wayne State University

4:30 PM –6:00 PM THURSDAY, FEB. 15

Hilton Chicago – Lower Level – Salon C-4 (Hybrid) **🌐 Imagination and Collage Artist Panel: Ctrl+C, Ctrl+V**

SERVICES TO ARTISTS COMMITTEE

Chair: Elyse Longair, Chair, Services to Artists Committee, CAA

Discussant: Danqi Cai, University of Arkansas; **Brandon Bauer**; **Ron Buffington**; **John O'Donnell**, University of Connecticut

4:30 PM –6:00 PM THURSDAY, FEB. 15

Hilton Chicago – 3rd Floor – Waldorf Room **Latin American Women in Art and Science**

Chair: Paulina Pardo Gaviria, California State University, Long Beach

Carmen Portinho's Rio de Janeiro: A Legacy of Science-Based Accomplishments, **Aleca Le Blanc**

Teresa Burga's information systems: within and beyond artistic practice, **Elisa Arca Jarque**, York University

Subverting the Natural Sciences: Paulino and Palma's Contemporary Revisitations of Nineteenth-Century Scientific Illustration, **Danielle Jean Stewart**

Artistic Practices as a Lens into Public Health Policies in Brazil and Beyond, **Paulina Pardo Gaviria**, California State University Long Beach

4:30 PM –6:00 PM THURSDAY, FEB. 15

Hilton Chicago – 3rd Floor – Williford B **Latina Border Art in Theory**

Chairs: **Kimberly Grimaldo**, The University of Texas Rio Grande Valley; **Kimberly Sandoval**, University of Texas Rio Grande Valley

Discussant: **Kimberly Grimaldo**, The University of Texas Rio Grande Valley; **Kimberly Sandoval**, University of Texas Rio Grande Valley; **Michel Flores Tavizón**, University of Texas Rio Grande Valley; **Laia Vite**, University of Texas Rio Grande Valley

Curandonos a Traves de Comida y Curanderismo, **Kimberly Grimaldo**, The University of Texas Rio Grande Valley

Mujer de Serpiente, **Kimberly Sandoval**, University of Texas Rio Grande Valley

Exploring Nепantla at the Matamoros-Brownsville Border Through Art, **Michel Flores Tavizón**, University of Texas Rio Grande Valley

Forming Identity Through Visual Illusions, **Laia Vite**, University of Texas Rio Grande Valley

4:30 PM –6:00 PM THURSDAY, FEB. 15

Hilton Chicago – 3rd Floor – Williford C (Hybrid) **🌐 New Directions in the History of Early Islamic Art and Architecture**

Chairs: **Theodore Van Loan**, Washington and Lee University; **Alexander Brey**, Wellesley College

Russian Eurasianism & Early Islamic Art: Reflections on Oleg Grabar's Psychohistory and Agendas, **Nadia Ali**

Light as Structure at the Great Mosque of Cordoba, **Maria Shevelkina**, Stanford University

Shaping Vessels in Shifting Economies: Unraveling Material Transformations of Tableware from Post-Yazdgerd to Samanid Times, **Layah Ziaili-Bigdeli**

4:30 PM –6:00 PM THURSDAY, FEB. 15

Hilton Chicago – 8th Floor – Lake Ontario **Palpably Present: Data Visualization, Art History, and the Tactility of Information**

Chairs: **Katie Anania**, Society of Contemporary Art Historians; **Dorota Biczal**, Barnard College

Moving Threads, Twisting Time: Tactile Knowledge Against Futurism, **Dorota Biczal**, Barnard College

Materializing the Entanglements that Haunt Data Visualizations, **Jessica L. Santone**, California State University East Bay

This Visualization Called My Back: Mediating Information Across the Spectrum in the 1980s, **Katie Anania**, Society of Contemporary Art Historians

Distorted Landscapes: The Bleeding Colors of Matthew Brandt's Chromogenic Prints, **Cooper Stiglitz**

4:30 PM –6:00 PM THURSDAY, FEB. 15

Hilton Chicago – Lower Level – Salon C-1
Shaking it Up: New Students, New Strategies
COMMUNITY COLLEGE PROFESSORS OF ART AND ART HISTORY

Chair: Susan M. Altman, Community College Professors Of Art and Art History

Discussant: Monica Anke Hahn

Notes on the Poetics of Possibility: Post-Critical Critique in the Age of Scrolling, Swiping, and Risk-Averse Commenting, **Jason A. Hoelscher**, Georgia Southern University

Birthing a Character: Teaching Animation with Play, Improv, and Charlie Chaplin, **Richard Thompson**, New Jersey Institute of Technology

From YouTube to ChatGPT: Embracing Innovation in Art History Pedagogy, **Megan Lorraine Debin**, Fullerton College

Labor-based Grading in the Studio Art Classroom, **Anastasia Lewis**, Middlesex College

4:30 PM –6:00 PM THURSDAY, FEB. 15

Hilton Chicago – Lower Level – Salon C-8
Sounding Bodies: Exploring the Intersections of Sound, Art, and Practice-Related Research Methodologies

Chair: Dr. Ilayda Altuntas Nott, Penn State University

Composing with children: A multidisciplinary approach to connection through sound as a creative expression, **Debbi Ponella**

Empowering Romani Children Through Music-Infused Language Education, **Esra Ibil**, College of Education, Indiana University- Bloomington

Temporal Resonance: Place-Based Sound Art as an Inquiry into Forgotten Histories, **Brandi Lewis**, Pennsylvania State Univ and **Richard Agbeze**, Pennsylvania State University

Musicophobia/Musicophilia: Sound, Art, and the Social, **Thea Ballard**, Duke

Soundscapes of Inclusion: Crip Feminist Embodiments in Virtual Exhibition Construction, **Eunkyung Hwang**, Penn State University

Sounding Mounds: Deconstructing Data and Earthworks by Sonification, **Andras Blazsek**, SUNY Buffalo

Tarek Atoui's Whispering Playground, **Robin Williams**, University of Michigan Museum of Art

Sonic Insurgency Research Group: The Felt Politics of the Senses, **Joshua Rios**

Steve Roden, *An Archive, An Unreliable Narrator*, **Stephen Vitiello**

4:30 PM –6:00 PM THURSDAY, FEB. 15

Hilton Chicago – 3rd Floor – Joliet Room
The Target Shoots Back: Artists Respond to Gaslighting

Chair: Srimoyee Mitra

Indelible, **Holly Hughes**, University of Michigan

Real and Imagined, **Heidi Kumao**, University of Michigan Stamps School

4:30 PM –6:00 PM THURSDAY, FEB. 15

Hilton Chicago – Lower Level – Salon C-6
The "Russian" Avant-Garde in a Time of War
SOCIETY OF HISTORIANS OF EAST EUROPEAN, EURASIAN, AND RUSSIAN ART AND ARCHITECTURE

Chair: Masha Chlenova, Eugene Lang College of Liberal Arts, The New School

round table member 1, **Katia Denysova**, Courtauld Institute of Art

round table member 2, **Juliet Koss**, Scripps College

round table member 3, **Christina H. Kiaer**, Northwestern University

round table member 4, **Kristin E. Romberg**

4:30 PM –6:00 PM THURSDAY, FEB. 15

Hilton Chicago – 8th Floor – Lake Erie
What Did Women See? Gender and Viewing Experience in Early Modern Italy

Chair: Sabrina De Turk, University of Maine

"How did Queen Johanna of Naples read her Bible?" Understanding the the uses of the Bible of Naples (Paris, Bibliothèque nationale de France, Français 9561)., **Ellis Livia Coughlin**, Rice University

Lavinia Fontana's Minerva Unarmed: The Female Nude, as Seen and Painted by Woman, **Caroline Delia Koncz**, Angelo State University

Gendered Viewing, Placemaking, and the Early Modern Domestic Interior: Lavinia Fontana's 'Portrait of a Newborn in a Cradle', **Erin J. Campbell**, University of Victoria

Seeing is Believing: Visualizing Women's Devotion in the Maiolica Ex-votos of Early Modern Italy, **Tara Field**, University of California Santa Cruz

5:30 PM –7:00 PM THURSDAY, FEB. 15

Hilton Chicago – 4th Floor – 4C
Boston University History of Art & Architecture Alumni Reception

Reception Contact: Michael Zell, Boston University

5:30 PM –7:00 PM THURSDAY, FEB. 15

Hilton Chicago – 4th Floor – 4G

CAA-Getty-NCHA International Member Reception

Reception Contact: Cali Buckley, College Art Association

5:30 PM –7:00 PM THURSDAY, FEB. 15

Hilton Chicago – Lobby Level – Buckingham

Harvard University Reunion

Reception Contact: Ann Janik, Harvard University; Hilary Field

5:30 PM –7:00 PM THURSDAY, FEB. 15

Hilton Chicago – 4th Floor – 4K

Museum Professionals Networking

Reception Contact: Monica Andrews, Harvard Graduate School of Education

5:30 PM –7:00 PM THURSDAY, FEB. 15

Hilton Chicago – 4th Floor – 4B

University of Wisconsin Department of Art History Reunion

Reception Contact: Anna Andrzejewski; Peggy Hacker, University of Wisconsin - Madison/Art History Department

5:30 PM –7:00 PM THURSDAY, FEB. 15

Hilton Chicago – 4th Floor – 4A

UNM ART: Celebrating Alumni and Friends

Reception Contact: Justine Andrews, University of New Mexico

6:00 PM –7:30 PM THURSDAY, FEB. 15

Offsite – The Arts Club of Chicago, 201 E Ontario St.

Rachel Haidu and Helen Molesworth in Conversation

6:30 PM –8:30 PM THURSDAY, FEB. 15

Offsite – 3312 W. Belle Plaine Ave, Chicago – ENGAGE Projects Showroom

Discussion with 2024 Public Art Dialogue (PAD) Founders Award recipient Edra Soto

6:30 PM –8:30 PM THURSDAY, FEB. 15

Offsite – 400 S Peoria St, Chicago, IL 606 – Gallery 400

Ex-Votos Social Hour

6:30 PM –8:00 PM THURSDAY, FEB. 15

Offsite – Floor 2, Suite 3030 – Artist Replete Gallery, 835 Michigan Ave

Imagination and Collage Exhibition (Opening Reception)

SERVICES TO ARTISTS COMMITTEE

Chairs: Elyse Longair, Chair, Services to Artists Committee, CAA; Karen Gergely; Jevonne Peters, Chair, Services to Artists Committee, CAA

6:30 PM –8:00 PM THURSDAY, FEB. 15

Offsite – Center for Native Futures, 56 W. Adams St.

Terra Foundation for American Art Reception

Reception Contact: Lynne Summers, Terra Foundation for American Art

7:00 PM –9:00 PM THURSDAY, FEB. 15

Offsite – Mercat a la Planxa - 638 S Michigan Ave

Northwestern University & CAA reception honoring 2024 Distinguished Scholar S. Hollis Clayson

Reception Contact: Grace Wu, Northwestern University



ANNUAL CONFERENCE

Friday A.M. (Feb. 16)

Hours	Weds.	Thurs. & Fri.	Sat.
Registration	Online 24hrs (through February 17)		
In-person Registration (Hilton Chicago only):	8:00am–6:00pm	8:00am–6:00pm	8:00am–5:00pm
Sessions (In-person and Hybrid, all times Central)	2:30pm–4:00pm 4:30pm–6:00pm	9:00am–10:30am 11:00am–12:30pm 2:30pm–4:00pm 4:30pm–6:00pm	9:00am–10:30am 11:00am–12:30pm 2:30pm–4:00pm 4:30pm–6:00pm
In-person Book & Trade Fair:		9:00am–6:00pm	9:00am–2:30pm
Virtual Book & Trade Fair	24hr access, February 14-17		



Visit the Book and Trade Fair!
Hilton Chicago, Salon A
or online.

February 15–18

Thursday 9 a.m.–6 p.m. CT

Friday 9 a.m.–6 p.m. CT

Saturday 9 a.m.–2:30 p.m. CT

www.collegeart.org

Join us at the CAA 112th Annual Conference February 14–17, 2024, at the Hilton Chicago with Hybrid sessions. This year's program boasts over 275 sessions, workshops, and events with content representing the breadth of our constituent fields of scholarship, approaches to pedagogy, and social justice issues.

View the CAA website, mobile App and online Schedule for the most complete and up to date information, including recording status. www.collegeart.org/app

Please note that most on location sessions are not remotely accessible. Recordings of select events will post after the conference.

Presentation titles are listed after the Session title. Information in this pdf is subject to change.

This content is current as of Wednesday, February 7, 2024.

■ EVENT △ MEETING
⊕ HYBRID ♦ WORKSHOP

9:00 AM –10:30 AM FRIDAY, FEB. 16

Hilton Chicago – Lower Level – Salon C-6

Art, Aquatic Ecosystem, and History in Global Contexts: Exploring Interconnections and Transformations

Chair: Gerui Wang, Stanford University

Discussant: Alan Rauch, University of North Carolina at Charlotte

Visions of Biodiversity: Picturing Aquatic Creatures in China, 960-1400, **Gerui Wang**, Stanford University

Portable Port Scenes: Maritime Trade in Sèvres Porcelain, **Alyse Muller**, Columbia University

How and Why to Look at Art in the Time of Climate Change: Tracing Water, **Joshua Shannon**, University of Maryland

(stray dog) hydrophobia, an artist's presentation of a project on deep sea mining, the Law of the Sea, and more-than-human ecologies of the hydro commons, **David Kelley**, University of Southern California

9:00 AM –10:30 AM FRIDAY, FEB. 16

Hilton Chicago – Lower Level – Salon C-4 (Hybrid)

⊕ **ARTEExchange: Artist Panel**

SERVICES TO ARTISTS COMMITTEE

Chairs: Karen Gergely; Jevonne Peters, Chair, Services to Artists Committee, CAA

Discussant: Christopher Cascio, Sam Houston State University; Leah Crosby, University of Michigan; Jennifer Weigel; Jan Wurm

9:00 AM –10:30 AM FRIDAY, FEB. 16

Hilton Chicago – 3rd Floor – Private Dining Room 2

Catalogue Raisonné Scholarship Today: “If by yes you mean no, then yes.”

CATALOGUE RAISONNÉ SCHOLARS ASSOCIATION

Chairs: Eileen Costello, The Ellsworth Kelly Foundation; Parker Field, The Arshile Gorky Foundation

Modigliani's Legacy: Beyond the Catalogue Raisonné, Leslie Koot, The Modigliani Initiative and Julia May Boddewyn, The Modigliani Initiative

The Case of Slovenian Caricaturist Hinko Smrekar's Catalogue Raisonné, Ciril Horjak, Univerza V Ljubljani

Giovanni da Udine's Drawings: Revisiting Attribution and Function in Catalogue Raisonné Scholarship, Larissa Mohr, Universität Wien

9:00 AM –10:30 AM FRIDAY, FEB. 16

Hilton Chicago – 8th Floor – Lake Erie

Fractured Mirror: Between Self and State in Global Women's Video Art

Chair: Helena Shaskevich, Graduate Center, CUNY

Discussant: Emily Verla Bovino, York College, City University of New York

Racism, Masks, and Videotapes: Howardena Pindell and Maren Hassinger against Narcissism, Martyna Ewa Majewska, Terra Foundation for American Art

Reflection Imperfect: Translational Models of Early Japanese Women's Video, Nina Horisaki-Christens, Getty Research Institute

A Thousand Cuts: Hollywood Dissected in Australian Women's Video Art, Jaime Tsai, National Art School

9:00 AM –10:30 AM FRIDAY, FEB. 16

Hilton Chicago – Lower Level – Salon C-5 (Hybrid)

⊕ **Inclusive Practices in the Art World**

ART HISTORIANS OF SOUTHERN CALIFORNIA

Chair: Meggie Morris, San Diego Miramar College

Sensory Friendly Spaces and Programming in Art Museums, Monica Andrews, Harvard Graduate School of Education

Including the Public in Description: Enriching Access to Collections through Crowdsourcing, Jessica BrodeFrank, University of Illinois Chicago

Contemporary Disability Art and Exhibition Design, Amanda Cachia, 2097 Tiffany Drive

Fostering Community Connections Through Co-Creative Youth Engagement, Samira Shiridevich, University of North Carolina at Charlotte

9:00 AM –10:30 AM FRIDAY, FEB. 16

Hilton Chicago – 3rd Floor – Williford C (Hybrid)

⊕ **INCS: Visualizing Incorporation in the Long Nineteenth Century**

INTERDISCIPLINARY NINETEENTH-CENTURY STUDIES

Chair: Nancy Rose Marshall

Subsidizing American Art? “An Act to incorporate the Studio Building Association in the city of New York” (1865), Mary Okin, Living New Deal

Vital Substances: Jelly Molds and Colloid Science in Nineteenth-Century Britain, Sara Clugage, Dilettante Army

Hygiene Incorporated: the imprint of Eastern European communal bathhouses in the first half of the 19th century, Aleksander Musial, Princeton/CASVA

Cry Babies: Inheritance and Descent in Victorian Paintings of Infancy, Keren Rosa Hammerschlag

9:00 AM –10:30 AM FRIDAY, FEB. 16

Hilton Chicago – Lower Level – Salon C-1

Jim Crow, Recontextualized, 1870-1930

Chair: Melody D. Davis, Russell Sage College

Eastman Johnson's Slavery Paintings: Beautiful Stereotypes, Jonette O'Kelley Miller, Independent

“Pullman Porter Blues”: Black Sleeping Car Attendants in Illustrated Sheet Music, 1880-1925, Theresa A. Leininger-Miller, University of Cincinnati

Lost Among the 'Cannibals': A South African Musician in Jim Crow America, Melody D. Davis, Russell Sage College

9:00 AM –10:30 AM FRIDAY, FEB. 16

Hilton Chicago – 3rd Floor – Williford B

Migration Identity and Accumulation

Wedding Snapshots and Camptown Romance: Memory and Futurity in Korean American Family Albums, Amy Kahng, Stony Brook University

Re-Membering Identity in Nepantla: María Berrío's use of collage, memory, and imagination, Alexandra Kader Herrera, School of the Art Institute of Chicago

White over.all Migrants' Bodies: Questioning Deportation and Alienation in Chile through photographic activism, Oriana Mejías Martínez, Graduate Center, CUNY

Plants, Empire, and Botanical Gatekeeping in Nineteenth-Century British Art, Lindsay Wells, Getty Research Institute

9:00 AM –10:30 AM FRIDAY, FEB. 16

Hilton Chicago – Lower Level – Salon C-7

Operational Visibility: Trans and Queer Digital Hybrid Art Practices

Chairs: Chelsea Thompto, Virginia Tech; Anna Campbell, UW-Madison

Creeping into myself: textile and digital mediums as trans orientation, **S Godfrey**, University of Exeter

"Feminist and Queer Self-Portraiture", **Gigi Otlvaro**

When You've Never Seen a Lion: Halo Starling on Visually Representing the Intricacies of Queer and Trans Life, **Halo Starling**, USC School of Cinematic Arts, Department of Media Arts + Practice

9:00 AM –10:30 AM FRIDAY, FEB. 16

Hilton Chicago – 3rd Floor – Waldorf Room

Photography in the Age of Artificial Intelligence

THE PHOTOGRAPHY NETWORK

Chair: Sarah M. Miller

AI's Lens and Photographic Indexicality, **Josh Azzarella**, Indiana University Southeast

RealSense and Disrelated Bodies, **Ekan Hou**

The Work of Art in the Age of Computational Creativity, **Rashed Haq**

Photojournalism and the Ontology of the Digital Photograph, **Helen Lewandowski**, The Courtauld Institute of Art

9:00 AM –10:30 AM FRIDAY, FEB. 16

Hilton Chicago – 8th Floor – Lake Michigan

Portrait of the Contemporary Artist

DIASPORIC ASIAN ART NETWORK

Chairs: Sarah J. Magnatta, University of Denver; Yi Yi Mon (Rosaline) Kyo

Performance as Self-Portrait: Proclamation of My Korean Identity Through a Six-Year Artistic Process, **Yoonsik PARK**, New York University Abu Dhabi

Self-portrait in Liminal Space: Mo Bahc's Fast After Thanksgiving Day (1984), **JooHee Kim**, University of Maryland

A Mother, A Mask: Synonyms of Self in Tommy Kha's Semi-Self-Portraits, **Delaney Holton**, Stanford University

My/Our Collection: (우리 수집): forging "authentic" identity and self-representation through the Wunderkammer, **Mirae Rhee**, Staatliche Museen Zu Berlin

Sehnsucht (Longing): Sonam Dolma Brauen's Installations Commemorating Her Parent's Passing, **Yi Yi Mon (Rosaline) Kyo**, University of California, Santa Cruz

9:00 AM –10:30 AM FRIDAY, FEB. 16

Hilton Chicago – 3rd Floor – Marquette Room (Hybrid)

⊕ Radical archiving for radical art histories: against a positivist rhetoric of discovery.

Chair: Hilary Robinson, Loughborough University

Negative archive/archive of negatives: mining the impenetrable past in Chinese contemporary photography, **Qiuyang Shen**, University of Pennsylvania

Dissident Carceral Archives, **Keren Zaiontz**, The University of British Columbia

Radical archiving as a feminist-led methodology in the web-platform 'collective herstories', **Alessia Cargnelli**

Shifting Time: Archiving Contemporary Black Art During the Pandemic, **Klare Scarborough**, Klare Scarborough, Ph.D.

The Women's Art Register: Archiving feminist community, **Caroline Phillips**, Women's Art Register

9:00 AM –10:30 AM FRIDAY, FEB. 16

Hilton Chicago – 3rd Floor – Astoria Room (Hybrid)

⊕ Rethinking the Landscape: Future Imaginaries in Environmental Art and Eco-Art History

INTERNATIONAL COMMITTEE

Chairs: Uranchimeg Tsultem, Herron School of Art and Design, IUPUI; Sarena Abdullah, Universiti Sains Malaysia

Discussant: Jane Chin Davidson

Artful Tactics of Converting the Gaze: From the Anthropocene to the Neganthropocene, **Jung E. Choi**, Duke Kunshan University

On the Path to Abstraction: Visualizing Animals in the Early Pastoral Societies of Central Eurasia, **Petya Andreeva**, Parsons, The New School

Decolonizing Eco-Art: Customary Norms (Adat) and the Work of Handiwirman Saputra, **Katherine Bruhn**, University of California, Berkeley

We Live Here: Collectivization and Art in the Field in South Korea, 1970-80s, **Soyoon Ryu**, University of Michigan

9:00 AM –10:30 AM FRIDAY, FEB. 16

Hilton Chicago – Lower Level – Salon C-3

♦ The Art of the Studio Project: A Project Share and Workshop

FOUNDATIONS IN ART: THEORY AND EDUCATION

Chair: Heidi C. Hogden, Foundations In Art: Theory & Ed (F.A.T.E.)

Character Building: Spatial Explorations through Physical Model Making, **Lauren A. McQuiston**, University of Virginia School of Architecture

THE DESIGN PROCESS / A MODEL FOR CREATING PLACE-BASED LEARNING EXPERIENCES, **Michael Flynn**, Savannah College of Art and Design

Chronicles of the Present: Artist Books with Appropriated Imagery, **Allyson Packer**, Stevens Institute of Technology

9:00 AM –10:30 AM FRIDAY, FEB. 16

Hilton Chicago – Lower Level – Salon C-8

♦ **The Digital Florentine Codex: From the Library to the Global Classroom**

ASSOCIATION FOR LATIN AMERICAN ART

Workshop Leader: **Kim N. Richter**, Getty Research Institute; **Alicia Maria Houtrouw**, Getty Research Institute

9:00 AM –10:30 AM FRIDAY, FEB. 16

Hilton Chicago – 8th Floor – Lake Huron

Visual and Material Surfaces in the Ancient Americas

Chairs: **Anthony Joshua Meyer**, University of California, Los Angeles; **Catherine H. Popovici**, Johns Hopkins University

Discussant: **Catherine H. Popovici**, Johns Hopkins University

Moving and Looking Back and Forth Along Tairona Surface: Art, Bodies, Ecologies, **Eric Mazariegos**, Columbia University

Activating the Human Body and the Body in Clay as Art Surfaces: Stamps and Figural Art of Costa Rica, **Laura Wingfield**, Kennesaw State University

Picturing Surfaces in Late Classic Maya Art, **Megan E. O'Neil**, Emory University

Pottery Mound Kiva Paintings: Conduits Between Realms, **Cassandra Smith**, University of Illinois at Urbana-Champaign

9:00 AM –10:30 AM FRIDAY, FEB. 16

Hilton Chicago – 3rd Floor – Williford A

When Worlds Collide or Converge: Portraiture and Visualizing Identity in the Spaces of Cultural Encounter

Chairs: **Jaiya A. Gray**, University of Victoria; **Roger J. Crum**, University of Dayton

Self-Defined Man: Chéri Samba through Self-Portraits, **Colleen Foran**, Boston University

Making an Appearance after Alexander the Great: Configuring Kingdoms in Hellenistic Royal Portrait Statuary, **Bailey Elizabeth Barnard**, Nebraska Wesleyan University

Women at Home: Gender, Race, and Domestic Symbolism in Mexican Costumbrista Photography, **Tania Gutiérrez-Monroy**, The University of British Columbia

Collaborative Possibility in Giovanna Garzoni's Portrait of Šagga Krēstos, **Dana Hogan**, Duke University

The lives of portraits in Montréal's Black Diasporic Communities: co-constructing histories, **Dominic Hardy**

Unearthed Identity: Ethnicity, Gender and Transculturation in Early Medieval Chinese Funerary Portrait, **Fan Zhang**, Tulane University

The Gilded Age Fancy Dress Ball: Courtly Consumption and Performing the Art of Empire, **Kedra Kearis**, Winterthur Museum

Portraiture as World Picturing, **Terence E. Smith**, University of Pittsburgh

9:00 AM –10:30 AM FRIDAY, FEB. 16

Hilton Chicago – 3rd Floor – Joliet Room

Wood: Medium Specificity in the Global Early Modern Period

Chairs: **Geraldine A. Johnson**, University of Oxford; **Tatiana C. String**, University of North Carolina at Chapel Hill

Red Larch at San Fermo: Ligneous Knowledge and Land Politics in the Upper Adriatic, **Laura Hutchingame**, University of California Los Angeles

Mandrake Crucifixes and the Rooting of Late Medieval Spirituality, **Gregory C. Bryda**, Barnard College, Columbia University

Anatomizing Wood in the Architectural Rhetoric of Early Modern Science, **Kim S. Sexton**, 1149 N Waneetah Ave

10:00 AM –5:00 PM FRIDAY, FEB. 16

Offsite – 220 E Chicago Ave – Museum of Contemporary Art Chicago

Museum of Contemporary Art Chicago: Free admission with conference badge

10:30 AM –5:00 PM FRIDAY, FEB. 16

Offsite – The Art Institute of Chicago, 111 S Michigan Ave

Art Institute of Chicago - Free admission with conference badge

11:00 AM –12:30 PM FRIDAY, FEB. 16

Hilton Chicago – Lower Level – Salon C-3

Advancing New Frameworks of Research in the Art of the Spanish Americas: The Thoma Foundation's Role in International Scholarship and Object Study

Chair: **Veronica Muñoz-Najar Luque**, Carl & Marilyn Thoma Foundation

Discussant: **Aaron M. Hyman**, Johns Hopkins University

Inka Borders and the Power of Volatility: at the Fringes and Edges of, **Gaby Greenlee**

Nauseating Things: Disgust, Morality, and Salvation in the Early Modern Hispanic World, **Adam Michal Jasienski**

The Diálogos Thoma: Re-Examining the Future of Art from the Past, **Katherine M McAllen**

11:00 AM –12:30 PM FRIDAY, FEB. 16

Hilton Chicago – 8th Floor – Lake Michigan

Animating History in Contemporary East Asian Art

Chair: **Namiko Kunimoto**, The Ohio State University

Discussant: **Pamela Nguyen Corey**, Fulbright University Vietnam

Animating Time to Disrupt History: Qiu's Anxiong's Minguo Fengjing, **Peggy Wang**

Re-animating Imperial Ruins: Ho Tzu Nyen's Visions of Singapore, **Namiko Kunimoto**

Muddying the History: Eunji Cho's "Suspended Matters", **Eunice Uhm**, Massachusetts College of Liberal Arts

11:00 AM –1:00 PM FRIDAY, FEB. 16

Hilton Chicago – Lower Level – Salon C-4 (Hybrid)

ARTEExchange ft. Zine Swap, Share & Sale
SERVICES TO ARTISTS COMMITTEE

Chairs: **Karen Gergely**; **Jevonne Peters**, Chair, Services to Artists Committee, CAA

11:00 AM –12:30 PM FRIDAY, FEB. 16

Hilton Chicago – 8th Floor – Lake Ontario

Beyond the Shutter: The Art of Photographic Manipulations & Materialities

Chairs: **Alex Fialho**, Yale University; **Marina Molarsky-Beck**, Yale University

Medical Truth Through Meticulous Alteration: photographic manipulation in the Revue photographique des hôpitaux de Paris, **Brynne Darby McBryde**, University of Maryland

Contaminated Vision: The Chemical Environment of Lucas Samaras's Polaroid Photo-Transformations, **Kevin Hong**, Yale University

The Notion of Grandma and Mom Girls: On Memory and Mimicry in LaToya Frazier's Photography, **Icyeza Giramata**, University of Arizona

Photographic Disruptions in Declassified Archives, **Evan Hume**, Iowa State University

11:00 AM –1:00 PM FRIDAY, FEB. 16

Hilton Chicago – 4th Floor – 4A

caa.reviews Editorial Board Meeting

11:00 AM –12:30 PM FRIDAY, FEB. 16

Hilton Chicago – 3rd Floor – Williford A

Changing Viewpoints, Shifting Narratives: Tangled Stories of Renaissance Objects (1300–1600)

Chairs: **Talitha Maria G. Schepers**, Harvard Art Museums; **Serenella Sessini**, Victoria & Albert Museum

Surveying Global Artistic Connections: Audience Engagement as Curatorial Strategy at the Saint Louis Art Museum, **Maggie Susannah Crosland**

Something old, something new...searching for new meaning in Old Masters, **Marjan Debaene**

Ethical Considerations on the Display of Early Modern Arms and Armor, **Lisa Tom**, University of Rhode Island

11:00 AM –12:30 PM FRIDAY, FEB. 16

Hilton Chicago – 3rd Floor – Joliet Room

Disaster! Trouble in Eighteenth-Century Art
AMERICAN SOCIETY FOR 18TH CENTURY STUDIES

Chair: **Monica Anke Hahn**

Revolution as Natural Disaster: Re-Framing 1789, **Daniella Berman**

"A Cheat of the Highest Order": The Rise and Fall of Mexican Engraver Manuel López López, **Kelly T. Donahue-Wallace**, University of North Texas

Wrecked Aesthetics/Aestheticized Wrecks: Risk Management and the Shipwreck Trope across Media in the 18th Century Atlantic, **Joseph Litts**, Princeton University

11:00 AM –12:30 PM FRIDAY, FEB. 16

Hilton Chicago – Lower Level – Salon C-5 (Hybrid)

Drawn to Life: Diary Comics Workshop

Workshop Leader: **Lisa Daria Kennedy**, Massachusetts College of Art and Design

11:00 AM –12:30 PM FRIDAY, FEB. 16

Hilton Chicago – Lower Level – Salon C-7

Edges of A.I and VR Works

"I'm not here": The Doubled Body Dances Death in the Wild Sensorium of VR/Immersive Artworks in/out of Asia, **Katherine Marie Mezur**, University of California, Davis

Art as Experience, Experience as Art: Towards a VR Theory of VR, **David Han**, York University

Illustration / A.I. Partnership, **Chad Grohman**, Rochester Institute of Technology

Experimental Animation in the Age of AI, **Sujin Kim**, Arizona State University

11:00 AM –12:30 PM FRIDAY, FEB. 16

Hilton Chicago – 8th Floor – Lake Huron

Image and Story: Narrative in the Ancient Americas

Chairs: **Margaret A. Jackson**, University of New Mexico; **Beth Wilson Norwood**, University of New Mexico

Decoding Narrative in Ceramic Sculpture from West Mexico, **Beth Wilson Norwood**, University of New Mexico

A Reassessment of Moche's Botanical Frog in an Expanded Ecological Context, **Breanna Reiss**, University of New Mexico

Nahua Women Emerge from the Mist: Reframing the Narrative, **Alanna Radlo-Dzur**, Princeton University

'Dibujado de mi mano': Inca Oral History Reimagined by Guaman Poma, ca. 1590-1596, **Lisl Schoepflin**

11:00 AM –8:00 PM FRIDAY, FEB. 16

Offsite – Floor 2, Suite 3030 – Artist Replete Gallery, 835 Michigan Ave

Imagination and Collage: Exhibition

SERVICES TO ARTISTS COMMITTEE

Chair: Elyse Longair, Chair, Services to Artists Committee, CAA

11:00 AM –12:30 PM FRIDAY, FEB. 16

Hilton Chicago – 3rd Floor – Marquette Room (Hybrid)

🌐 **Language and Text in Feminist Art**

COMMITTEE ON WOMEN IN THE ARTS

Chair: Monika Fabijanska

Discussant: Kimberly Kay Lamm, Duke University

"Body Text": Feminist Art in Traditional Spheres, **David Sperber**, Hebrew Union College-JIR

From Writing to Vision: Palestinian Female Visual Artists Shaping Feminism through Language and Text, **Nissim Gal**, Haifa University

Textual/Textural Translations: Recitation and Resistance in Shirin Neshat's Photographs, **Erin Devine**, Northern Virginia Community College

Body & Type: The Relationship Between Body and Text in Contemporary Feminist Middle Eastern Art, **Iris Gilad**, Duke University

11:00 AM –12:30 PM FRIDAY, FEB. 16

Hilton Chicago – 3rd Floor – Williford B

Nepantla Modernism, 'Nepantlismo,' Aesthetics, and the Decolonial in the Work of Contemporary US Latinx Artists

US LATINX ART FORUM

Chair: Laura E. Perez

Nepantla Aesthetics: Applying New Mexican Art Criticism, **KarenMary Davalos**, University of Minnesota, Twin Cities

Sewing Visions of Justice: Margarita Cabrera's Radical Stitching Practice, **Guisela Latorre**

Ritual Performance in the Public Art of 1980's San Francisco, **Ann Marie Leimer**, Midwestern State University

How Do You Remember What You Don't Remember? Re-membling in Karen Miranda Rivadeneira's Historias Bravas, **Mariana Ortega**, Penn State University

11:00 AM –12:30 PM FRIDAY, FEB. 16

Hilton Chicago – Lower Level – Salon C-8

Recognizing Others

The Disappearance of One's Own Image: Depiction of Women's Body in Public & Private Space in Works of Contemporary Iranian Female Artists, **Delaram Hosseinioun**, Utrecht University

Visa without a Planet: Collective Solidarity in a 1980s Exquisite Corpse, **Lindsey Reynolds**, Southern Methodist University

Female Voices in Art: A Study of the Representation and Empowerment of Women in the Art, **Roya Nazari Najafabadi**

11:00 AM –12:30 PM FRIDAY, FEB. 16

Hilton Chicago – 3rd Floor – Waldorf Room

Technological Imaginaries: imagined futures, utopian visions, and fabulations of alternative worlds

NEW MEDIA CAUCUS

Chairs: Constanza Salazar, The Cooper Union; Rene Garcia Cepeda, New Media Caucus

She Who Sees the Unknown: Reimagining the Jinn Figure in Oddity and Wonder, **Nima Esmailpour**, Concordia University

Data Collecting (Universe), **Jessica Fu**, Toronto Metropolitan University

Futurism and Fabulations in Contemporary Latin American Art and Ecology, **Claudia Pederson**, WSU

11:00 AM –12:30 PM FRIDAY, FEB. 16

Hilton Chicago – 3rd Floor – Private Dining Room 2

The Art of Appraisal: Insights From the Experts

AMERICAN SOCIETY OF APPRAISERS

Chair: Johnnie White, ASA

The Value of Art: Appraising Worth in an Evolving Market, **Lela Hersh**, Museum and Fine Art Consulting, LLC

Designated Art Appraiser: Charting Your Path to Success, **Johnnie White**, ASA

11:00 AM –12:30 PM FRIDAY, FEB. 16

Hilton Chicago – 3rd Floor – Astoria Room (Hybrid)

🌐 **Transnational Collecting: Objects Crossing Borders, Objects Transformed**

Chair: Julie Codell, Arizona State University

Discussant: Adriana Turpin

Objects as trophies: collecting on the 1868 British expedition to Ethiopia, **Alexandra Watson Jones**, University of St Andrews

"Clearing the Peshawar Bazaar": The British hunt for Indo-Greek coins in northwest India., **Shreya Gupta**

Japanese Lacquer at Chiddingstone Castle: The Denys Eyre Bower Collection, **Naomi Collick**, The Denys Eyre Bower Bequest, Chiddingstone Castle

Spiritual translations, **Rashmi Meenakshi Viswanathan**, University of Hartford

11:00 AM –12:30 PM FRIDAY, FEB. 16

Hilton Chicago – Lower Level – Salon C-6

Whale Time: Cetaceans as Art, Media, and Archive

Chair: Marina Wells, Boston University

Discussant: Maura A. Coughlin, Northeastern University

Scrimshaw as Archive, **Maggie M. Cao**, University of North Carolina at Chapel Hill

Losing Time: Whaling Rendered in Contemporary Print, Clay, and Plastic, **Marina Wells**, Boston University

Whale Time in Moving Pictures: Wu Tsang's 'Of Whales', **Jamie Jones**, University of Illinois at Urbana-Champaign

11:00 AM –12:30 PM FRIDAY, FEB. 16

Hilton Chicago – 3rd Floor – Williford C (Hybrid)

Who are We Really? Identifying CAA's Current and Emerging Constituencies

PROFESSIONAL PRACTICES COMMITTEE

Chairs: Charles Kanwischer, Bowling Green State University; Michael Grillo, University of Maine

Minding the Gap: the Need for Professional Support Among High School Art History Teachers, **Virginia B. Spivey**

AI and Art: A Reflection on the Ever-Evolving Ways of Teaching New Technology in the Arts, **Lorraine Walsh**, Stony Brook University

11:00 AM –12:30 PM FRIDAY, FEB. 16

Hilton Chicago – Lower Level – Salon C-2

Writing for Each Other: Collaboration Across Art History and Art Practice

Chair: Nicole Marcel

11:00 AM –12:30 PM FRIDAY, FEB. 16

Hilton Chicago – Lower Level – Salon C-1

"Unmasked: Anti-Lynching Art and Public Community Remembrance in Indiana"

Chair: Phoebe E. Wolfskill, Indiana University

Public Memory, Memorials, & the Act of Remembering Lynchings, **Rasul Mowatt**, North Carolina State University

The Aesthetics of a Culture of Violence & Protest, **Phoebe E. Wolfskill**

The Evolution of an Anti-Lynching Exhibit: From Concept to Realization, **Alex Lichtenstein**, Indiana University--American Studies

12:00 PM –4:00 PM FRIDAY, FEB. 16

Hilton Chicago – Lower Level – Salon C - Blue Table
Open Hours with CAA Publications

12:30 PM –2:00 PM FRIDAY, FEB. 16

Hilton Chicago – 4th Floor – 4M

SAIC Alumni & Faculty Reception

Reception Contact: Anna R. Ogier-Bloomer, School of the Art Institute of Chicago

12:30 PM –2:00 PM FRIDAY, FEB. 16

Hilton Chicago – 4th Floor – 4C

The Clark Art Institute and Williams College Graduate Program in the History of Art Reception

Reception Contact: Caitlin Woolsey, Clark Art Institute

1:00 PM –2:00 PM FRIDAY, FEB. 16

Art Historians of Southern California - Business Meeting

1:00 PM –2:00 PM FRIDAY, FEB. 16

Hilton Chicago – 3rd Floor – Private Dining Room 2
Artistic Research - Business Meeting

1:00 PM –2:00 PM FRIDAY, FEB. 16

Association of Historians of American Art - Business Meeting

1:00 PM –2:00 PM FRIDAY, FEB. 16

Hilton Chicago – 3rd Floor – Marquette Room (Hybrid)

Association of Scholars of Christianity in the History of Art - Business Meeting

1:00 PM –2:00 PM FRIDAY, FEB. 16

Hilton Chicago – 3rd Floor – Waldorf Room
CAA Annual Business Meeting

Annual Meeting

1:00 PM –2:00 PM FRIDAY, FEB. 16

Catalogue Raisonné Scholars Association - Business Meeting

1:00 PM –2:00 PM FRIDAY, FEB. 16

Diasporic Asian Art Network - Business Meeting

1:00 PM –2:00 PM FRIDAY, FEB. 16

Hilton Chicago – 8th Floor – Lake Ontario

Digital Art History Society - Business Meeting

1:00 PM –4:30 PM FRIDAY, FEB. 16

Offsite – Jean Albano Gallery, 215 W Superior St
M.A. Papanek-Miller, Solo Exhibition
Reception, Jean Albano Gallery

Reception Contact: M.A. A. Papanek-Miller, DePaul University, The Art School

1:00 PM –2:00 PM FRIDAY, FEB. 16

Hilton Chicago – 3rd Floor – Joliet Room
△ New Media Caucus - Business Meeting

1:00 PM –2:00 PM FRIDAY, FEB. 16

Offsite – 600 S Michigan Ave – Museum of Contemporary Photography at Columbia College
Private guided tour of the new exhibition
Native America: In Translation - RSVP required

1:00 PM –2:00 PM FRIDAY, FEB. 16

⊕ △ Society of Historians of East European, Eurasian, and Russian Art and Architecture - Business Meeting

1:00 PM –2:00 PM FRIDAY, FEB. 16

Hilton Chicago – 8th Floor – Lake Erie
△ The Feminist Art Project - Business Meeting

1:00 PM –2:00 PM FRIDAY, FEB. 16

Hilton Chicago – 3rd Floor – Williford A
△ The Photography Network - Business Meeting

1:00 PM –2:00 PM FRIDAY, FEB. 16

Hilton Chicago – 3rd Floor – Williford B
△ US Latinx Art Forum - Business Meeting

Friday P.M. (Feb. 16)

■ EVENT △ MEETING
 🌐 HYBRID ♦ WORKSHOP

2:30 PM –4:00 PM FRIDAY, FEB. 16

Hilton Chicago – 3rd Floor – Private Dining Room 2
A (re) FOCUS: One City's Exhibitions Linking Past, Present, and Future Art Histories

Chair: Ferris Olin, Rutgers University

Discussant: Judith K. Brodsky, The Brodsky Center at the Pennsylvania Academy of Fine Arts

(re)FOCUS: Philadelphia Focuses on Women in the Visual Arts, Revisited 50 Years Later, Diane Burko

Rising Sun: Artists in an Uncertain America, Jodi Throckmorton

Curatorial Initiatives at the Philadelphia Museum of Art, Jessica Smith, Philadelphia Museum of Art

"Time will turn them brilliant": The Evolution of the Reception of the Work of Pati Hill, Richard Torchia

Rising Sun: Artists in an Uncertain America: The Perspective from the African American Museum of Philadelphia, Dejay Duckett, African American Museum of Philadelphia

2:30 PM –4:00 PM FRIDAY, FEB. 16

Hilton Chicago – Lower Level – Salon C-3
Activating Academic Art Museum & Gallery Relationships: Art Objects and Experiences in Institutional Collaborations

MUSEUM COMMITTEE

Chairs: Monica Andrews, Harvard University Graduate School of Education; Rex A. Koontz, University of Houston; Samantha Hull, de Saisset Museum

CHRISTINE SUN KIM AT KENYON COLLEGE: IMPLEMENTING INCLUSIVE PROGRAMMING AND ACCESS., Alexandra L. Courtois de Viçose, NYU - IFA and Jodi Kovach, The Gund, Kenyon College

Exhibitions in Dialogue: A model for enhancing collaboration at Colgate University, Nicholas West, University Museums, Colgate University

Reckoning with Institutional History: A Campus Collaboration, Katherine Alcauskas, Chazen Museum of Art

The Graduate Student Teacher Program at the Harvard Art Museums: A Three-Way, Multi-Visit High School Partnership, Jen Gail Thum, Harvard Art Museums

Lost then Found: The "Tilley Crucifix" at Colorado College and the Colorado Springs Fine Arts Center, Rebecca J. Tucker, Colorado College

The Art of Social Engagement: Co-creating with Communities through Institutional Collaborations, Melissa Terry, South Texas College and Gina Otvos, South Texas College

Writing on the Wall in College Gallery Space: Interdisciplinary Collaborations in Exhibition Interpretation, Melissa Forstrom, Purchase College, State University of New York

2:30 PM –4:00 PM FRIDAY, FEB. 16

Hilton Chicago – 4th Floor – 4B

Affiliated Societies Meet and Greet with CAA Executive Director

2:30 PM –4:00 PM FRIDAY, FEB. 16

Hilton Chicago – 3rd Floor – Waldorf Room
AI in the Studio Art Classroom

Chair: Bryan Robertson, Yavapai College

Human-AI Integration, Model Collapse, and the Persistent Value of Human Creativity in Studio Art Education: Navigating Fear, Identity, and Expertise, James Lee Hutson, Lindenwood University

Becoming a Workflow Artist: Workflow as Medium in Generative AI, Doug Rosman, School of the Art Institute of Chicago

Enhancing Web Design Courses with AI Generative Tools: A Creativity Boost, Jason Lively, Lindenwood University

Centering the Voices of Artists and Art Historians in Conversations about the Future of AI, Jennifer Lyn Karson, University of Vermont

2:30 PM –4:00 PM FRIDAY, FEB. 16

Hilton Chicago – 3rd Floor – Astoria Room (Hybrid)
Art that Illustrates Philosophy: Author Meets Critics

AMERICAN SOCIETY FOR AESTHETICS

Chair: Thomas Wartenberg

Abstract Painting and Philosophical Illustration, William Conger, Northwestern University

A Typology of Visual Illustration, Jeffrey Strayer, Purdue University

Illustration and Artistic Practice, Michelle Grabner, School of the Art Institute of Chicago

Reply to Conger, Strayer, Grabner, Thomas Wartenberg

2:30 PM –4:00 PM FRIDAY, FEB. 16

Hilton Chicago – 8th Floor – Lake Ontario

Breaking it down to expan(DAH) Digital Art History

Chair: Theresa Avila, Chair Annual Conference Committee, CAA

Digital Transformations: The Wood Album, **Erica Lauren Guenther**

Digital Art History: Propaganda or Enhancement?, **Roann Barris**, University of Illinois

Democratizing Digital Art History, **Jessica Skwire Routhier**, Panorama (Association of Historians of American Art)

2:30 PM –4:00 PM FRIDAY, FEB. 16

Hilton Chicago – 8th Floor – Lake Erie

CHOICE TACTICS: Art, Abortion, and Bodily Autonomy Today

THE FEMINIST ART PROJECT

Chairs: Miriam Kienle; Connie Tell, The Feminist Art Project

breadbox: promoting access to high quality abortion care through peer-to-peer education and art, **Borealis Green**

My body (but not) my choice: feminist arts activism towards bodily autonomy, **Basia Sliwinska**

Performing the Politics of Voluntary Motherhood in Mexico City, **Erin L. McCutcheon**, University of Rhode Island

‘What you want to do is make people look’: Visibility, or lack of visibility, for reproductive rights, **Louisa Lee**, Buckinghamshire New University

2:30 PM –4:00 PM FRIDAY, FEB. 16

Hilton Chicago – 3rd Floor – Williford A

Composed

EMBODIED TERRITORY: INDIGENOUS CONTEMPORARY ART IN ABYA YALA, **Miguel Rojas-Sotelo**, Duke University

From Automatism to Autodidacticism: Culture and Spontaneity in Self-Taught Art, **Joyce Cheng**, University of Oregon

2:30 PM –4:00 PM FRIDAY, FEB. 16

Hilton Chicago – 8th Floor – Lake Michigan

Copies That Talk: New Perspectives on East Asian Painting Tradition

Chairs: Anran Tu, University of California San Diego; Yifan Zou, University of Chicago

Discussant: Chelsea H Foxwell

Pronounced in Repetition: Innovation and Authorship in Xia Yong’s Iconic Tower Paintings, **Yifan Zou**, University of Chicago

Copy as Creation: the Case for an Invented Tradition of Famous-sites Painting, **Elizabeth Kindall**, University of St. Thomas

Repetition, Performance and Difference: Copying and Originality in Japanese Literati Painting Practice as Understood through Interpictoriality., **Paul Berry**

Model, Archive, or Knowledge Embodied: Jin Cheng’s Copy of the “Seeing Large within Small” Album, **Anran Tu**, University of California San Diego

2:30 PM –4:00 PM FRIDAY, FEB. 16

Hilton Chicago – Lower Level – Salon C-6

Ecocritical Perspectives on Art from the Americas and Caribbean

Chair: William Henry Schwaller, Saint Joseph’s University

Golden toads and medieval demons: drying up the moist forests of Darién, **Juliana Ramírez Herrera**, Harvard University

“Taming the Wild Blueberry:” Colonizing Plant Knowledge in the USDA Pomological Illustrations, **Lauren M. Freese**

Indigenous Ecologies and Materialisms in the study of Andean Rural and Folk Art Objects, **Gabriela Germana**, Independent scholar

Part of the Continuum: Arthur Amiotte’s Fiber Wall Hangings and Ecological Pedagogy, 1969-1973, **Julia Hamer-Light**, University of Delaware

2:30 PM –4:00 PM FRIDAY, FEB. 16

Hilton Chicago – Lower Level – Salon C-5 (Hybrid)

Graphic Design for Accessibility for Teaching and Research

Chair: Taekyeom Lee

Discussant: Tamara McLean, University of Wisconsin-Madison

Embrace Tactile Experience and Accessibility in Graphic Design Education, **Taekyeom Lee**, University of Wisconsin Madison

Comfort Toys: Tools for children with an epileptic caregiver, **Ben Evjen**, University of Nebraska at Lincoln

Multi-Sensory Accessibility: Creating a 3D Printed Prototype with Sensory Play Experiences for Speech Therapy, **Hailey McDermott**, Iowa State University

Stim Joy: Using Multi-Sensory Design to Foster Better Understanding of the Autistic Experience, **Stephi Flattery**, Iowa State University

Building The Crooked Beat on Crip Time, **Andrea Cardinal**

Accessibility Challenges for People with Dysarthria in the Era of Voice AI Insights and Solutions for UX Designers, **John O’Neill**, University of Minnesota Duluth

2:30 PM –4:00 PM FRIDAY, FEB. 16

Hilton Chicago – 8th Floor – Lake Huron

Guarino Guarini: 400 Years

SOCIETY OF ARCHITECTURAL HISTORIANS

Chairs: Branko Mitrovic, NTNU; Elwin Robison, Kent State University

Programming Guarini, **Mark Ericson**, Woodbury University

Guarino Guarini's Substantial Light, **Janine Debanne**, Carleton University

Principles of Orthography in Guarino Guarini's Theory of Stereotomy, **Simen Dalen Taraldsen**, Norwegian University of Science and Technology

2:30 PM –4:00 PM FRIDAY, FEB. 16

Hilton Chicago – Lower Level – Salon C-7

Hauntology and Glitch

Intersection of Hauntology and Liminality: Visual Aesthetics of Ephemerality and Belonging, **Dilge Dilsiz**, Miami University of Ohio

The World as Ragged Patchwork and the Body as Glitch: An Analysis of Heecheon Kim's Deep in the Forking Tanks (2019) and Ghost(1990) (2021), **Sangyoung Nam**, Stony Brook University

Performative Haunted Sites of Modernity: Affective Dissent and Transgenerational Haunting in Stanislav Libenský's and Jaroslava Brychtová's Monumental Public Glass Sculptures in Communist Czechoslovakia, **Amy Hughes**

Gowanus AR: The Persistence of the Marsh, **Sarah Drury**, Temple University

2:30 PM –4:00 PM FRIDAY, FEB. 16

Hilton Chicago – Lower Level – Salon C-4 (Hybrid)

🌐 **Imagination and Collage Artist Panel: Materiality, Fragmentation and Abstraction**

SERVICES TO ARTISTS COMMITTEE

Chair: Elyse Longair, Chair, Services to Artists Committee, CAA

Discussant: Gretchen J. Beck; Roshanak Keyghobadi; Michelle Carter, Northern Essex Community College

2:30 PM –4:00 PM FRIDAY, FEB. 16

Hilton Chicago – Lower Level – Salon C-8

♦ **Instagram for Art Professionals**

Workshop Leader: Robin Cembalest, Robin Cembalest Editorial Strategies

2:30 PM –4:00 PM FRIDAY, FEB. 16

Hilton Chicago – 3rd Floor – Williford B

Latinx Art: Curating and Shaping a Field

Chair: Rose G. Salseda, Stanford University

Roundtable Discussion, **Claudia Zapata**, Blanton Museum of Art

Roundtable Discussion, **Joseph Valencia**, Vincent Price Art Museum, East Los Angeles College

Roundtable Discussion, **Alana Hernandez**, Arizona State University

2:30 PM –4:00 PM FRIDAY, FEB. 16

Hilton Chicago – Lower Level – Salon C-1

Slavery and the Architecture of the United States

Chair: Rachel E. Stephens, University of Alabama

Imprinting the Soil: Fingerprinted Bricks in the United States Plantation Economy, **Hampton Des Smith**, Massachusetts Institute of Technology

Enslaved Labor and the Costs of Constructing an Antebellum Plantation, **Clifton Ellis**, Texas Tech University

Enslaved Laborers Built my Institution: Recovering Black Craftsmen on Institutional Landscapes., **Evie Terrono**, Randolph-Macon College

African American Classical Architecture and Craftspeople, **Phillip Smith**, American College of the Building Arts

2:30 PM –4:00 PM FRIDAY, FEB. 16

Hilton Chicago – 3rd Floor – Marquette Room (Hybrid)

🌐 **Spiritual Moderns: A Roundtable Conversation with Erika Doss**

ASSOCIATION OF SCHOLARS OF CHRISTIANITY IN THE HISTORY OF ART

Chair: Ronald R. Bernier, Association of Scholars of Christianity in the History of Art (ASCHA)

Discussant: Stephen Bush; Matthew Milliner

Author's Response, **Erika Doss**, The University of Texas at Dallas

2:30 PM –4:00 PM FRIDAY, FEB. 16

Hilton Chicago – 3rd Floor – Joliet Room

The Pacific as Agent: Beyond Atlantic-centered Narratives in the Contemporary Art of the Circum-Pacific World

Chair: Hyeongjin Oh, University of Minnesota, Twin-Cities

The Strength of Pacific Traditions in American Visions of Tattooing, **Jeffrey Schrader**, University of Colorado Denver

Crafting Pathways: Pacific Knowledge and Material Exchanges in American Decorative Arts, **Abi Lua**, James A. Michener Art Museum

Carved Into the Conversation: Reimagining Reception of Scrimshaw in Oceanic Material Culture, **Sienna Weldon**, California State Parks

2:30 PM –4:00 PM FRIDAY, FEB. 16

Hilton Chicago – 3rd Floor – Williford C (Hybrid)

🌐 **The Work of American Art**

ASSOCIATION OF HISTORIANS OF AMERICAN ART

Chairs: Emily Clare Casey, The University of Kansas;
Juliet Sperling, University of Washington

Discussant: Sharon Corwin, Terra Foundation for
American Art

The Growing Pains of American Art's Hemispheric Turn,
Bart C Pushaw, University of Copenhagen

America is Work (Notes from A Tired Art Historian),
Josh T. Franco, Archives of American Art, Smithsonian
Institution

Hidden Labor: Demystifying Peer Review Publishing,
Jenni Sorkin, University of California, Santa Barbara

2:30 PM –4:00 PM FRIDAY, FEB. 16

Hilton Chicago – Lower Level – Salon C-2

**Uneasy Pieces: Pedagogical Approaches to
Sensitive Topics and Controversial Works of
Art**

STUDENT AND EMERGING PROFESSIONALS COMMITTEE

Chair: Noah Randolph

*Disciplinary Practices of re:mancipation: a Model for
Engaging Youth with Problematic Monuments,* **Tarah
Connolly**, University of Wisconsin - Madison

*Confronting Cruelty: Teaching Representations of
Violence in American Art in 2020,* **Emily
Schollenberger**

*Y'all talk amongst yourselves: prompting discussion of
controversial topics.,* **Karen J. Leader**, Florida Atlantic
University

4:00 PM –5:00 PM FRIDAY, FEB. 16

Hilton Chicago – 4th Floor – 4A

△ **Council of Field Editors Meeting**

4:30 PM –6:00 PM FRIDAY, FEB. 16

Hilton Chicago – 8th Floor – Lake Huron

**'Women Artists?' The Future of Art History
and Gender**

HISTORIANS OF EIGHTEENTH-CENTURY ART AND
ARCHITECTURE

Chair: Sarah Elisabeth Lund, Harvard University

*Georgian Gender Trouble: Angelica Kauffman's Men
and Posthumous Legacy,* **Rachel R Harmeyer**, Rice
University

Carriera, Ivory, and the Femininity of Candor, **Oliver
Wunsch**, Boston College

*Hannah Humphrey's Enterprise: A Women Printer and
the Invention of Hand-Colored Caricatures,* **Andrei O
Pop**, University of Chicago

4:30 PM –6:00 PM FRIDAY, FEB. 16

Hilton Chicago – Lower Level – Salon C-8

♦ **Activating Academic Art Museum & Gallery
Relationships: Part 2 — Workshop**

MUSEUM COMMITTEE

Workshop Leader: Margaret Pezalla-Granlund, TCNJ
Art Gallery

4:30 PM –7:00 PM FRIDAY, FEB. 16

Hilton Chicago – 2nd Floor – Grand Ballroom
(Hybrid)

🌐 ■ **Annual Artist Interviews**

Panelists: Dawoud Bey, Anne Wilson, School of the
Art Institute of Chicago; Elisabeth Sherman,
International Center of Photography; Elissa A. Auther,
The Museum of Arts and Design

4:30 PM –6:00 PM FRIDAY, FEB. 16

Hilton Chicago – 3rd Floor – Williford B

**Beyond Boundaries: Women Artists'
Transformation in Identity, Subjectivity,
Colonialism, and Labor**

Chair: Sun Yang Park, Binghamton University SUNY

*The Medusa Project: Collective Female Subjectivity in
Articulated Image and Words,* **Melissa Meade**, South
Puget Sound Community College and **Liza Brenner**

*Transforming Identity and Nomadic Art of Two
Contemporary Korean Women Artists,* **Sun Yang Park**,
Binghamton University SUNY

*Unfinished Histories on a Coral Plinth: Jeannette Ehlers
and La Vaughn Belle's Monument I Am Queen Mary,*
Kristine Nielsen, Illinois Wesleyan University -
Bloomington, IL

*Between the Living Room and the Factory: Margaret
Harrison's "Homeworkers",* **Lexington Davis**, University
of St. Andrews

4:30 PM –6:00 PM FRIDAY, FEB. 16

Hilton Chicago – 8th Floor – Lake Michigan

**Beyond the brush: bodily engagement in
East Asian art**

Chair: Amy Huang, University of Iowa

Discussant: Yun-chen Lu, DePaul University

*The brush alternative: Gao Qipei, finger painting, and
boundaries of originality,* **Amy Huang**, University of
Iowa

*Body Image and Bodily Expression of Disability: Gao
Fenghan's "Broken Plum Tree",* **Yeorae Yoon**

Performing Words in Japanese Calligraphy, **Fuyubi
Nakamura**, The University of British Columbia

*Opening the Glue: Matsutani Takesada's Self-Reflexive
Engagement with Surfaces,* **Fusako Innami**, Durham
University

4:30 PM –6:00 PM FRIDAY, FEB. 16

Hilton Chicago – 3rd Floor – Williford C (Hybrid)
Ⓢ Blackness, White Liberalism, and Art

Chairs: **Bridget R. Cooks**, University of California, Irvine;
John W. Ott, James Madison University

By Any Means Necessary: Abolition in Black and White,
Lucia Olubunmi Olubunmi Momoh, Yale University

*Harlem Document and Some Concessions of the
Popular Front*, **Margaret Innes**, Syracuse University

*I Am A Man: Black Protest and White Reenactment in
the Work of Sharon Hayes*, **Lauren Ashley DeLand**,
Savannah College of Art and Design, Atlanta

4:30 PM –6:00 PM FRIDAY, FEB. 16

Hilton Chicago – 8th Floor – Lake Ontario
**Blanks No More? Digital Art History and the
Unknown**

DIGITAL ART HISTORY SOCIETY

Chairs: **Max Koss**, Leuphana University Lüneburg; **Lynn
Rother**, Leuphana University Lüneburg

*Mining the Gaps: Presenting the Unknown in Digital
Catalogues Raisonnés*, **Caitlin Sweeney**, Wildenstein
Plattner Institute

*Whose fault is it? Identifying causes of gaps during the
data life cycle*, **Sabine Lang**, Department Digital
Humanities and Social Studies, Friedrich-Alexander-
University Erlangen-Nuremberg

*Exploring Generative Image Models for Hypothetical
Artwork Reconstructions*, **Katarina Mohar**, ZRC SAZU

Maslow's Hammer and Rembrandt's Canvas, **Sonja
Drimmer** and **Christopher Nygren**, University of
Pittsburgh

4:30 PM –6:00 PM FRIDAY, FEB. 16

Hilton Chicago – 3rd Floor – Joliet Room
**Curating Pacific Art in the United States: A
Roundtable Discussion**

PACIFIC ART ASSOCIATION

Chairs: **Maggie Wander**; **Sylvia Cockburn**

*Native Hawaiian History and Culture, National Museum
of the American Indian*, **Halena Kapuni-Reynolds**,
Smithsonian National Museum of the American Indian

*Oceanic Collections, Peabody Museum of Archaeology
and Ethnology*, **Ingrid Ahlgren**

*Hawai'i and Pacific Cultural Resources, Bishop
Museum*, **Sarah Kuaiwa**, Bishop Museum

Oceanic Art, Metropolitan Museum of Art, **Sylvia
Cockburn**

4:30 PM –6:00 PM FRIDAY, FEB. 16

Hilton Chicago – 8th Floor – Lake Erie
**Feminist Contemporary Arts Activisms and
Gender-based Violence**

Chair: **Basia Sliwinska**, Universidade Nova de Lisboa

*The Patchwork Healing Blanket: An Ongoing Network of
Resistance to Gender Violence*, **Karen Cordero**,
Universidad Iberoamericana (retired)

*Materializing the Missing: Christi Belcourt's Walking
With Our Sisters*, **Angelique M. Szymanek**, Hobart and
William Smith Colleges

*Organizing Transnational Resistance against
Femicides: On Public Mobilizations and their Visuality*,
Elke Krasny

4:30 PM –6:00 PM FRIDAY, FEB. 16

Hilton Chicago – Lower Level – Salon C-3
How do feminist artists care?

Chair: **Keren Moscovitch**, School of Visual Arts

Creating Cultures of Care, **Merel Visse**, Drew
University, Caspersen School of Graduate Studies

*Aesthetics of Care through the Queering of Death in
Recent Puerto Rican Cinema*, **Jessica M. Rodriguez-
Colon**, School of Visual Arts

*Fighting for Emancipation: How Iranian Activist Artists
are Shaping the New Feminist Revolution "Woman,
Life, Freedom"*, **Fazilat Soukhakian**, Utah State
University

Intimate Reclamations: Aesthetic Practices of Care,
Sandra H. Stephens, Pratt Munson and **Kelly Gawel**,
Governors State University

4:30 PM –6:00 PM FRIDAY, FEB. 16

Hilton Chicago – 3rd Floor – Waldorf Room
How to Get Published and Read

Chair: **Geraldine Richards**, Routledge

How to Get Published and Read, **Geraldine Richards**,
Routledge

How to Get Published and Read, **Isabella Vitti**,
Routledge

4:30 PM –6:00 PM FRIDAY, FEB. 16

Hilton Chicago – 3rd Floor – Williford A
**Illustrating Research, Illustrating History:
The Role of Archival and Historical Research
in Illustration Practices**

ART LIBRARIES SOCIETY OF NORTH AMERICA

Chair: **Scott Davis**, Amon Carter Museum of American
Art

Discussant: **Giana Ricci**, New York University Libraries

*Drawing Alongside Crumbling Ephemera: Combining
Illustration and Research to Preserve Fleeting Histories*,
Ryan Hartley Smith, Fashion Institute of Technology

*The Missing Nose: Surpanakha as a Spectacle of
Violence*, **Shreyas R Krishnan**, Washington University
in Saint Louis

4:30 PM –6:00 PM FRIDAY, FEB. 16

Hilton Chicago – 3rd Floor – Private Dining Room 2
Makeshift Historiographies: Case Studies in HIV/AIDS Cultural Archives

Chairs: Kyle Croft, Visual AIDS; Jackson Davidow, Harvard Art Museums

George Febres: Archives, Affectivity and Queer Culture, Eduardo Carrera, University of Pennsylvania

Archiving the Intangible: Víctor Fernández Fragoso's Posthumous Legacy, Herbert Duran

The Exploded View: Researching and Curating the Work and Life of Hamad Butt, Dominic Johnson

The Art History of the Storage Unit: Or, Lola Flash's "Cross-Colour" Photography Out From Under The Bed, Alex Fialho, Yale University

4:30 PM –6:00 PM FRIDAY, FEB. 16

Hilton Chicago – 3rd Floor – Marquette Room (Hybrid)

🌐 **Moon is the Oldest AR (A Response to Nam June Paik)**

Chairs: Craig J. Saper, University of Maryland, Baltimore County; Hannah B. Higgins, UIC School of Art and Art History

The World's Complicity: Nam June Paik's Whole Earth Politics, Nicole Woods, Loyola Marymount University

Fish (also) Flies on Sky, Stephen Vitiello

Lunacy: Machines, Moons and Madness, WJT Mitchell, University of Chicago

4:30 PM –6:00 PM FRIDAY, FEB. 16

Hilton Chicago – Lower Level – Salon C-5 (Hybrid)

🌐 **Notes on the Archive: Alternative Assemblages and Fringe Imaginaries**

Chair: April Nicole Baca, CSU, San Bernardino

Engaging Art as Information through Critical Art and Archival Practices, Courtney Richardson, University of Illinois, Urbana-Champaign

The Semiotics of Brown Paper, Christina Corfield, University at Buffalo SUNY

The Work of the Archives: Notes from the Baltics, Inesa Brasiske, independent

Weaving (m)others: Discursive Aporia and Spectropoetic Irruptions in Natalie Harkin's Archive Fever Paradox 2 Whitewash Brainwash, Selby Perkins, The University of Georgia

4:30 PM –6:00 PM FRIDAY, FEB. 16

Hilton Chicago – 3rd Floor – Astoria Room (Hybrid)

🌐 **Objects in Diverse Spaces**

Chair: Catherine Burdick, Universidad Mayor

Strategies for Influential Interactivity in the Physical Domain, Reina Mun, Massachusetts Institute of Technology

Amazonian vessels here and there: art and political ecology in the work "Resgate" (1992) by Roberto Evangelista., Gabriela Paiva de Toledo, Southern Methodist University

Local Tendencies in the History of Collecting: Paintings and Engravings in the Domestic Spaces of Santiago de Chile, 1650-1750, Catherine Burdick, Universidad Mayor

The Art of Recalling the Past: A Cross-Cultural Comparison of Artistic Revivals in the Ancient Americas, Sara Morrisset, California State University Long Beach

4:30 PM –6:00 PM FRIDAY, FEB. 16

Hilton Chicago – Lower Level – Salon C-6

Radical Roots: Rethinking the Imperial Imaginary Through Plants

Chairs: Andrea Rager, Case Western Reserve University; Lindsay Wells, Independent Scholar

a haunted botany, Gwyneth Jane Shanks, Colby College

The Expense of Plants: Benjamin Henry Latrobe's Corn, Magnolia, and Tobacco Orders, Jennifer Chuong, Harvard University

Art Botany: The Natural Philosophy of Christopher Dresser, Sarah A Alford, Alberta University of the Arts

Red Hot Pokers in the Herbaceous Border: The Imperial Garden of Gertrude Jekyll, Sarah Mead Leonard, Yale Center for British Art

4:30 PM –6:00 PM FRIDAY, FEB. 16

Hilton Chicago – Lower Level – Salon C-1

The Black Commonwealth

Chairs: Julia Elizabeth Neal, University of Michigan; Janell B. Pryor

Resisting Renaissance: Pittsburgh's Postwar Redevelopment in the Teenie Harris Archive, Kale Serrato Doyen, University of Pittsburgh

Shaping History within Black Art Production: Examining the Politics of Identity in Jackie Ormes' Artwork, Indira Bailey, Claflin University

Art/Artifact: Segregated Histories of Modernism at the Philadelphia Museum of Art and the Penn Museum, 1940-45, Hilary R. Whitham Sánchez, Director of Development, Volunteer Lawyers for the Arts

4:30 PM –6:00 PM FRIDAY, FEB. 16

Hilton Chicago – Lower Level – Salon C-4 (Hybrid)

🌐 **The Recovery of Haunted and Forgotten Histories**

Bunker: a modern history of spaces for protection and seclusion, Laura Belik, University of California Berkeley

Remembering a forgotten concentration camp, **Karen E. Frostig**, Lesley University

A guest + a host = a ghost, **Elyse Longair**, Queen's University

4:30 PM –6:00 PM FRIDAY, FEB. 16

Hilton Chicago – Lower Level – Salon C-2

Unsettling Methodologies of Indigenous Art History

Chairs: **Yvonne N. Tiger**, University of Lethbridge; **Noah Mapes**, Cornell University

Discussant: **Noah Mapes**, Cornell University

Shifting the Ground of Art History in Robert Houle's Paris/Ojibwa Panel Paintings, **Lois Biggs**, The Art Institute of Chicago

"Speaking in Futurity: New Native Art Methodologies", **Michelle Lanteri**, Indian Pueblo Cultural Center

as we held space together—Creating an Ethical Indigenous Methodological Practice, **Yvonne N. Tiger**, University of Lethbridge

4:30 PM –6:00 PM FRIDAY, FEB. 16

Hilton Chicago – Lower Level – Salon C-7

Walls, Blockades, and Barricades: Art at the Margins of the New Enclosures

Chairs: **Leah Modigliani**, Tyler School of Art and Architecture, Temple University; **Noah Randolph**

Counter-Mapping Migration – Erasing the Border, **Anna Sejbæk Torp-Pedersen**, KU Leuven

How to build a wall and other ruins, **Karina Skvirsky**, Lafayette College

Guerrilla assemblage in the context of urban education, **Albert Stabler**, Illinois State University

5:30 PM –7:30 PM FRIDAY, FEB. 16

Hilton Chicago – 4th Floor – 4B

Art History Department at UChicago - Reception

Reception Contact: **Taiah Wilson**

5:30 PM –7:00 PM FRIDAY, FEB. 16

Hilton Chicago – 4th Floor – 4L

Brown University History of Art & Architecture Reception

Reception Contact: **Carina Haden**, Brown University/ Department of the History of Art and Architecture

5:30 PM –7:00 PM FRIDAY, FEB. 16

Hilton Chicago – 4th Floor – 4D

Duke University Department of Art, Art History & Visual Studies On-Site Reception CAA 2024

Reception Contact: **David Massung**, Duke University

5:30 PM –7:00 PM FRIDAY, FEB. 16

Hilton Chicago – Lobby Level – Buckingham

History of Art, Yale University Reception

Reception Contact: **Nicole M. Chardiet**, Yale University

5:30 PM –7:00 PM FRIDAY, FEB. 16

Hilton Chicago – Lobby Level – Grand Tradition

J. Paul Getty Trust Reception

Reception Contact: **Julie Viereck**, The J. Paul Getty Trust

5:30 PM –7:00 PM FRIDAY, FEB. 16

Hilton Chicago – 4th Floor – 4C

Midwest Art History Society & VENUE Reception

Reception Contact: **Heidi J. Hornik**, Baylor University

5:30 PM –7:00 PM FRIDAY, FEB. 16

Hilton Chicago – 4th Floor – 4K

University of Pennsylvania History of Art Department Reception

Reception Contact: **Andre Dombrowski**, University of Pennsylvania

5:30 PM –7:00 PM FRIDAY, FEB. 16

Hilton Chicago – 4th Floor – 4M

USC Dornsife Department of Art History and the Visual Studies Research Institute CAA Reception

Reception Contact: **Tracey Marshall**

6:30 PM –8:30 PM FRIDAY, FEB. 16

Offsite – Offsite RSVP for information

Thoma Foundation reception and private tour of the Art of the Spanish Americas

7:00 PM –8:00 PM FRIDAY, FEB. 16

Offsite – 16 West Randolph Street Chicago – Blick Art Materials

BLICK V.I.P. After Hours Event

8:00 PM –9:00 PM FRIDAY, FEB. 16

Offsite – 16 West Randolph Street Chicago – Blick Art Materials

BLICK V.I.P. After Hours Event

8:00 PM –9:30 PM FRIDAY, FEB. 16

Hilton Chicago – Lobby Level – 720 South Grill & Bar

■ CAA Committee Social



ANNUAL CONFERENCE

Saturday A.M. (Feb. 17)

Hours	Weds.	Thurs. & Fri.	Sat.
Registration	Online 24hrs (through February 17)		
In-person Registration (Hilton Chicago only):	8:00am–6:00pm	8:00am–6:00pm	8:00am–5:00pm
Sessions (In-person and Hybrid, all times Central)	2:30pm–4:00pm 4:30pm–6:00pm	9:00am–10:30am 11:00am–12:30pm 2:30pm–4:00pm 4:30pm–6:00pm	9:00am–10:30am 11:00am–12:30pm 2:30pm–4:00pm 4:30pm–6:00pm
In-person Book & Trade Fair:		9:00am–6:00pm	9:00am–2:30pm
Virtual Book & Trade Fair	24hr access, February 14-17		

Upcoming

Opportunities

<https://bit.ly/AC2024GetInvolved>

Keep the energy going—explore opportunities to connect with CAA members and expand our fields!

Follow the link to jump to the CAA opportunities page

www.collegeart.org

Join us at the CAA 112th Annual Conference February 14–17, 2024, at the Hilton Chicago with Hybrid sessions. This year's program boasts over 275 sessions, workshops, and events with content representing the breadth of our constituent fields of scholarship, approaches to pedagogy, and social justice issues.

View the CAA website, mobile App and online Schedule for the most complete and up to date information, including recording status. www.collegeart.org/app

Please note that most on location sessions are not remotely accessible. Recordings of select events will post after the conference.

Presentation titles are listed after the Session title. Information in this pdf is subject to change.

This content is current as of Wednesday, February 7, 2024.

■ EVENT △ MEETING
⊕ HYBRID ♦ WORKSHOP

9:00 AM –10:30 AM SATURDAY, FEB. 17

Hilton Chicago – 8th Floor – Lake Ontario

"How am I going to catch this experience in a painting?": Rethinking Art in the Palestinian Diaspora

Chairs: Rachel Winter, Eli and Edythe Broad Art Museum at Michigan State University; Elliot Josephine Leila Reichert, Eskenazi Museum of Art, Indiana University

The Afterimage of History: Moving Image Installations by Palestinian Artists as Testimony and Resistance., Leonie Bradbury, Emerson College

Curating Palestinian (His)Stories in John Halaka's Memories of Memories, Jenna Ann Altomonte, Mississippi State University and Dixie Lyn Boswell, Mississippi State University

9:00 AM –10:30 AM SATURDAY, FEB. 17

Hilton Chicago – Lower Level – Salon C-6

A Case for Arts in a Time of Crisis

EDUCATION COMMITTEE

Chairs: Alysha Meloche; Francesca Molly Albrezzi

Accessibility through Makerspaces: Designing Educational Aides for the Visually Impaired, **Justin Capalbo**, Manhattanville College

Utilizing Core Curricula to Foster Creativity and Cultivate a Confident and Flexible Student Mindset, **Dana Scott**, Thomas Jefferson University

A pedagogy of softness and slowness, **Nida Abdullah**, Pratt Institute

Graphic Design Principles: A History of Ideas is a History of Culture, **Anita Giraldo**, CUNY New York City College of Technology

9:00 AM –10:30 AM SATURDAY, FEB. 17

Hilton Chicago – 3rd Floor – Marquette Room (Hybrid)

⊕ A Critical Globality: Transculturation and Potential Histories of Art

Chairs: Karin J. Zitzewitz, Michigan State University; Birgit Hopfener

Discussant: Monica Juneja

A Museum of Global Materials: Imperial Sculpture at El Escorial, **Wendy Sepponen**, Texas Christian University

Diffracting Cold War art histories through transcultural exchange, **Christopher Williams-Wynn**, 4A Laboratory

Framing the Islamic: Transculturation and a Potential History of Islamic Art, **Karen L Greenwalt**, Oklahoma State University

Situated Operations of Distinction: A Method for Studying Global Contemporary Art., **Paloma Checa-Gismero**, Swarthmore College

9:00 AM –10:30 AM SATURDAY, FEB. 17

Hilton Chicago – 3rd Floor – Astoria Room (Hybrid)

⊕ Beyond ownership: Resolving disputes over the care and display of multivalent objects of art and cultural heritage

Chair: Anne Hilker, Independent Scholar

Faith Ringgold's For the Women's House for the Brooklyn Museum, **Parker Field**, The Arshile Gorky Foundation

Who Built the Clouds?: Prince's Guitars and Questions of Authorship, **Gerald Ronning**, Minneapolis College of Art and Design

9:00 AM –10:30 AM SATURDAY, FEB. 17

Hilton Chicago – Lower Level – Salon C-8

♦ Decolonizing Your Curriculum: A Best Practices Workshop

COMMITTEE ON DIVERSITY PRACTICES

Workshop Leader: **Kaia Olsen**, DePaul University; **Huong Ngô**, University of California Santa Barbara; **Archana Shekara**, Illinois State University; **Toni Kunst**, Northwestern University; **Laura L. Kina**, DePaul University; **William Estrada**

9:00 AM –10:30 AM SATURDAY, FEB. 17

Hilton Chicago – 8th Floor – Lake Erie

Ekphrasis and Artificial Intelligence: Text-to-Image Generation in Theory and Practice

Chair: **Amanda Wasielewski**, Uppsala University

Reading AI-generated Speculative Futures in a Digital Visual Age, **Xinyi Li**, Pratt Institute

The Poetics of Prompt Engineering, **Zsafia Valyi-Nagy**, CASVA

The Treachery of Images, **Ruby Thelot**, New York University

On the artistic use of text-image models: a dance of formal agencies, **Arnaud Mery**, Université de Montréal, Department of Communication

9:00 AM –10:30 AM SATURDAY, FEB. 17

Hilton Chicago – Lower Level – Salon C-4 (Hybrid)

⊕ Encountering the Way: Mysticism in Art

SERVICES TO ARTISTS COMMITTEE

Chairs: **Leeza Ahmady**, Foundation for Spirituality and the Arts; **Karen Gergely**

Guarding Art's Ineffability: Mysticism within the Conceptual Turn, **Taylor Worley**, Wheaton College

Creativity and Spirituality: Isabella Stewart Gardner's Mystic Way, **Linda Docherty**, Bowdoin College

Art, The Eternal Thou, and the Mystical Interface: Martin Buber's Dialogical Aesthetics in Contemporary Practice, **Noa Avron Barak**

A Sacredness Without Specificity: Scarves, Cognac, and Teddy Bears in the Art of Charlemagne Palestine, **Scott Davis**, Amon Carter Museum of American Art

9:00 AM –10:30 AM SATURDAY, FEB. 17

Hilton Chicago – Lower Level – Salon C-7

Expanding Spheres: Collaborations in Classrooms, Labs, Institutions, and Communities

Chair: **Laurie Beth Clark**, University of Wisconsin

Community Building in the Painting Classrooms, **Jenny Wu**, Trinity College

Inter / Non / Anti: An Exploration of Interdisciplinary Arts Labs, **Janna Dyk**

"Rural Reconstruction through Art": Institutionalized Participatory Art in the Countryside, **Yanhua Zhou**, University of Arizona

Art in a Democratic Society, **Brandon Bauer**, St. Norbert College

Ritual Practice as Community Building in the Birds Head Haggadah, **Mark Harrison Summers**

An Illustrated Armenian Law Book and the Ceremonial Mise-en-scène of the King's Body, **Gohar Grigoryan**, University of Fribourg

9:00 AM –10:30 AM SATURDAY, FEB. 17

Hilton Chicago – Lower Level – Salon C-1

Landscape and Spatial Imagination in South Asia

Chairs: **Pooja Sen**, Yale University; **Tausif Noor**, University of California - Berkeley

Discussant: **Devika Singh**, Courtauld Institute of Art

Photography and the mutability of the land in Akshay Mahajan's "People of Clay", **Akshaya Tankha**, University of Michigan

The Dividing Line: Zarina, Abstraction, Representation, **Swagato Chakravorty**, Yale University

Spadework: The Artist Terraforms the Soil, **Pooja Sen**, Yale University

Recalcitrant Landscape: Ritwik Ghatak's Subarnarekha (1965), **Tausif Noor**, University of California - Berkeley

9:00 AM –10:30 AM SATURDAY, FEB. 17

Hilton Chicago – 3rd Floor – Private Dining Room 2

Love Conquers All: Visualizing Love in Ancient Art

Chairs: **Anthony F. Mangieri**, Salve Regina University, Newport, RI; **Rachel M Foulk**, Ferris State University

Loving Ariadne: The Wife of Dionysos and Hellenistic Conquest, **Amanda Elaine Herring**, Loyola Marymount University

Catalyzing An Artistic Genre: Pothos' Role in Ancient Portraiture, **Rachel Catherine Patt**, Seeger Center for Hellenic Studies, Princeton University

Te quoque tanget amor: Painted Cupids and the Tactile Recognition of Love in Rome, **Charles Ro**, University of Pennsylvania

Pero and Micon in Roman Arts: The Paradox of Filial Piety, **Sarah Beckmann**, University of California Los Angeles

9:00 AM –10:30 AM SATURDAY, FEB. 17

Hilton Chicago – 8th Floor – Lake Michigan

Medieval Ritual Representations: Model of or Model for?

INTERNATIONAL CENTER OF MEDIEVAL ART

Chairs: **Robert S. Nelson**; **Alice Isabella Sullivan**

Salvation on the Move: Relics and Epidemics in an Ottonian Manuscript, **Jesus Rodriguez Viejo**, University of Groningen

Representations of Performance in the Konstanz Holy Sepulcher, **Matthew Sova**, Johns Hopkins University

9:00 AM –10:30 AM SATURDAY, FEB. 17

Hilton Chicago – 4th Floor – 4B

△ National Committee for History of Art - Business Meeting

9:00 AM –10:30 AM SATURDAY, FEB. 17

Hilton Chicago – Lower Level – Salon C-2

Office Hours: Open Discussion Between Students and Professors

Chair: **Nicole Marcel**

Discussant: **Matthew E. Kolodziej**; **Elyse Longair**, Chair, Services to Artists Committee, CAA; **Theresa Avila**, California State University Channel Islands

9:00 AM –10:30 AM SATURDAY, FEB. 17

Hilton Chicago – 8th Floor – Lake Huron

Sprayed Paint

Chair: **Cynthia M Schwarz**, Yale University Art Gallery

Spray, Splatter, Blow: Paint Manipulation in Bruce Goff's Abstract Compositions, **Kelly Keegan**, The Art Institute of Chicago and **Craig Lee**, Art Institute of Chicago

Flares of Fascinating Fascism – Jack Goldstein's Airbrushed Paintings of WWII Airstrikes., **Clara Lauffer**, Goethe University Frankfurt

The Writing's On the Wall: The Tiny Locas Claim the Woman's Building, **Amy Crum**, University of California Los Angeles

Spread out Frank Bowling: a transition from spray paint to impasto, **Artie Foster**, University of Illinois at Chicago

9:00 AM –10:30 AM SATURDAY, FEB. 17

Hilton Chicago – 3rd Floor – Williford A

Surrealism's Queer Methods

Chair: **Alex Zivkovic**, Columbia University

Strongman and Flying Something: Ellen Auerbach's Collaborations, 1931–1933, **Alyssa Bralower**, University of Illinois at Urbana-Champaign

Oblique Emergences: Toward a Trans Poetics in Wilfredo Lam, **Joseph Shaikewitz**, Institute of Fine Arts, New York University

Sapphic Surrealism: Queer Time in Valentine Penrose's "Dons des féminines", **Rachel Silveri**, University of Florida

The Moldy & the Outmoded: Jack Smith's Surrealism, **Jack Crawford**, University of Tennessee, Knoxville

9:00 AM –10:30 AM SATURDAY, FEB. 17

Hilton Chicago – 3rd Floor – Williford C (Hybrid)

🌐 The Art of Magic in the Afro-Atlantic World, 1400-present

Chairs: Nathalie Miraval, Yale University; Matthew Francis Rarey

Repositioning "Magical" Objects: The Memory of African Arts in the Work of Theaster Gates, **Donato Loia**, School of the Art Institute of Chicago

The Sacred Pouch: Rethinking Relics in the Spanish Atlantic, **Nathalie Miraval**, Yale University

Inking Authority: Abakuá Seals and Visual Truthmaking in 1880s Havana, **Sophia Kitlinski**, Yale University

9:00 AM –10:30 AM SATURDAY, FEB. 17

Hilton Chicago – Lower Level – Salon C-5 (Hybrid)

🌐 The Rapprochement Between Art and Anthropology: The Artistic Research Turn and Experimental Practice

Chair: Michele Feder-Nadoff, Independent anthropologist, artist and curator

Discussant: Ben Spatz, University of Huddersfield

Anthropological Aesthetics and Practices in the work of Joseph Cornell, **Gwendolyn Shaw**, The Graduate Center City University of New York

Hey, Do You Want to Make a Robot?, **Elizabeth Chin**, ArtCenter College of Design

Art and Synesthesia: Contemporary Art and All Its Senses, **Melanie Schnidrig**

Thinking with things: reflections on a visual and material ethnography in a Parisian street, **Florencia Munoz**, Universidad de Playa Ancha

'Practice-being': The synthesis of art and anthropology through social media storytelling, **Sarah Burack**, Fulbright Scholars Program

(Hand)-crafting anthropology, Research methods. Walking, Photography and Knitting., **Johanne Verbockhaven**, Université catholique de Louvain

The expression of the subconscious: Art, Anthropology, and Structuralism, **Georgin Chalumkara**

Reference to gesture: Curatorial practice and anthropological inquiry, **Alex Ungprateeb Flynn**, UCLA

On hybridisation. Three exercises in the crossbreeding of anthropology and photography, **Caterina Borelli**, Università Ca' Foscari Venezia (Italy)

Politics of the Archive/Possibilities of craft performance, **Savneet Talwar**, SAIC

Transforming Voices: Exploring women vulnerability in Mexican-US borderlands through collaborative filmmaking, **Miguel Gaggiotti**, University of Bristol

Feminist Hospitalities, **Jen Clarke**, Gray's School of Art, Robert Gordon University

9:00 AM –10:30 AM SATURDAY, FEB. 17

Hilton Chicago – Lower Level – Salon C-3

Transnationalism of French Colonial and Post-Colonial Visual Culture

Chair: Marie-Agathe Simonetti, University of Wisconsin - Madison

China in French Colored Illustrated Newspapers, 1850-1937, **Wenqi Zhu**, The University of Hong Kong

Seeing through the Colonial Lens: New Modes of Propaganda and the Interwar Creation of a French Visual Empire, **Johann Le Guelte**, Georgetown University

Imagines of Land in French Indochina and Beyond, **Huong Ngô**, University of California Santa Barbara

A Century of Vietnam Photographs in Three Reels: Landscape, Shadows, and Exile, **Conor M Lauesen**, Stanford University

9:00 AM –10:30 AM SATURDAY, FEB. 17

Hilton Chicago – 3rd Floor – Williford B

U.S. Imperialism, Extraction, and Ecocritical Art Histories

Chairs: Zoe Weldon-Yochim, University of California, Santa Cruz; Katie Loney, University of Pittsburgh

Discussant: Kate Clarke Lemay, Smithsonian

Fever Trees & Pharmacoepic Dreams: The Medical Manifest Destiny within Frederic Edwin Church's Heart of the Andes, **Phillippa Pitts**, Boston University

Cheap Clays and Cheap Fuels: Rethinking American Art Pottery, **Manon Gaudet**, Yale University

"Come Sunlight After Rain": Irrigation Narratives in the New Deal New Mexico Borderlands, **Michaela Elaine Rife**, SUNY Plattsburgh

Extractive craft in America's ecology of the Free World: South Vietnam, ca 1960, **Jennifer Way**, University of North Texas

9:00 AM –9:30 AM SATURDAY, FEB. 17

Hilton Chicago – 3rd Floor – Waldorf Room

Welcome & Introduction - TFAP Day of Panels - A New Era: Art, Activism, and Abortion in Post Roe America

Chair: Luciana Quagliato McClure, Nasty Women Connecticut & Connecticut College

Moderator: Connie Tell, The Feminist Art Project

9:30 AM –10:30 AM SATURDAY, FEB. 17

Hilton Chicago – 3rd Floor – Waldorf Room

TFAP Keynote talk - Whitney Bradshaw

10:00 AM –5:00 PM SATURDAY, FEB. 17

Offsite – 220 E Chicago Ave – Museum of Contemporary Art Chicago

Museum of Contemporary Art Chicago: Free admission with conference badge

10:00 AM –12:00 PM SATURDAY, FEB. 17

Hilton Chicago – 4th Floor – 4A

△ Publications Committee Business Meeting

10:30 AM –5:00 PM SATURDAY, FEB. 17

Offsite – The Art Institute of Chicago, 111 S Michigan Ave

Art Institute of Chicago - Free admission with conference badge

11:00 AM –12:30 PM SATURDAY, FEB. 17

Hilton Chicago – Lower Level – Salon C-6

Art Censorships on Campus

Chairs: Amy B. Werbel, SUNY - FIT History of Art Department; Andrew Wasserman, American University

"Melting the Chill: Art and Divisive Concept Laws", Beauvais Lyons, University of Tennessee

Censored by Princeton: "Jewish Artists and the Gilded Age", Samantha Baskind, Cleveland State University

11:00 AM –12:30 PM SATURDAY, FEB. 17

Hilton Chicago – 8th Floor – Lake Erie

Art Collections of Academies of Sciences

Chair: Viktor Oliver Lorincz, Art Collection of the Hungarian Academy of Sciences

Carême de Fécamp's Scientific Drawings and the Académie des Sciences, Thea Goldring, Harvard University

Approaching the portrait gallery of the Academy of Sciences of Lisbon, Michela Degortes, Universidade Nova de Lisboa and Giuseppina Raggi

Faces, Features, and Forgeries: Patent Portraits in the Science Museum, UK, Surya Bowyer

U.S. National Academy of Sciences: Building, Art, and Architecture, John D Talasek, National Academy of Sciences

THE SERBIAN ACADEMY OF SCIENCES AND ARTS FINE ARTS COLLECTION, Jelena Mežinski Milovanović

The Interplay of Art and Science: A Case Study of the National Air and Space Museum's Art Collection, Carolyn Russo, Smithsonian

11:00 AM –12:30 PM SATURDAY, FEB. 17

Hilton Chicago – 3rd Floor – Williford C (Hybrid)

⊕ Atlantic Slavery and the Arts

Chairs: Ana Lucia Araujo, Howard University; Ines Barreiros, Universidade Nova de Lisboa

Telling the history of slavery through contemporary art in American and European museums, Androula Michael, University of Picardie Jules Verne - CRAE UR 4291 and Anne-Claire Faucquez, University Paris 8

Northern Exposure: Photographs by William Earle Williams, Jennifer Stettler Parsons, Florence Griswold Museum

"Joaquim – The Count of Ferreira and his legacy" – A research-based artistic project on Atlantic Slavery, Nuno Coelho, University of Coimbra, Centre for Interdisciplinary Studies, Department of Architecture

The Black female body in rejoice: Yhuri Cruz reshapes Afro-Brazilian presence, Camila Medina, Temple University

11:00 AM –12:30 PM SATURDAY, FEB. 17

Hilton Chicago – Lower Level – Salon C-8

♦ Building Your Teaching Toolkit – An Equity Focus

EDUCATION COMMITTEE

Workshop Leader: Jeff Ball, Harford Community College; Tamryn L. McDermott, The Ohio State University; Susan M. Altman, Middlesex College; Jeanette Nicewinter, Northern Virginia Community College; Allison E Spence, Florida State University

11:00 AM –12:30 PM SATURDAY, FEB. 17

Hilton Chicago – Lower Level – Salon C-4 (Hybrid)

CAA Portfolio Reviews (Drop In)

SERVICES TO ARTISTS COMMITTEE

Chair: Jevonne Peters, Chair, Services to Artists Committee, CAA

Discussant: Jan Wurm; Megan Koza Mitchell; Alexander Bostic; Indira Bailey, Claflin University; Josie Johnson, Stanford University

11:00 AM –12:30 PM SATURDAY, FEB. 17

Hilton Chicago – 3rd Floor – Astoria Room (Hybrid)

⊕ Code of Best Practices in Fair Use for the Visual Arts: Envisioning Version 2.0

COMMITTEE ON INTELLECTUAL PROPERTY

Chairs: Lauren van Haften-Schick, Wesleyan University; Nate Harrison, Sch of the Museum of Fine Arts at Tufts Univ

Discussant: Susan J. Douglas, University of Guelph

Mapping the Current Legal Context for "Code 2.0", Yuha Jung

After Lynn Goldsmith: Naming, Erasure, and the Myth of Genius, Meryl Bailey

The Treachery of Institutions: Artists' Estates and Fair Use, **Katherine de Vos Devine**, Implement Legal

The Protection of Cultural Heritage by means of Intellectual Property in the Digital Era, **Nayira Hassan**, The Grand Egyptian Museum

11:00 AM –12:30 PM SATURDAY, FEB. 17

Hilton Chicago – 3rd Floor – Joliet Room

Deceit by Design: Colonial Fabrications of Care and Countercolonial Subversions in North Africa

Chairs: **Nancy N.A. Demerdash**, Albion College; **Maia Nichols**, Bennington College; **Lacy A Murphy**, Washington University in St. Louis

Colonized Amazigh Rugs, **Dina Benbrahim**, University of Arkansas

Imagining a Cityscape of Loyalty and Learning in Occupied Tunis: Catholic Infrastructure, Controversy, and the Archive, **Daniel E. Coslett**, Drexel University

Designing Decolonization: Counterinsurgency and Construction in Late-Colonial Morocco, **Daniel Williford**, University of Wisconsin - Madison

Women Photographs as Propaganda During the Algerian War for Independence (1954-62), **Maura McCreight**, Graduate Center CUNY

Seeing Peripheral Paris, Arab Paris, **Maureen G. Shanahan**, James Madison University

11:00 AM –12:30 PM SATURDAY, FEB. 17

Hilton Chicago – 8th Floor – Lake Huron

Embedded Materiality: Decorative Inlay in Asian Lacquer

Chair: **Helen Glaister**, Victoria and Albert Museum, London

Ancient Bronze, Woodblock Printed Catalogs, and Soft-Shell Inlay: Intermediality in the Art Institute of Chicago's Lacquer Dishes with Bogu Designs, **Tiffany Beres**

Intermediality in Seventeenth-Century Chinese Lacquer: Design, Circulation and Consumption, **Helen Glaister**

When Lacquerware is Sheening: The Encounter of Mother-of-Pearl and Imitating Lacquer Porcelain, **Xialing LIU**, Universiteit Utrecht; Central Academy of Fine Arts

Reuse as Knowledge-Cross cultural design transfer in decorative inlay in lacquer vanity cases, **Sandy Ng**, Hong Kong Polytechnic University

11:00 AM –12:30 PM SATURDAY, FEB. 17

Hilton Chicago – Lower Level – Salon C-3

Entangled Modernities in a Global Context

Chair: **Sabine Flach**

"It's about experience and worldliness and understanding that there is no center." **Lina Iris Viktor's Painting in a Global Context**, **Elisabeth Zuparic-Bernhard**, University of Graz

"Other Modernities in Iran" - Artistic practices beyond secularity, **Katrin Nahidi**

Intertwined. Wangechi Mutu's artworks between Black Mediterranean and Black Atlantic, **Sabine Flach**

11:00 AM –12:30 PM SATURDAY, FEB. 17

Hilton Chicago – 8th Floor – Lake Ontario

Expanded Histories of Postwar Painting: Identity, Memory, Visibility

Chair: **Lesley Anne Wolff**, The University of Tampa

Victims of Embellished History: Basquiat and the Catalogue, **Natalie E. Phillips**, Ball State University

The Persistence of Her "Painterly Mess": Reconstructing Carolee Schneemann's Eye Body Environment (1963–present), **Lidia Ferrara**, University of California Los Angeles

(re)Remembering the Late Sam Gilliam (1933-2022), **Jinyoung Koh**, Towson University and **Boram Kim**, University of Massachusetts Amherst

A Chicano in a Color Field: César Augusto Martínez's Bato con Sunglasses, **Sheila Scoville**, Florida State University

11:00 AM –12:30 PM SATURDAY, FEB. 17

Hilton Chicago – Lower Level – Salon C-1

Fugitive Conceptualisms

Chairs: **Adair Rounthwaite**, University of Washington; **Ellen Y. Tani**, Rochester Institute of Technology

Conceptualism and Craft in Latin America, **Harper L. Montgomery**, Hunter College

Robert Blanchon: AIDS and the Question of Conceptual Art, **Blake Oetting**, New York University, The Institute of Fine Arts

Body to the Ground: Movement Toward Abstraction in Senga Nengudi and Sondra Perry, **Megan Driscoll**, University of Richmond

11:00 AM –12:30 PM SATURDAY, FEB. 17

Hilton Chicago – Lower Level – Salon C-5 (Hybrid)

🌐 Hangul Project: Exploring Intercultural visual dialogues between Korean and English

Chair: **Yeohyun Ahn**, University of Wisconsin Madison

Discussant: **Tiffany Joy Prater**, University of North Georgia

Hangul Alphabet: Typeface Design and 3D Printed Designed Items, **Taekyeom Lee**

Remembrance, **Chanhee Choi**, University of New Mexico

Human Figure Typeface Sculpture, **Shin Yeon Jeon**, University of Toledo

Defining Asian-American Typography, **Chris Hamamoto**

Mapping Multiculturalism: Conveying Bilingual and Transcontinental Experiences through Experimental Hangul Typography, **Yangbin Park**, University of Memphis

Various Distortions: Kinetic Typography Reflecting Bilingual and Cultural Experiences, **Hairi Han**, Benedictine University

11:00 AM –12:30 PM SATURDAY, FEB. 17

Hilton Chicago – 8th Floor – Lake Michigan

Health, Illness, and the Art of Medicine

HISTORIANS OF GERMAN, SCANDINAVIAN, AND CENTRAL EUROPEAN ART AND ARCHITECTURE

Chairs: **Marsha L. Morton**, Pratt Institute; **Patricia Berman**, Wellesley College Department of Art

Discussant: **Allison Morehead**, Queen's University

Illustrating Children's Healthcare in Late-Nineteenth-Century Europe, **Amanda Brian**, Coastal Carolina University/Department of History

Purification by Light: Photography and Phototherapy in Early Twentieth-Century Germany, **Katerina Korola**

Vital Signs: Weimar Hygiene on Film (Selections from Gesolei), **Kathryn Carney**

Figment Phalloplasty: Christian Schäd's Medical Imaginary, **Jonathan Odden**, Graduate Center, City University of New York

11:00 AM –12:30 PM SATURDAY, FEB. 17

Hilton Chicago – Lower Level – Salon C-2

Highlights in Undergraduate Art and Design Research

STUDENT AND EMERGING PROFESSIONALS COMMITTEE

Chair: **Emma Wingfield**, University for the Arts London

Harrie A. Vanderstappen's Legacy: Exploring his Impact on Students, the Smart Museum, and the Discipline, **Zakaria Sadak**

Regeneration for Whom? The Question of Spatial Regeneration for Communities or Capital in Contemporary London., **Gemma Louisa Adeler-Bjarnø Holdaway**

A Pavilion of One's Own: The Intersection of Transnationalism and Slavic Pride in the Career of Alphonse Mucha, **Lauren Woolf**

Athanasius Kircher in Rome, 1650-1656: The Jesuit Priest as Hermes Trismegistus., **Sarah Bahm**

El Pueblitote, **Jesenia Avila-Ugalde**, Kentucky College of Art + Design

Tension at the Altar: Confronting the Erasure of Queerness in the Middle Ages and Appalachia, **Lucas Biscan-White**, Radford University

11:00 AM –12:30 PM SATURDAY, FEB. 17

Hilton Chicago – 3rd Floor – Marquette Room (Hybrid)

Impressionism and the Longue Durée of Empire

Chairs: **Alexis Clark**, North Carolina State University; **Simon Kelly**, Saint Louis Art Museum

Impressionism in 'England's First Colony': Art, Empire, and the Making of Modern Wales, **Samuel Raybone**, Aberystwyth University

Co-Conspirators: Impressionism, Tourism, and the Invention of Modern Thailand, **Hoyon Mephokee**, Washington University

Sugar High: Collecting Impressionism and the Havemeyer Legacy, **Elizabeth A. Pergam**, Society for the History of Collecting

11:00 AM –12:30 PM SATURDAY, FEB. 17

Hilton Chicago – 3rd Floor – Williford A

Queer and Trans Visual Citations

Chair: **Cyle Metzger**, Bradley University

The Queer Art History in George Platt Lynes's Scrapbooks, **Ann M Tartsinis**, California College of the Arts

Gays, Lesbians, and Queers, Oh My!: Tracing the lineage of David Wojnarowicz through the work of Every Ocean Hughes and LTTR, **Alexis Bard Johnson**

"American and Barrio Gothics in the Work of Laura Aguilar", **Alexander Lalama**

Talking Back: Greer Lankton's Medical Magic and Harry Benjamin's Transsexual Phenomenon, **Cyle Metzger**, Bradley University

11:00 AM –12:30 PM SATURDAY, FEB. 17

Hilton Chicago – Lower Level – Salon C-7

Reframe, Recast, Rewrite: Sculpture and the Historical Narrative

Chairs: **Christine Garnier**, University of Southern California; **Kate Sunderlin**; **Kelvin Parnell**

Reading The Greek Slave's Installation(s): Tensions in Reframing Narratives at the Intersection of Racial, Gender, and Sexual Justice, **Catherine M. Roach**, The University of Alabama

"All of the Stories: Settler Monuments and the Possibilities of Digital Installations", **Meagan Anderson Evans**, University of Oklahoma

Seeing Emancipation through a Veil: Sanford Biggers in Dialogue with Thomas Ball, **Janine Boldt**, Chazen Museum of Art

Emancipation in the 21st Century, **Margaret Adler**, Amon Carter Museum

11:00 AM –12:30 PM SATURDAY, FEB. 17

Hilton Chicago – 3rd Floor – Private Dining Room 2

Rethinking the Roman Empire for the Classroom

Chairs: Kimberly B. Cassibry, Wellesley College;
Austen Leigh LaRocca, University of Wisconsin - Stevens Point

Discussant: Barbara A. Kellum, Smith College;
Jenevieve C. DeLosSantos, Rutgers University

Teaching through Continual Coloniality in the Art of the Ancient Roman World, **Erin Peters**

Rome Beyond Rome: Roman Art and Architecture in a Global Perspective, **Francesco de Angelis**

Teaching Roman Art: Where have we been and where are we going?, **Anne Hunnell Chen**

11:00 AM –12:00 PM SATURDAY, FEB. 17

Hilton Chicago – 3rd Floor – Waldorf Room

The Activism of Abortion Art

11:00 AM –12:30 PM SATURDAY, FEB. 17

Hilton Chicago – 3rd Floor – Williford B

Unsettling the Artistic Legacy of Albert Bierstadt

Chair: Elizabeth Spear, Museums at Washington and Lee University

Anti-Catholic & Anti-Indigenous: Italy and the West in Albert Bierstadt's Early Career, **Michael Hartman**, Dartmouth College - Hood Museum

Seeing Bierstadt's Invisible Shoshones in The Rocky Mountains, Lander's Peak, **Elizabeth Spear**, Museums at Washington and Lee University

Sites Unseen: Interpreting Bierstadt's Land Speculations, **Spencer Wigmore**, Minnesota Historical Society

Bierstadt & Bison: An Ecocritical Approach, **Jessica Landau**, The University of Chicago

12:30 PM –2:00 PM SATURDAY, FEB. 17

Hilton Chicago – 4th Floor – 4A

△ Annual Conference Committee Business Meeting

12:30 PM –1:30 PM SATURDAY, FEB. 17

Hilton Chicago – 3rd Floor – Waldorf Room

The Politics of Identity & the Body as Medium in Feminist Practice

1:00 PM –2:00 PM SATURDAY, FEB. 17

Hilton Chicago – 3rd Floor – Williford A

△ Historians of British Art - Business Meeting

1:00 PM –2:00 PM SATURDAY, FEB. 17

Hilton Chicago – 3rd Floor – Astoria Room (Hybrid)

△ Historians of German, Scandinavian, and Central European Art and Architecture - Business Meeting

1:00 PM –2:00 PM SATURDAY, FEB. 17

Hilton Chicago – 3rd Floor – Williford B

△ ISLAA-ALAA Encuentro for Latin American Art

ISLAA-ALAA Keynote Lecture

1:00 PM –2:00 PM SATURDAY, FEB. 17

Hilton Chicago – 3rd Floor – Private Dining Room 2

△ Italian Art Society - Business Meeting

1:30 PM –2:30 PM SATURDAY, FEB. 17

Hilton Chicago – 4th Floor – 4D

■ CAA Meet and Greet II

Saturday P.M. (Feb. 17)

■ EVENT △ MEETING
 🌐 HYBRID ♦ WORKSHOP

2:00 PM –3:00 PM SATURDAY, FEB. 17

Hilton Chicago – 3rd Floor – Waldorf Room
Closing Keynote and Call to Action with Christen Clifford

Chair: Christen Clifford, The New School

2:00 PM –3:30 PM SATURDAY, FEB. 17

Hilton Chicago – Lobby Level – Grand Tradition
ISLAA ALAA Encuentro for Latin American Art - Reception

Reception Contact: JoAnna Reyes Reyes, Arizona State University

2:30 PM –4:00 PM SATURDAY, FEB. 17

Hilton Chicago – 3rd Floor – Williford B
Art and Architectures of Decolonization

Chairs: Devika Singh, Courtauld Institute of Art; Maureen Murphy

Among Those Present: The 43 Group and the Making of an Indian Ocean Modernism, **Sean Anderson**, Cornell Department of Architecture

The Casablanca School's "Intégrations" in the Aftershock of the Agadir Earthquake, **Riad Kherdeen**, University of California - Berkeley

Decolonial Visions in Montreal: The Solidarities and Intimacies of Expo 67, **Elizabeth A. Harney**, University of Toronto

2:30 PM –4:00 PM SATURDAY, FEB. 17

Hilton Chicago – Lower Level – Salon C-5 (Hybrid)
 🌐 **Art, Authenticity, Migration, and Global Climate Change**

CAA-GETTY INTERNATIONAL PROGRAM

Chair: Cali Buckley

Art, Ecology, and Collective Practices in India, **Amrita Gupta-Singh**

A Pictorial Perseverance, A Sanctuary of One's Own: When Climate Crisis, Diaspora, and Public Space Embody Generational Trauma in Works of Contemporary Iranian Female Artists, **Delaram Hosseinioun**

Land as an Image, Metaphor, and Medium: Artistic Responses to the Ongoing Russian Ecocide in Ukraine, **Mariana Levytska**

Claudia Andujar and the Yanomami Photographs: From Aesthetic Image to Environmental and Political Activism, **Ana Mannarino**, Federal University of Rio de Janeiro

2:30 PM –4:00 PM SATURDAY, FEB. 17

Hilton Chicago – 3rd Floor – Joliet Room
Contested Art Histories and the Archive in Britain and the British Empire

HISTORIANS OF BRITISH ART

Chairs: Yuthika Sharma, Northwestern University; Holly Shaffer, Brown University

The Portrait as Counter-Inventory: Maharani Jind Kaur by George Richmond, **Adam Eaker**, The Metropolitan Museum of Art

Emerging from the Shadows: Enslavement and Art's Histories, **Sarah Thomas**, Birkbeck, University of London

Faces without Names: Sitters of Color and Archival Silences, **Jessie Park**, Yale University Art Gallery and **Catherine Roach**, Virginia Commonwealth University

British Insignia in the Western Niger Delta, **Graham Stopa**

'I Am a Prince at Best, a Thief, a Stable Boy More Often Than Not' – Michelle Williams Gamaker's Affective and Fictional Re-Figuring of Sabu's Cinematic Archive, **Elisabetta Garletti**, University of Cambridge

Collecting with the (Cultural) Cannibals: Andrea Carlson's Examination of British Imperialism in "Vaster Empire", **Olivia Murphy**, University of Oklahoma

2:30 PM –4:00 PM SATURDAY, FEB. 17

Hilton Chicago – 8th Floor – Lake Huron
Crossroads of Visual Expression: Printing, Typography, and Tribal Traditions

Chair: Pouya Jahanshahi, Oklahoma State University

Bridging Traditions: Saqqakhaneh Art Movement and Contemporary Iranian Typography, **Pouya Jahanshahi**, Oklahoma State University

Skin to screen: Transforming the Indelible Markings of Baiga Tribal Tattoos into a Digital Typeface, **Ishan Khosla**, The Typecraft Initiative

Afterlives of Chinese Xuānchuán huà (Propaganda Posters), 1949-1976, **Sugandha Tandon**, School of Arts and Aesthetics, Jawaharlal Nehru University

Fashioning Femininity: Shao Xunmei, Zhang Guangyu and Transnational Print Culture in Republican-era Shanghai, **Felicity Yin**

2:30 PM –4:00 PM SATURDAY, FEB. 17

Hilton Chicago – Lower Level – Salon C-8
 ♦ **Emerging Creative Technologies in Native American Arts**

Workshop Leader: Anthony Deiter, Institute of American Indian Arts

2:30 PM –4:00 PM SATURDAY, FEB. 17

Hilton Chicago – 8th Floor – Lake Erie

Fashion: tissue, textile, toile

Chairs: Leah Durner, Leah Durner Studio; Jorella Andrews, Goldsmiths, University of London

The Sari-Body: Exploring Interrelationships with the Body, Landscape and Beyond, **Pragya Sharma**

Human-Like: Personalization and Artificial Intelligence in Fashion, **Christopher Rudeen**, Harvard University

(re)Dressing "Exhibition Quality": The Body in the Fashion Archive, **Lauren Downing Peters**, Columbia College Chicago and **Emma McClendon**, St. John's University

2:30 PM –4:00 PM SATURDAY, FEB. 17

Hilton Chicago – Lower Level – Salon C-6

Frames of Conflict: Art, Photography, and Print Media in the Second Sino-Japanese War and the Cold War

Chair: Kuiyi Shen, University of California, San Diego

Art in the Flames: Chinese Art and Wartime Narrative in the Second Sino-Japanese War, 1931-1945, **Tianyi Zhang**, Arizona State University

Cyborg Nation, Global War: Machine and Body in Records of the Japanese Army's Atrocities (1938), **Xinyue Yuan**, University of California, Irvine

Ethnicizing Modernism of the "Other" Spaces: Kai Mihachirō's Coolie Series, **Gina Kim**, University of Pittsburgh

Camera as a Weapon: The Battle of Ideology in Pictorials Between the U.S. and China in Cold War, **Yi Liu**, University of California, San Diego

2:30 PM –4:00 PM SATURDAY, FEB. 17

Hilton Chicago – 8th Floor – Lake Ontario

Fugitive Ecologies in Contemporary Art

SOCIETY OF CONTEMPORARY ART HISTORIANS

Chair: Allison K. Young, Louisiana State University

Invasive Species: Nonbelonging and Utopia in Flaka Haliti's 'Maybe I Ate It?', **Andrew Hennlich**

Distance and Risk: Chim↑Pom & Finger Pointing Worker, **Jason Waite**, University of Oxford

Shadow Worlds: Plotting Alternative Futures for the Earth, **Kate Keohane**, University of Oxford

How to Improve the World Through Vulnerable Listening, **Brianne Cohen**, University of Colorado Boulder

2:30 PM –4:00 PM SATURDAY, FEB. 17

Hilton Chicago – Lower Level – Salon C-7

Genres of the Vernacular: Drawing, Comics and Zines in Indigenous Contemporary Art

Chairs: Jonah Gray, University of California, San Diego; Madeleine Reddon, Loyola University Chicago

'Res Nullius' Cosmic Fronterism and Artistic Resistance Across Speculative Space/Time, **Ariel Estrella**

2:30 PM –4:00 PM SATURDAY, FEB. 17

Hilton Chicago – 8th Floor – Lake Michigan

New Approaches to Embodiment and Italian Art

ITALIAN ART SOCIETY

Chair: Allie L. Terry-Fritsch, Bowling Green State University

Agatha's Amputation: The Disfigured Body in Giovanni Andrea Coppola's The Martyrdom of Saint Agatha, **Sara Kate Berkowitz**, Widener University

The Binding of Personifications and the Image of the Enslaved, 1460–1560, **Andrew Chen**, Texas State University

Athletic Arts and the Early Modern Male Body, **Kelli Wood**, University of Tennessee

2:30 PM –4:00 PM SATURDAY, FEB. 17

Hilton Chicago – Lower Level – Salon C-2

Nuthin' But a "G" Thang: Branding Hip Hop

Chair: Sam Romero, Florida Southern College

Bling Bling: Examining Elements of Wealth and Power within Pen and Pixel Album Covers, **Kaleena Sales**

Album Artwork Creation: Fostering Student Self-Expression in the Design Classroom, **Grace Hamilton**, Baruch College, City University of New York

2:30 PM –4:00 PM SATURDAY, FEB. 17

Hilton Chicago – 3rd Floor – Private Dining Room 2

Objects, Ritual, and Personhood in Ancient Ritual Worlds

Chairs: Lindsey Mazurek, Indiana University Department of Art History; Patricia Eunji Kim, New York University Gallatin School of Individualized Study

Athenian "Women's Vases" as Ritual Agents and Memory Objects, **Sheramy Bundrick**, University of South Florida

The Power of Clay: Communication, World-Building, and the Materiality of Religion in Hellenistic Babylonian Seal Impressions and Figurines, **Stephanie Langin-Hooper**, Southern Methodist University

Votive Objects in Water Sanctuaries of Ancient Gaul, **Gretel Rodríguez**, Brown University

The Ritual Ecology of Metaponto: Pantanello, Tomb 126, **Savannah Marquardt**, Yale University

2:30 PM –4:00 PM SATURDAY, FEB. 17

Hilton Chicago – 3rd Floor – Marquette Room (Hybrid)

🌐 ■ **Paul Skiff Conversation**

Chair: Paul Skiff, CAA

Roundtable Participant, Chris Anderson, Fulton Street Collective

Roundtable Participant, Brookes Ebetsch, Chicago Artists Coalition

Roundtable Participant, Chantal Healey, Chicago Public Art Group

2:30 PM –4:00 PM SATURDAY, FEB. 17

Hilton Chicago – Lower Level – Salon C-3

Post-Rational Visuality

Chairs: **Ted Hiebert**, University of Washington Bothell;
Duncan G. Mackenzie, Columbia College Chicago

Fictitious Devices: The Extra-Embodied Experience of Kate Hartman's Wearables, **Sarah Mills**, San Jose State University

Art as Post-Rational Inquiry: Reimagining Creativity through AI-Generated Aesthetics, **Natia Ebanoidze**

Social Logistics in the Heart of the Shipwreck, **Annie Simpson**, Harvard University Graduate School of Design and **James A Enos**, The University of Georgia

"Aboveness", **Jane Blocker**, University of Minnesota Minneapolis

2:30 PM –4:00 PM SATURDAY, FEB. 17

Hilton Chicago – 3rd Floor – Williford C (Hybrid)

🌐 **Re-Imagining the Black Atlantic**

Chair: **Crystal am Nelson**, Penn State University

Before The Black Atlantic: Paul Gilroy, the GLC, and the Black Film Workshop Movement, **John Beeson**, Columbia University

Daughters of the Dust: Julie Dash and the role of women in the formation of Black Atlantic studies, **Emily Clare Casey**, University of Kansas

Reassessing Gilroy, **Abbe Schriber**, University of South Carolina

Confronting coloniality: the Black Arts Movement and the Argentinean Neo Avant-Garde, **Agustin Ricardo Díez**, Universidad de Buenos Aires

2:30 PM –4:00 PM SATURDAY, FEB. 17

Hilton Chicago – 3rd Floor – Astoria Room (Hybrid)

🌐 **Reinterpreting Buddhism in Contemporary Art**

Chair: **Mina Kim**, University of Alabama

Discussant: **Youn-mi Kim**

Nam June Paik as a Zen Master, **Shan Lim**, Dongduk Women's University

Visualizing Buddhism in Contemporary Korean Art: The Works of Jeong Hwa Choi, Kimsooja, and Do Ho Suh, **Mina Kim**, University of Alabama

Ven. Seongpa: Defending Nation with Buddhism and Solidifying Culture with Art, **Sunglim Kim**, Dartmouth College

Contemporary Buddhist Art Exhibition: Śūnyatā, **Hyjeong Choi**, Hangang Museum

2:30 PM –4:00 PM SATURDAY, FEB. 17

Hilton Chicago – Lower Level – Salon C-1

Remedy and Remediation in Chinese Art

Chairs: **Quincy Ngan**, Yale University; **Aurelia Campbell**

The Divine Omen Stele: Simulacra and Remediations, **Amy McNair**, University of Kansas

The Pictures of Ancient Playthings 古玩圖 Revisited: remediated art for the afterlife?, **Ricarda Brosch**, The Courtauld Institute of Art

Diplomacy in Hand: Wu Dacheng's 1886 border negotiation and its commemorative inkstick, **Michael Hatch**, Trinity College

Mao's Many Faces: Photography and Remediation in Socialist China, **Menglan Chen**, Harvard University

2:30 PM –4:00 PM SATURDAY, FEB. 17

Hilton Chicago – Lower Level – Salon C-4 (Hybrid)

🌐 **So You Graduated, Now What?**

STUDENT AND EMERGING PROFESSIONALS COMMITTEE

Chair: **Jenna Paper-Evers**, Liverpool John Moores University

Tenure Beyond the Professorate? From Art Historian to Data Librarian, **Kaylee Alexander**, University of Utah

Navigating Academia as a Practice-Led Researcher, **Inbal Strauss**

2:30 PM –4:00 PM SATURDAY, FEB. 17

Hilton Chicago – 3rd Floor – Williford A

Where Do We Go from Here?: Museums and Latin America's Indigenous Heritage

Chair: **Mary Miller**, The Getty Research Institute

Only Connect: The Future of Provenance Research, **Andrew James Hamilton**, The Art Institute of Chicago

The Memory of Water: The Museum Space as a Bridge between Contemporary Indigenous Communities and the Latin Diaspora, **Victoria I Lyall**, Denver Art Museum

The Urns from Chinkultic: A tale of institutions, politics and individuals in Mexico., **Ramon Folch Gonzalez**, Arizona State University - School of Human Evolution and Social Change

Provenance, Art Worlds, and Knowledge Graphs: using data-driven approaches to understand Latin American collection histories, **Martin Berger**

Deaccessioning and the Boomerang Effect, **Adam Sellen**, UNAM

4:30 PM –6:00 PM SATURDAY, FEB. 17

Hilton Chicago – 8th Floor – Lake Michigan

Adornment

Visualizing "Slow" Fashion: Communicating Sustainable Fashion through Romanticizing Artisanal Hands, **Arti Sandhu**, University of Cincinnati

Boxes in the Bedroom—Examining Qing Dynasty Dressing Cases through a Case Study from Kingscote, Rhode Island, **Luli Zou**, Bard Graduate Center

Devouring Feline on Waist: Some Early Chinese Belt Hooks Revisited in Comparative Perspective, **Peng Peng**, The Chinese University of Hong Kong

Examining the Dehumanization and Punitive Intent of Prison Uniforms Through the Lens of Incarcerated Communities, **Tamara White**, Union Institute and University

4:30 PM –6:00 PM SATURDAY, FEB. 17

Hilton Chicago – 3rd Floor – Astoria Room (Hybrid)
Between History and Recollection: Asia-Pacific War Memory in Contemporary Japanese Art

Chair: Ayelet Zohar, Tel Aviv University

Discussant: Rebecca Jennison

Remnants of the Japanese Colonisation of Taiwan in the Works of Fujii Hikaru and Dokuyama Bontarō, **Patricia Leandra Lenz**, University of Zurich

Power in the Recoil: Art Censorship in Japan from the 1990s to now, **Eimi Tagore**, New York University

2)Memories of War, Soil and Animal Slaughter: Soni Kum's Colorblind (2023), **Soni Kum**

On the (Im)possibility of Passing Down the Unspeakable to the Next Generation : Reflections on the Memory of WWII in the Work of Shikoku Goro and Yamashiro Chikako, **Hiroki Yamamoto**

War Memory and Photographic Scrolls: Ishikawa Mao, Memory and History, **Ayelet Zohar**, Tel Aviv University

4:30 PM –6:00 PM SATURDAY, FEB. 17

Hilton Chicago – Lower Level – Salon C-2
Beyond the Patriarchal, Western, White – Influenced Design Canon: Equity-Based Approaches to Design Thinking and Teaching

COMMITTEE ON DESIGN

Chair: Nicole Ann Finley, Tulsa Community College

From Picturing the "Other" to Designing for Social Justice: A Glance of Hundred-Year Design History Responding to Social Changes in the US, **Xi Zhang**, Scripps College and **Ting Zhou**, University of Connecticut

Identity Bias Impact on the Design Thinking Process, **Andrea Lyn Hempstead**, Texas A&M University-Corpus Christi

4:30 PM –6:00 PM SATURDAY, FEB. 17

Hilton Chicago – Lower Level – Salon C-5 (Hybrid)
Black Pasts – Black Futures

Chair: Marissa Baker, School of the Art Institute of Chicago

Material Reciprocities and the Reinvention of Sculptural Tradition, **Elyse D. Speaks**, University of Notre Dame

Elisions and Speculations: Chicago's African American Studio Photographers, **Amy M. Mooney**, Columbia College Chicago

Diaspora: African Mobility in the Photography of Omar Victor Diop, **Kevin Mulhearn**

4:30 PM –6:00 PM SATURDAY, FEB. 17

Hilton Chicago – Lower Level – Salon C-4 (Hybrid)
Dress, Music, and Material Culture: Female Identity Formation and Agency in Early Modern Europe

Negotiating Gender through Art, Fashion, and Music in Sixteenth-Century Italy: Sofonisba Anguissola and Lavinia Fontana's Self-Portraits with Keyboard Instruments, **Annett C Richter**, Concordia College

The Deception of Danaë: Rembrandt's Kwab Bedframe in his Danaë from 1636, **Annie Correll**, New York University

"A Poppet-Queen, Drest up by me": Dolls, Propriety, and Girlhood in Early Modern Europe, **Isabella Margi**, Salve Regina University

In the Absence of Dress: Building Knowledge of Dress and Fashion History in the Low Countries Despite Scarce Historical Objects., **Pauline Devriese**

4:30 PM –6:00 PM SATURDAY, FEB. 17

Hilton Chicago – 3rd Floor – Williford A
Histories of Collecting, Displaying, and Caring for Pre-Hispanic Art

Chair: Megan E. O'Neil, Emory University

Reconstructing Royal Tombs of Ancient Panama in Museum Collections, **James Doyle**, Penn State University Deptment of Art History & School of Visual Arts and **Orlando Hernandez Ying**

Jean de Berry's "Peruvian Double" in London and its Implications for an Ancient Global History of Art, **Lisa Trever**, Columbia University

Drifts of the Hecht collection: from art market to legislation on archaeological heritage in Mexico during the 1950s to 1970s, **Adrian Acosta Castro**, Instituto Nacional de Antropología e Historia

Reconciling the roles of a private "museum" in mid-century Mexico City, **Payton Phillips Quintanilla**, Getty Research Institute

Reconstructing the Kanter Collection in Highland Guatemala, **Caitlin Earley**, University of Washington and **Ulrich Wölfel**

4:30 PM –6:00 PM SATURDAY, FEB. 17

Hilton Chicago – 3rd Floor – Marquette Room
(Hybrid)

🌐 Queer Visual Practices of Southwest Asia, North Africa, and the Middle East

Chairs: Anne Marie Butler, Kalamazoo College; Andrew Gayed, OCAD University`

Queer World Making: Contemporary Middle Eastern Diasporic Art (University of Washington Press, 2024), **Andrew Gayed**, OCAD University`

Beyond Borders and Binaries: Queer Contemporary Art of Southwest Asia North Africa, **Sascha Crasnow**

From Islamic to Queer, Or How to Pursue a Queer Turn in the Curation of Islamic Art, **Noor Bhangu**, Toronto Metropolitan University and York University

4:30 PM –6:00 PM SATURDAY, FEB. 17

Hilton Chicago – 3rd Floor – Williford B

Realism in the Anti-Colonialist Century

Chairs: Özge Karagöz, Northwestern University; Pujan Karambeigi, Columbia University

Alexandria – Odesa: A transnational approach for the history of realism, **Maria Mileeva**, The Courtauld Institute of Art

Mexican Muralism as Model, **Nikolas Drosos**, OCAD University

Realism After Independence in Nigeria: Photography, Truth and Memory, **Perrin M. Lathrop**, Princeton University Art Museum

4:30 PM –6:00 PM SATURDAY, FEB. 17

Hilton Chicago – 8th Floor – Lake Ontario

Reconsidering the Secular in Art

Chair: Nathan K. Rees, University of West Georgia

Face and Myth: On Some Soviet Theories of the Portrait, **Samuel Johnson**

"Susan Sontag's Queer Jewish Immanentism", **Gabriel Chazan**, University of Wisconsin-Madison

4:30 PM –6:00 PM SATURDAY, FEB. 17

Hilton Chicago – Lower Level – Salon C-6

Reimagining Connections with Communities: Socially Engaged Curating & Teaching

Chair: Megan Arney Johnston, Minneapolis College

Curatorial Activism and Asian Art: From Passive Waiting to Community Uniting, **Huixian Dong**, Arizona State University

Applying Design Pedagogy to Highlight Local Community Social Justice Issues, **Ellen Christensen**, San Francisco State School of Design and **Sana Khan Hussaini**, San Francisco State University

Drawing in Social Space: an artist-led model for sharing ideas and authorship of work, **Kelly Chorpeneing**, University of Nevada, Reno

Reimagining Columbia College Chicago with Indigenous Voices, **Onur Öztürk**, Columbia College Chicago and **Joan M. Giroux**, Columbia College Chicago

4:30 PM –6:00 PM SATURDAY, FEB. 17

Hilton Chicago – 8th Floor – Lake Huron

Sinophone Art in the Global Cold War

Chairs: Jennifer Lee, School of the Art Institute of Chicago; Jin Wang, The Graduate Center, CUNY

Discussant: Christine Ho

Photographic Cold War, Free China, and Asia, **Jeehey Kim**, University of Arizona

Staging Internationalist Revolutions: Equator Art Society (1956-1974) in Post-War Singapore, **Muyun Zhou**, Penn State University at University Park

Beyond Hybridity: Calligraphic Abstraction and Racial Legibility in Seong Moy's Inscription of T'Chao Pae II (1952), **Asia Adomanis**, The Ohio State University Department of History of Art

Representations of China in Soviet Lithuanian children's visual culture, **Karina Simonson**, Vilnius University

The Diasporic Longing of Ma Hiao-Tsiun, **Jennifer Lee**, School of the Art Institute of Chicago

4:30 PM –6:00 PM SATURDAY, FEB. 17

Hilton Chicago – 8th Floor – Lake Erie

Sparkle, glitter, gleam, glow: Reflective/Refractive Optical Mediums and Effects in Art

Chairs: Elizabeth Howie, Coastal Carolina University; Stephanie R. Miller

Glitter to Gloom: Phenomenological and Theological Aspects of Byzantine Icons with Gold Background, **Olga Yunak**, Graduate Theological Union

Glittering Edifices: The Aesthetics and Semiotics of Mirror-clad Palaces in Safavid Iran, **Farshid Emami**

Tears of Flaming Stone: A Study of Quartzite Crystals in Carrara Marble, **Taylor Hartley**, The Graduate Center City University of New York

Aesthetic Kitsch as Global Commodity in Mika Rottenberg's "Cosmic Generator", **Allie Mickle**, The Ohio State University

4:30 PM –6:00 PM SATURDAY, FEB. 17

Hilton Chicago – Lower Level – Salon C-3

The Double: Identity and Difference in Visual Art

Chair: James S. Meyer, National Gallery of Art

Captivating the Viewer with Double-Bodied Monsters on Corinthian Vases, **Monica Bulger**, Boston College

Divine Doubling and the Ontology of Self in an Early Medieval English Seal Matrix, **Kerry Boeye**, Loyola University Maryland

Coatlícue, Redoubled and Juxtaposed, **Andrew Finegold**, University of Illinois Chicago

The Double and the Metamorphosis in Maria Martins' Work, **Janaina Nagata Otoch**, Universidade de São Paulo

Seeing double: James Coleman's ambiguous figures, **Tom McDonough**, State Univ of New York Binghamton Univ

4:30 PM –6:00 PM SATURDAY, FEB. 17

Hilton Chicago – Lower Level – Salon C-7

The sketchbook as a site of artistic invention, workshop collaboration, and the production and transfer of knowledge

Chairs: **Larissa Mohr**, Universität Wien; **Daniel Tischler**, ETH Zurich

Sight-specific: Ruth Asawa's Sketchbook Practice, **Isabel Bird**, Harvard University

Fra Bartolommeo's Landscape Drawings as a Form of Spiritual Devotion, **Elizabeth Bernick**, Savannah College of Art and Design

Graphic Violence: Crime Scene Sketchbooks and Forensic Authority in Fin-de-Siècle Austria, **Ty Vanover**, Dickinson College

4:30 PM –6:00 PM SATURDAY, FEB. 17

Hilton Chicago – Lower Level – Salon C-1

Ties that Bind: Organic Filaments to Urban Fabrics

Chair: **Lauren Ashley DeLand**, Savannah College of Art & Design

Alternative Perspectives: Art Illustrating the Interconnectedness of the Natural World, **Katie Jenkins-Moses**, Fresno City College

Tuli Mekondjo: Adopting the Ancestors You Need, **Paul Wilson**, Ithaca College

The Ephemeral and the Imperial City: Interpreting the Processional Arches Created to Celebrate Saint Ignatius of Loyola's Canonization in Early Seventeenth-Century Potosí, Bolivia., **Macarena Deij Prado**

Contradictory meanings in Latin American modern housing: Unidad Residencial República de Venezuela in Cali, Colombia, **Liliana Clavijo**, Universidad del Valle

4:30 PM –6:00 PM SATURDAY, FEB. 17

Hilton Chicago – 3rd Floor – Williford C (Hybrid)

🌐 Toward a Unified Africa: A Concept, a Reality, a Promise

Chairs: **Sheyda Aisha Khaymaz**, University of Texas at Austin; **Colleen Foran**, Boston University

A Political and Afro-Ecocritical Reading of Gangster and Epic Films in New Nollywood, **Babatunde Salami**, University of Wisconsin - Madison

Toward a Unified Africa through Cinematic Collaborations: Cultural Hybridity in African Transnational Narratives, **Charles Okwuowulu**

Saharan Turbulences: Examining the Modalities of an "Afrotopia" from the Sahara, **Maïa Hawad**, Royal College of Art (London)

4:30 PM –6:00 PM SATURDAY, FEB. 17

Hilton Chicago – 3rd Floor – Joliet Room

Unnatural Disasters in the Long 19th Century

Chairs: **Kaylee Alexander**, University of Utah; **Alexis Monroe**, Villanova University

Press Iconographies of Hunger in the Illustrated European Nineteenth-Century Press, **Sophie van Os**, Radboud University Nijmegen

"Disastered" and Pictured: William Henry Jackson in the Post-Reconstruction South, **Elizabeth Courtney Keto**, Yale University

"One of the People": The Visual Archive of Ishi and the Nature of Genocide, **Jessica Lynn Orzulak**, Duke University

4:30 PM –6:00 PM SATURDAY, FEB. 17

Hilton Chicago – 3rd Floor – Private Dining Room 2

What does Justice look like?

Chair: **Sandrine Canac**, Independent Scholar

How and Why the Government Commissions Art: From the New Deal to Now, **Nicholas Hartigan**, U.S. General Services Administration

Injustice Illustrated, Justice Served, **Colette Gaiter**, University of Delaware

Artistic Activism in Action: Lessons from the Frontlines in Iran, **Samira Shirdevich**, University of North Carolina at Charlotte

Visualizing Social Justice: Public Murals as Communal Forms of Remembrance and Resistance, **Todd Rowan**, University of New Orleans

CONFERENCE PARTICIPANT INDEX

Search for your colleagues by choosing Edit > Find (Ctrl/Command+F) and entering a name or partial name into the Find field. Then you can enter part of a title to find that title elsewhere within this PDF file. Participant roles are listed before each submission title. For example, "Session Chair: Title of Session", "Presenter: Title of Presentation", and so on.

A

Abdullah, Nida

Presenter: *A pedagogy of softness and slowness*

Abdullah, Sarena

Session Chair: Rethinking the Landscape: Future Imaginaries in Environmental Art and Eco-Art History

Abramovich Sanchez, Lucia

Presenter: *Nation-Building, Nomenclature, and the Mexican Ex-Voto, from 1920 to the Present Day*

Abt, Jeffrey

Session Discussant: Artists within the CAA
Presenter: *When Worlds Collide: Collecting, the Art Market, and a Museum in Distress*

Acosta, Aubry

Presenter: *ARIAH Careers in Art History Internship: Aubrey Acosta*

Acosta Castro, Adrian

Presenter: *Drifts of the Hecht collection: from art market to legislation on archaeological heritage in Mexico during the 1950s to 1970s*

Adams, Annmarie

Presenter: *Race and the Medical Museum: The Case of Maude Abbott*

Adler, Margaret

Presenter: *Emancipation in the 21st Century*

Adomanis, Asia

Presenter: *Beyond Hybridity: Calligraphic Abstraction and Racial Legibility in Seong Moy's Inscription of T'Chao Pae II (1952)*

Afanador-Llach, Camila

Session Chair: Design Incubation Colloquium 10.2: Annual CAA Conference 2024

Agarwala, Seher

Presenter: *Ashokan Columns in Sultanate and Mughal Manuscripts*

Agbeze, Richard

Presenter: *Temporal Resonance: Place-Based Sound Art as an Inquiry into Forgotten Histories*

Ahlgren, Ingrid

Presenter: *Oceanic Collections, Peabody Museum of Archaeology and Ethnology*

Ahmady, Leeza

Session Chair: Encountering the Way: Mysticism in Art

Ahn, Yeohyun

Session Chair: Hangul Project: Exploring Intercultural visual dialogues between Korean and English

Albrezzi, Francesca

Session Chair: A Case for Arts in a Time of Crisis

Alcauskas, Katherine

Presenter: *Reckoning with Institutional History: A Campus Collaboration*

Alexander, Kaylee

Session Affiliated Society Chair: Association of Historians of 19th-Century Art - Business Meeting
Session Affiliated Society Administrator: Association of Historians of 19th-Century Art - Business Meeting
Session Chair: Unnatural Disasters in the Long 19th Century

Alford, Sarah

Presenter: *Art Botany: The Natural Philosophy of Christopher Dresser*

Ali, Grace

Presenter: *Roundtable Participant #2*

Ali, Nadia

Presenter: *Russian Eurasianism & Early Islamic Art: Reflections on Oleg Grabar's Psychohistory and Agendas*

Alnajada, Heba

Session Chair: The Histories of Camps

Aloi, Giovanni

Session Chair: Plant Politics: vegetal ecologies and sustainable futures
Presenter: *Antennae: Independent Publishing as Resistance*

Alperin, Jessie

Presenter: *Far Above and Below the Depths: Imagining Ecological Seeing in Odilon Redon's The Red Screen*

Altman, Susan

Session Affiliated Society Chair: Community College Professors of Art and Art History - Business Meeting
Session Affiliated Society Director: Community College Professors of Art and Art History - Business Meeting
Session Chair: Shaking it Up: New Students, New Strategies
Session Workshop Leader: Building Your Teaching Toolkit – An Equity Focus

Altomonte, Jenna

Presenter: *Curating Palestinian (His)Stories in John Halaka's Memories of Memories*

Altuntas Nott, Dr. Ilayda

Session Chair: Sounding Bodies: Exploring the Intersections of Sound, Art, and Practice-Related Research Methodologies
Presenter: *Sounding Art Practice as Research (SAPAR)*

Alvarado-Saggese, Megan

Session Chair: Place-based Positionality and the Public Sphere

Alvarez, Marina

Presenter: *"Educar es Redimir": La Maestra Rural, Education, and Nation in Taller de Gráfica Popular Prints*

Amini, Sajad

Presenter: *From Bricks to Pixels: The Evolution of Banna'i Kufic*

Amoresano, Giulia

Presenter: *Importing Settler Colonial Practices: A Pan-imperial Comparative Analysis to Build the Italian Nation-Empire*

Anania, Katie

Session Chair: Palpably Present: Data Visualization, Art History, and the Tactility of Information
Presenter: *This Visualization Called My Back: Mediating Information Across the Spectrum in the 1980s*

Anderson, Denise

Presenter: *Assessing Student Learning Outcomes in an Interdisciplinary, Experiential Course*

Anderson, Kim

Presenter: *Cover(ed) Up: Overt and Covert Forms of Censorship in the "War on Woke"*

Anderson, Sean

Presenter: *Among Those Present: The 43 Group and the Making of Sri Lankan Modernism*

Anderson Evans, Meagan

Presenter: *"All of the Stories:" Settler Monuments and the Possibilities of Digital Installations"*

Andreeva, Petya

Presenter: *On the Path to Abstraction: Visualizing Animals in the Early Pastoral Societies of Central Eurasia*

Andrews, Jorella

Session Chair: Fashion: tissue, textile, toile

Andrews, Monica

Session Chair: Activating Academic Art Museum & Gallery Relationships: Art Objects and Experiences in Institutional Collaborations
Presenter: *Sensory Friendly Spaces and Programming in Art Museums*

Anger, Jenny

Session Affiliated Society Chair: Historians of German, Scandinavian, and Central European Art and Architecture - Business Meeting

Angus, Siobhan

Presenter: *Domesticating Plastics*

Araujo, Ana Lucia

Session Chair: Atlantic Slavery and the Arts

Arca Jarque, Elisa

Presenter: *Teresa Burga's information systems: within and beyond artistic practice*

Archangel, Stephanie

Presenter: *Edvardt Abraham Akaboa de Moor, a Master Silversmith from Angola*

Archer, Nicole

Presenter: *Roundtable Participant #4*

Archino, Sarah

Presenter: *Looking at the pictures: using art history to teach visual literacy across the curriculum*

Arhos, Damon

Session Chair: From the ground up: Building a new art and design institution within a dynamic academic and social climate
Session Discussant: From the ground up: Building a new art and design institution within a dynamic academic and social climate

Armstrong, Elissa

Session Chair: Yes, and... Agendas: from little to big!

Armstrong, Leah

Presenter: *Professional Polycrisis : Trust and Risk in Industrial Design*

Arnall, January

Presenter: *Roundtable Participant #3*

Augustine, Blessy

Presenter: *A gesture in art*

Auji, Hala

Session Discussant: Fashioning the Modern In and Beyond the Middle East: Photography as a Technology of Expression

Author, Elissa

Session Panelist: Annual Artist Interviews

Avila, Theresa

Session Chair: Breaking it down to expan(DAH) Digital Art History
Session Discussant: Office Hours: Open Discussion Between Students and Professors
Session Workshop Leader: CAA 2025 submission workshop with the Annual Conference Committee (ACC)

Azzarella, Josh

Presenter: *AI's Lens and Photographic Indexicality*

B

Baca, April

Session Chair: Notes on the Archive: Alternative Assemblages and Fringe Imaginaries

Bailey, Indira

Session Discussant: CAA Portfolio Reviews (Drop In)
Presenter: *Shaping History within Black Art Production: Examining the Politics of Identity in Jackie Ormes' Artwork*

Bailey, Meryl

Presenter: *After Lynn Goldsmith: Naming, Erasure, and the Myth of Genius*

Baker, Marissa

Session Chair: Black Pasts – Black Futures

Baker, Megan

Presenter: *Rematriation and Revitalizing Choctaw Basketry*

Ball, Jeff

Session Workshop Leader: Building Your Teaching Toolkit – An Equity Focus

Ballard, Thea

Presenter: *Musicophobia/Musicophilia: Sound, Art, and the Social*

Baran, Jessica

Presenter: *Designs for Democracy: The People's Art Center of St. Louis*

Barnard, Bailey

Presenter: *Making an Appearance after Alexander the Great: Configuring Kingdoms in Hellenistic Royal Portrait Statuary*

Barness, Jessica

Session Discussant: Design Incubation Colloquium 10.2: Annual CAA Conference 2024

Barnett, Malene

Session Chair: Rebellious Creating: Opacity as Praxis in the Contemporary Caribbean

Barney, Daniel

Presenter: *A/r/tography: Conceptual Doings and Ordinary Tasks*

Barreiros, Ines

Session Chair: Atlantic Slavery and the Arts

Barrett, G Douglas

Presenter: *Deep (Space) Listening: Posthuman Moonbounce in Pauline Oliveros's Echoes from the Moon*

Barris, Roann

Presenter: *Digital Art History: Propaganda or Enhancement?*

Bartunkova, Barbora

Presenter: *Defying Fascism: The Surrealist Art of Toyen and Tita in Nazi-Occupied Prague and Paris*

Baskind, Samantha

Presenter: *Censored by Princeton: "Jewish Artists and the Gilded Age"*

Bauer, Brandon

Session Discussant: Imagination and Collage Artist Panel: Ctrl+C, Ctrl+V
Presenter: *Art in a Democratic Society*

Baxter, Denise

Session Chair: A Gestural Turn

Beck, Gretchen

Session Discussant: Imagination and Collage Artist Panel: Materiality, Fragmentation and Abstraction

Beckmann, Sarah

Presenter: *Pero and Micon in Roman Arts: The Paradox of Filial Piety*

Beeson, John

Presenter: *Before The Black Atlantic: Paul Gilroy, the GLC, and the Black Film Workshop Movement*

Belasco, Daniel

Presenter: *The First?: A.I.R. and the Problematics of Originality*

Belden-Adams, Kris

Presenter: *Popping the Bubble: Redefining the 'Safe Space' to Welcome Difference, Learning – and Some Discomfort*

Belik, Laura

Session Chair: The Histories of Camps
Presenter: *Bunker: a modern history of spaces for protection and seclusion*

Belyaeva, Anastasia

Session Chair: "La main outillée attaque. Elle a le geste hostile": The Notion of Violence in Printmaking

Benbrahim, Dina

Presenter: *Colonized Amazigh Rugs*

Benjamin, Jordia

Session Chair: Finding Balance: Art Institutions and Our Relationship with the Land and its People

Bennett, Nicholas

Presenter: *Listening to Juan de Pareja: An Ecocritical Approach to Baroque Portraiture and Material*

Bennett, Steffani

Presenter: *Splashed Ink and Cloudy Mountains: Sesshū's Creation of a Literati Landscape in Late Medieval Japan*

Beres, Tiffany

Presenter: *Ancient Bronze, Woodblock Printed Catalogs, and Soft-Shell Inlay: Intermediality in the Art Institute of Chicago's Lacquer Dishes with Bogu Designs*

Berger, Martin

Presenter: *Provenance, Art Worlds, and Knowledge Graphs: using data-driven approaches to understand Latin American collection histories*

Berger, Silvia

Presenter: *The Collage of Memory in the Works of Ana Wein*

Berkowitz, Sara

Presenter: *Agatha's Amputation: The Disfigured Body in Giovanni Andrea Coppola's The Martyrdom of Saint Agatha*

Berman, Daniella

Presenter: *Revolution as Natural Disaster: Re-Framing 1789*

Berman, Patricia

Session Chair: Health, Illness, and the Art of Medicine

Bernick, Elizabeth

Presenter: *Fra Bartolommeo's Landscape Drawings as a Form of Spiritual Devotion*

Bernier, Ronald

Session Affiliated Society Chair: Association of Scholars of Christianity in the History of Art - Business Meeting
Session Chair: Spiritual Moderns: A Roundtable Conversation with Erika Doss

Berry, Paul

Presenter: *Repetition, Performance and Difference: Copying and Originality in Japanese Literati Painting Practice as Understood through Interpictoriality.*

Besaw, Mindy

Session Affiliated Society Director: Association of Historians of American Art - Business Meeting

Bey, Dawoud

Session Panelist: Annual Artist Interviews

Bhangu, Noor

Presenter: *From Islamic to Queer, Or How to Pursue a Queer Turn in the Curation of Islamic Art*

Bick, Tenley

Session Affiliated Society Director: Italian Art Society - Business Meeting
Session Affiliated Society Chair: Italian Art Society - Business Meeting

Biczel, Dorota

Session Chair: Palpably Present: Data Visualization, Art History, and the Tactility of Information
Presenter: *Moving Threads, Twisting Time: Tactile Knowledge Against Futurism*

Biggs, Lois

Presenter: *Shifting the Ground of Art History in Robert Houle's Paris/Ojibwa Panel Paintings*

Bird, Isabel

Presenter: *Sight-specific: Ruth Asawa's Sketchbook Practice*

Biro, Matthew

Session Chair: Art Under Duress: DEAI Strategies for Teaching and Exhibiting Art under Governmental and Institutional Censorship

Black, Rebecka

Presenter: *Passion in Pedagogy: Crafting an Engaging Art History Curriculum for Undergraduates*

Blazsek, Andras

Presenter: *Sounding Mounds: Deconstructing Data and Earthworks by Sonification*

Blocker, Jane

Presenter: "Aboveness"

Boersma, Max

Presenter: *Tangibilities and Intangibilities of the Paper Pattern*

Boeye, Kerry

Presenter: *Divine Doubling and the Ontology of Self in an Early Medieval English Seal Matrix*

Bogdan, Kelsey

Presenter: *Crop Tops: Identity, Sexuality, Commodity, and Capitalism*

Bojic, Danilo

Presenter: *To AI or not to AI? How is Artificial Intelligence (AI) technology shaping the future of design studies, and what are the potential benefits and drawbacks of these technological advancements?*

Boldt, Janine

Presenter: *Seeing Emancipation through a Veil: Sanford Biggers in Dialogue with Thomas Ball*

Bontrager, Nick

Session Affiliated Society Chair: New Media Caucus - Business Meeting
Session Affiliated Society Director: New Media Caucus - Business Meeting
Presenter: *Drone Beuys: Real and Ethereal Boundaries*

Bordeaux, Clementine

Presenter: *An Očéti Šakówiŋ Feminist Praxis and Indigenous Feminisms*

Borelli, Caterina

Presenter: *On hybridisation. Three exercises in the crossbreeding of anthropology and photography*

Bostic, Alexander

Session Discussant: Artists within the CAA
Session Discussant: CAA Portfolio Reviews (Drop In)

Boswell, Dixie Lyn

Presenter: *Curating Palestinian (His)Stories in John Halaka's Memories of Memories*

Bovino, Emily Verla

Session Discussant: Fractured Mirror: Between Self and State in Global Women's Video Art
Presenter: *Percent for Art: Reckonings in Public Art at York College in Jamaica, Queens*

Bowen, Monica

Presenter: *Kehinde Wiley and Cotton*

Bowyer, Surya

Presenter: *Faces, Features, and Forgeries: Patent Portraits in the Science Museum, UK*

Bradbury, Leonie

Presenter: *The Afterimage of History: Moving Image Installations by Palestinian Artists as Testimony and Resistance.*

Bralower, Alyssa

Presenter: *Strongman and Flying Something: Ellen Auerbach's Collaborations, 1931–1933*

Brasiske, Inesa

Presenter: *The Work of the Archives: Notes from the Baltics*

Brenner, Liza

Presenter: *The Medusa Project: Collective Female Subjectivity in Articulated Image and Words*

Brey, Alexander

Session Chair: New Directions in the History of Early Islamic Art and Architecture

Brian, Amanda

Presenter: *Illustrating Children's Healthcare in Late-Nineteenth-Century Europe*

Brion, Katherine

Presenter: *Cover(ed) Up: Overt and Covert Forms of Censorship in the "War on Woke"*

BrodeFrank, Jessica

Presenter: *Including the Public in Description: Enriching Access to Collections through Crowdsourcing*

Brodsky, Judith

Session Discussant: A (re) FOCUS: One City's Exhibitions Linking Past, Present, and Future Art Histories

Brooks, Blair

Session Chair: Hand and Glove: Art Market Studies and the History of Collecting

Brosch, Ricarda

Presenter: *The Pictures of Ancient Playthings 古玩圖 Revisited: remediated art for the afterlife?*

Brown, Rebecca

Session Chair: Building a Legacy: Catherine Asher's Boundary-Crossing Scholarship Remembered

Brown, Thomas

Presenter: *Famine Described, but not Engraved: News, Hunger and the Siege of La Rochelle*

Bruhn, Katherine

Presenter: *Decolonizing Eco-Art: Customary Norms (Adat) and the Work of Handiwirman Saputra*

Bryda, Gregory

Presenter: *Mandrake Crucifixes and the Rooting of Late Medieval Spirituality*

Buchanan, Holly

Presenter: *Rematriation and Collective Memory in Kay WalkingStick's Patterned Landscapes*

Buchanan, Jay

Session Affiliated Society Chair: The Queer Trans Caucus for Art - Business Meeting
Session Affiliated Society Administrator: The Queer Trans Caucus for Art - Business Meeting
Presenter: *Xiyadie's Gate: Anti-monumentalizing Tian'anmen and Papercutting Queer Endurance*

Buckley, Cali

Session Chair: Art History Fund for Travel to Special Exhibitions: Sharing Stories
Session Chair: Art, Authenticity, Migration, and Global Climate Change

Buffington, Ron

Session Discussant: Imagination and Collage Artist Panel: Ctrl+C, Ctrl+V

Bulger, Monica

Presenter: *Captivating the Viewer with Double-Bodied Monsters on Corinthian Vases*

Buller, Rachel

Session Chair: Acts of Care

Bundrick, Sheramy

Presenter: *Athenian "Women's Vases" as Ritual Agents and Memory Objects*

Burack, Sarah

Presenter: *'Practice-being': The synthesis of art and anthropology through social media storytelling*

Burdick, Catherine

Session Chair: Objects in Diverse Spaces
 Presenter: *Local Tendencies in the History of Collecting: Paintings and Engravings in the Domestic Spaces of Santiago de Chile, 1650-1750*

Burko, Diane

Presenter: *(re)FOCUS: Philadelphia Focuses on Women in the Visual Arts, Revisited 50 Years Later*

Burkus-Chasson, Anne

Presenter: *Qi Biaoja at Yushan: The Pleasure of Construction in a Late Ming Garden*

Bush, Stephen

Session Discussant: Spiritual Moderns: A Roundtable Conversation with Erika Doss

Butler, Anne Marie

Session Chair: Queer Visual Practices of Southwest Asia, North Africa, and the Middle East

Byrd, Antawan

Session Chair: Photography and Africa: Primary Sources

Byun, Kyoungmee Kate

Presenter: *Emotive Environments: Unraveling the Interplay of Space, Design, and Emotion through Virtual Reality*

C

Cachia, Amanda

Presenter: *Contemporary Disability Art and Exhibition Design*

Cadger, Emily

Presenter: *Fairies in Kensington: How Arthur Rackham Re-Enchanted the Public Park*

Cai, Danqi

Session Discussant: Imagination and Collage Artist Panel: Ctrl+C, Ctrl+V

Calhoun, Robert

Presenter: *Archipenko at the Chicago Bauhaus and His Connection to Moholy-Nagy*

Campbell, Anna

Session Chair: Operational Visibility: Trans and Queer Digital Hybrid Art Practices

Campbell, Aurelia

Session Chair: Remedy and Remediation in Chinese Art

Campbell, Erin

Presenter: *Gendered Viewing, Placemaking, and the Early Modern Domestic Interior: Lavinia Fontana's 'Portrait of a Newborn in a Cradle'*

Canac, Sandrine

Session Chair: What does Justice look like?

Canchola, Alexandria

Presenter: *Good Neighbors: Cross Cultural Education in Mexico City at a Hispanic Serving Institution*

Cano-Ciborro, Victor

Session Affiliated Society Chair: Association of Art Historians - Business Meeting

Cao, Maggie

Presenter: *Scrimshaw as Archive*

Capalbo, Justin

Presenter: *Accessibility through Makerspaces: Designing Educational Aides for the Visually Impaired*

Cardinal, Andrea

Presenter: *Building The Crooked Beat on Crip Time*

Cargnelli, Alessia

Presenter: *Radical archiving as a feminist-led methodology in the web-platform 'collective herstories'*

Carney, Kathryn

Presenter: *Vital Signs: Weimar Hygiene on Film (Selections from Gesolei)*

Carrera, Eduardo

Presenter: *George Febres: Archives, Affectivity and Queer Culture*

Carter, Kristen

Session Chair: Generalist Pedagogies: Strategies for Teaching Beyond Specialization

Carter, Michelle

Session Discussant: Imagination and Collage Artist Panel: Materiality, Fragmentation and Abstraction

Cascio, Christopher

Session Discussant: ARTEExchange: Artist Panel

Casey, Emily

Session Affiliated Society Chair: Association of Historians of American Art - Business Meeting
 Session Chair: The Work of American Art
 Presenter: *Daughters of the Dust: Julie Dash and the role of women in the formation of Black Atlantic studies*

Cassibry, Kimberly

Session Chair: Rethinking the Roman Empire for the Classroom

Celis, Abigail

Presenter: *Fruits of the Future: Queer Lineages in Soñ Gweha's Plant-Based Storytelling*

Cembalest, Robin

Session Workshop Leader: Instagram for Art Professionals

Chacón Pino, Mateo

Presenter: *Moving through "Critical Zones". The Exhibition as a Medium of Thinking the Anthropocene.*

Chakravorty, Swagato

Presenter: *The Dividing Line: Zarina, Abstraction, Representation*

Chalaby, Cora

Presenter: *A Slice of the Stone Itself: Cutting Through Process and Identity in Helen Frankenthaler's Prints*

Chalumkara, Georgin

Presenter: *The expression of the subconscious: Art, Anthropology, and Structuralism*

Chambers, Eddie

Presenter: *Roundtable Participant #1*

Chan, Caitlin

Presenter: *Judy Chicago's Rainbow Pickett (1965): Finally Looking, Hoping to See*

Chandra, Aditi

Presenter: *Absence as Evidence: Re/illuminating the Purana Qila's Museological Archive*

Chazan, Gabriel

Presenter: *"Susan Sontag's Queer Jewish Immanentism"*

Checa-Gismero, Paloma

Presenter: *Situated Operations of Distinction: A Method for Studying Global Contemporary Art.*

Chen, Andrew

Session Chair: Asceticism: The Body, Landscape, and Society
Presenter: *The Binding of Personifications and the Image of the Enslaved, 1460–1560*

Chen, Anne

Presenter: *Teaching Roman Art: Where have we been and where are we going?*

Chen, Ifan

Presenter: *Materiality in the Fragile Discourse: Folk Art in Wartime Art History*

Chen, Menglan

Presenter: *Mao's Many Faces: Photography and Remediation in Socialist China*

Cheney, Liana

Session Chair: Aspects of Visual and aural communication in Italian Devotion

Cheng, Joyce

Presenter: *From Automatism to Autodidacticism: Culture and Spontaneity in Self-Taught Art*

Chiang, Olivia

Session Workshop Leader: "Not your grandfather's art history": Incorporating the BIPOC Reader into your survey course

Chin, Elizabeth

Presenter: *Hey, Do You Want to Make a Robot?*

Chin Davidson, Jane

Session Discussant: Rethinking the Landscape: Future Imaginaries in Environmental Art and Eco-Art History

Chlenova, Masha

Session Chair: The "Russian" Avant-Garde in a Time of War

Choi, Chanhee

Presenter: *Remembrance*

Choi, Hyejeong

Presenter: *Contemporary Buddhist Art Exhibition: Śūnyatā*

Choi, Jung

Presenter: *Artful Tactics of Converting the Gaze: From the Anthropocene to the Neganthropocene*

Choi, Sung Rok

Presenter: *Visual Narratives: Socio-Emotional Resonance through Large-scale 3D Animations in Korean Society with An Exploration of Anamorphic Techniques in Media Art*

Chorpening, Kelly

Presenter: *Drawing in Social Space: an artist-led model for sharing ideas and authorship of work*

Christensen, Ellen

Presenter: *Applying Design Pedagogy to Highlight Local Community Social Justice Issues*

Chuong, Jennifer

Presenter: *The Expense of Plants: Benjamin Henry Latrobe's Corn, Magnolia, and Tobacco Orders*

Cifarelli, Megan

Presenter: *Depicted gestures and intersubjectivity in Assyrian palace reliefs*

Clark, Alexis

Session Chair: Impressionism and the Longue Durée of Empire

Clark, Laurie Beth

Session Chair: Expanding Spheres: Collaborations in Classrooms, Labs, Institutions, and Communities

Clarke, Jen

Presenter: *Feminist Hospitalities*

Clavijo, Liliana

Presenter: *Contradictory meanings in Latin American modern housing: Unidad Residencial República de Venezuela in Cali, Colombia*

Clayson, S.

Session Panelist: Distinguished Scholar Session

Clegg, Sally

Presenter: *The Benign Bunny: Arnold Print Works as Precursor to Print On Demand*

Clendinning, Imogen

Session Chair: Awash in Digital Imagery: what next for traditional art and museums?

Clifford, Christen

Session Chair: Closing Keynote and Call to Action with Christen Clifford

Clugage, Sara

Presenter: *Vital Substances: Jelly Molds and Colloid Science in Nineteenth-Century Britain*

Cockburn, Sylvia

Session Chair: Curating Pacific Art in the United States: A Roundtable Discussion
Presenter: *Oceanic Art, Metropolitan Museum of Art*

Codell, Julie

Session Chair: Transnational Collecting: Objects Crossing Borders, Objects Transformed

Coelho, Nuno

Presenter: *"Joaquim – The Count of Ferreira and his legacy" – A research-based artistic project on Atlantic Slavery*

Cohen, Brianne

Presenter: *How to Improve the World Through Vulnerable Listening*

Cohen, Sofia

Presenter: *The Interior World of Florine Stettinheimer*

Coleman, Fletcher

Session Chair: The Transcultural Circulation of Illustrated Books (1500-1950)

Collick, Naomi

Presenter: *Japanese Lacquer at Chiddingstone Castle: The Denys Eyre Bower Collection*

Compton, Rebekah

Presenter: *The Ascetic Body: Alignment and Composure in Art for the Camaldolese Order*

Comstock, Olivia

Presenter: *Toward a Critical New Deal Legacy: Handicraft and Hispano/a Art in New Mexico*

Conger, William

Presenter: *Abstract Painting and Philosophical Illustration*

Conway, Kelly

Presenter: *Virginia Museum of Fine Arts: A Case Study in Museum Institutional Historiography*

Coogan, Kristen

Presenter: *A Plural Pedagogy for Graphic Design History*

Cooks, Bridget R.

Session Chair: Blackness, White Liberalism, and Art

Cordero, Karen

Presenter: *The Patchwork Healing Blanket: An Ongoing Network of Resistance to Gender Violence*

Cordova, James

Session Chair: Gendered Spaces and Embodiments in Ancient and Colonial Latin America

Corey, Pamela

Session Discussant: Animating History in Contemporary East Asian Art

Corfield, Christina

Presenter: *The Semiotics of Brown Paper*

Correll, Annie

Presenter: *The Deception of Danaë: Rembrandt's Kwab Bedframe in his Danaë from 1636*

Corso-Esquivel, John

Session Chair: Art Under Duress: DEAI Strategies for Teaching and Exhibiting Art under Governmental and Institutional Censorship

Cortez, Jonathan

Presenter: *The U.S. Military Base & Immigration Camps*

Corwin, Sharon

Session Discussant: The Work of American Art

Coslett, Daniel

Session Chair: Comparative Studies of Modern Colonial Architectures

Presenter: *Imagining a Cityscape of Loyalty and Learning in Occupied Tunis: Catholic Infrastructure, Controversy, and the Archive*

Costello, Eileen

Session Chair: Catalogue Raisonné Scholarship Today: "If by yes you mean no, then yes."

Coughlin, Ellis Livia

Presenter: *"How did Queen Johanna of Naples read her Bible?" Understanding the the uses of the Bible of Naples (Paris, Bibliothèque nationale de France, Français 9561).*

Coughlin, Maura

Session Chair: Animal Extractions

Session Discussant: Whale Time: Cetaceans as Art, Media, and Archive

Courtois de Viçose, Alexandra

Presenter: *CHRISTINE SUN KIM AT KENYON COLLEGE: IMPLEMENTING INCLUSIVE PROGRAMMING AND ACCESS.*

Presenter: *Jean Veber and the Subversion of the Monstrous in Fin-de-siècle France*

Cozzens, Andrew

Presenter: *Into the classroom: Student engagement and achievement via a contemporary, interdisciplinary curriculum*

Crasnow, Sascha

Presenter: *Beyond Borders and Binaries: Queer Contemporary Art of Southwest Asia North Africa*

Crawford, Jack

Presenter: *The Moldy & the Outmoded: Jack Smith's Surrealism*

Croft, Kyle

Session Chair: Makeshift Historiographies: Case Studies in HIV/AIDS Cultural Archives

Crosby, Leah

Session Discussant: ARTEExchange: Artist Panel

Crosland, Maggie

Presenter: *Surveying Global Artistic Connections: Audience Engagement as Curatorial Strategy at the Saint Louis Art Museum*

Crossman, Lisa

Presenter: *Critique of the Exploitation of Women and the Natural Environment in the Work of Eugenia Vargas-Pereira*

Crouch, Fiona

Presenter: *A lifelong passion: honouring Charles Paget Wade's commitment to collecting*

Crow, Thomas

Session Panelist: Distinguished Scholar Session

Crum, Amy

Presenter: *The Writing's On the Wall: The Tiny Locas Claim the Woman's Building*

Crum, Roger

Session Chair: When Worlds Collide or Converge: Portraiture and Visualizing Identity in the Spaces of Cultural Encounter

Custer, Lee Ann

Session Chair: Art History x Urban Humanities

Cutler, Randy

Session Discussant: Imagination and Collage Artist Panel: Into the Realm of the Imaginary

D

D'Amico, Sofia

Presenter: *Up River Studies: Carcerality and the American Sublime*

d'Andriole, Lorelei

Presenter: *Nightmares and Dreams on Progesterone: Intermedia and Trans* Embodiment*

Dabbs, Julia

Presenter: *Linking Campus to Community Through the Creation of Barn Quilts*

Dai, Jiaying

Presenter: *Building the Community of Art and Healing in Higher Education*

Dalal, Radha

Presenter: *The Hindi Punch: Caricaturing the Khilafat between British India and Ottoman Turkey*

Dallow, Jessica

Session Workshop Leader: CAA 2025 submission workshop with the Annual Conference Committee (ACC)

Danis, Jamie

Presenter: *Destruction and the Anti-Spectacular in Simone Leigh and Madeleine Hunt-Ehrlich's Conspiracy*

Dashti, Gohar

Presenter: *Transplant(N)ation: Exploring the Intersection of Identity and Environment*

Davalos, KarenMary

Session Discussant: Advancing Latinx Art Pedagogies: Promoting Racial Equity in Higher Education
Presenter: *Nepantla Aesthetics: Applying New Mexican Art Criticism*

Davidow, Jackson

Session Chair: Makeshift Historiographies: Case Studies in HIV/AIDS Cultural Archives

Davis, Lexington

Presenter: *Between the Living Room and the Factory: Margaret Harrison's "Homeworkers"*

Davis, Melody

Session Chair: Jim Crow, Recontextualized, 1870-1930
Presenter: *Lost Among the 'Cannibals': A South African Musician in Jim Crow America*

Davis, Scott

Session Chair: Illustrating Research, Illustrating History: The Role of Archival and Historical Research in Illustration Practices

Davis, Terry

Presenter: *Artificial Intelligence as a Pedagogical Tool in First-Year Visual Art and Design Education*

de Angelis, Francesco

Presenter: *Rome Beyond Rome: Roman Art and Architecture in a Global Perspective*

De Turk, Sabrina

Session Chair: What Did Women See? Gender and Viewing Experience in Early Modern Italy

de Vos Devine, Katherine

Presenter: *The Treachery of Institutions: Artists' Estates and Fair Use*

Debaene, Marjan

Presenter: *Something old, something new...searching for new meaning in Old Masters*

Debanne, Janine

Presenter: *Guarino Guarini's Substantial Light*

Debin, Megan Lorraine

Presenter: *From YouTube to ChatGPT: Embracing Innovation in Art History Pedagogy*

Degen, Natasha

Session Chair: Hand and Glove: Art Market Studies and the History of Collecting

Degortes, Michela

Presenter: *Approaching the portrait gallery of the Academy of Sciences of Lisbon*

Deiter, Anthony

Session Workshop Leader: Emerging Creative Technologies in Native American Arts

DeLand, Lauren

Session Chair: Ties that Bind: Organic Filaments to Urban Fabrics
Presenter: *I Am A Man: Black Protest and White Reenactment in the Work of Sharon Hayes*

Deleary, Mary

Presenter: *Anishinaabe Pane Gwa Maampii Nii-yaami (Anishinaabe will always be here)*

Dell'Aria, Annie

Session Affiliated Society Administrator: Public Art Dialogue - Business Meeting
Session Affiliated Society Chair: Public Art Dialogue - Business Meeting
Session Affiliated Society Director: Public Art Dialogue - Business Meeting

DeLosSantos, Jenevieve

Session Discussant: Rethinking the Roman Empire for the Classroom

DeLue, Rachael

Presenter: *Postmortem Biography of a Snowy Owl*

DeLuna, Elizabeth

Session Discussant: Design Incubation Colloquium 10.2: Annual CAA Conference 2024

Demerdash, Nancy

Session Chair: Deceit by Design: Colonial Fabrications of Care and Countercolonial Subversions in North Africa

Denysova, Katia

Presenter: *round table member 1*

Deschene, Wendy

Presenter: *Environmental Tricksters - PlantBot Genetics Humor and Disruption*

Devine, Erin

Presenter: *Textual/Textural Translations: Recitation and Resistance in Shirin Neshat's Photographs*

Devriese, Pauline

Presenter: *In the Absence of Dress: Building Knowledge of Dress and Fashion History in the Low Countries Despite Scarce Historical Objects.*

Dickey, Stephanie

Session Chair: Center and Periphery?: Mapping a Future for Research in Netherlandish Art

Diel, Lori

Session Chair: Gendered Spaces and Embodiments in Ancient and Colonial Latin America

Diez, Agustin

Presenter: *Confronting coloniality: the Black Arts Movement and the Argentinean Neo Avant-Garde*

Dilsiz, Dilge

Presenter: *Intersection of Hauntology and Liminality: Visual Aesthetics of Ephemerality and Belonging*

DiMarco, Christa

Presenter: *Racial Difference, Immigration, and Abolition in Van Gogh's Reclining Nude*

Dizdar, Ivana

Session Chair: Animal Extractions
Presenter: *Postmortem Biography of a Snowy Owl*

Dombrowski, Andre

Session Panelist: Distinguished Scholar Session

Donahue-Wallace, Kelly

Presenter: *"A Cheat of the Highest Order": The Rise and Fall of Mexican Engraver Manuel López López*

Dong, Huixian

Presenter: *Curatorial Activism and Asian Art: From Passive Waiting to Community Uniting*

Donnelly, Michelle

Presenter: *Regroundings: Matsusaburo 'George' Hibi's Prints of the Topaz Incarceration Camp*

Donoghue, Deirdre

Presenter: *Aquatic Alchemy: Navigating Grief, Healing, and Ecological Connection.*

Dorsey, Kristen

Session Chair: Rematriation: Indigenous Lands, Return, and the Aesthetics of Turtle Island

Dosch, Mya

Session Chair: Outside the Lecture Hall: Community Engagement in the Art History Curriculum
Presenter: *Reparative Reenactment: Yael Bartana's "Monumento a la ausencia" in Mexico City*

Doss, Erika

Session Chair: Confronting the Legacy of New Deal Art in the Twenty-First Century
Presenter: *Author's Response*

Douglas, Susan

Session Discussant: Code of Best Practices in Fair Use for the Visual Arts: Envisioning Version 2.0

Doyle, Allan

Presenter: *Mourning (and) Queer Theory: Pedagogy in a State of Emergency*

Doyle, James

Presenter: *Reconstructing Royal Tombs of Ancient Panama in Museum Collections*

Doyle, Matthew

Session Chair: 3D Worldbuilding: Contexts, Narratives and Pedagogies

Dimmer, Sonja

Presenter: *Maslow's Hammer and Rembrandt's Canvas*

Driscoll, Megan

Presenter: *Body to the Ground: Movement Toward Abstraction in Senga Nengudi and Sonda Perry*

Drosos, Nikolas

Presenter: *Mexican Muralism as Model*

Drum, Meredith

Session Affiliated Society Administrator: New Media Caucus - Business Meeting

Drury, Sarah

Presenter: *Gowanus AR: The Persistence of the Marsh*

Duckett, Dejay

Presenter: *Rising Sun: Artists in an Uncertain America: The Perspective from the African American Museum of Philadelphia*

Duncan-O'Neill, Erin

Presenter: *Sculpting, Carving, Severing: Honoré Daumier's Lithographic Portraits*

Duran, Herbert

Presenter: *Archiving the Intangible: Víctor Fernández Fragoso's Posthumous Legacy*

Durner, Leah

Session Chair: Fashion: tissue, textile, toile

Duttweiler, Joshua

Presenter: *Good Neighbors: Cross Cultural Education in Mexico City at a Hispanic Serving Institution*

Dyk, Janna

Presenter: *Inter / Non / Anti: An Exploration of Interdisciplinary Arts Labs*

E

Eager, Elizabeth

Presenter: *Double-Sided: Pattern, Property, and the Making of Settler Space*

Eaker, Adam

Presenter: *The Portrait as Counter-Inventory: Maharani Jind Kaur by George Richmond*

Earley, Caitlin

Presenter: *Reconstructing the Kanter Collection in Highland Guatemala*

Ebanoidze, Natia

Presenter: *Art as Post-Rational Inquiry: Reimagining Creativity through AI-Generated Aesthetics*

Eggimann Gerber, Elisabeth

Presenter: *Galerie Aktuarius: Researching a Gallery History in the Absence of Primary Sources*

Ehrlich, Tracy

Presenter: *Gesture, Antiquity, and Aesthetics in Grand Tour Rome*

Ellis, Clifton

Presenter: *Enslaved Labor and the Costs of Constructing an Antebellum Plantation*

Ellis, Josephine

Session Chair: ACTIVATING FLUXUS, EXPANDING CONSERVATION

Emami, Farshid

Presenter: *Glittering Edifices: The Aesthetics and Semiotics of Mirror-clad Palaces in Safavid Iran*

Enos, James A

Presenter: *Social Logistics in the Heart of the Shipwreck*

Enright, Kristin

Presenter: *Ceramics from "the other coast": An Intercolonial Case Study of Blue-and-White Talavera de Puebla*

Entwisle Chapuisat, Hannah

Presenter: *Curating Art as Diplomatic Gift: A Case Study about the United Nations Office at Geneva*

Ericson, Mark

Presenter: *Programming Guarini*

Esmailpour, Nima

Presenter: *She Who Sees the Unknown: Reimagining the Jinn Figure in Oddity and Wonder*

Espert, Yasmine

Presenter: *Stages of Transformation: Performance and Abolition*

Espinosa, Iván-Daniel

Presenter: *MYCELIA MÚSICA: Dancing Mushrooms & Unruly Entanglements of Fungal Sculpture, Somatics and Sound*

Espinoza Leon, Mariela

Session Chair: Sentimental Encuentros: A New Methodology for the Analysis of Mexican Art

Presenter: *Constructing the Sentiment of a Nation: Jesus Helguera's The Legend of the Volcanoes in Perspective*

Esquierdo, Joy

Session Chair: Advancing Latinx Art Pedagogies: Promoting Racial Equity in Higher Education

Esquirol, Janet

Session Chair: Tomorrowland

Esquivel, Savannah

Session Chair: Open Session for Emerging Scholars

Estrada, William

Session Workshop Leader: Decolonizing Your Curriculum: A Best Practices Workshop

Estrella, Ariel

Presenter: *'Res Nullius' Cosmic Fronterism and Artistic Resistance Across Speculative Space/Time*

Etz, Karly

Presenter: *Collecting Margins: The Ethics of Tattooed Skin Objects*

Evans, Lara

Session Workshop Leader: CAA 2025 submission workshop with the Annual Conference Committee (ACC)

Everhart, Emily

Presenter: *The Relevancy of Value: What is the Politics of Art History Today?*

Evjen, Ben

Presenter: *Comfort Toys: Tools for children with an epileptic caregiver*

F

Fabijanska, Monika

Session Chair: Language and Text in Feminist Art

Faucquez, Anne-Claire

Presenter: *Telling the history of slavery through contemporary art in American and European museums*

Faux, Chloé

Presenter: *The Work of Performance Art and the Crisis of Social Reproduction*

Feder-Nadoff, Michele

Session Chair: The Rapprochement Between Art and Anthropology: The Artistic Research Turn and Experimental Practice

Ferguson, Brigit

Presenter: *Art History Beyond the Canon*

Ferrara, Lidia

Presenter: *The Persistence of Her "Painterly Mess": Reconstructing Carolee Schneemann's Eye Body Environment (1963–present)*

Fetvaci, Emine

Session Affiliated Society Chair: Historians of Islamic Art Association - Business Meeting

Fialho, Alex

Session Chair: Beyond the Shutter: The Art of Photographic Manipulations & Materialities
Presenter: *The Art History of the Storage Unit: Or, Lola Flash's "Cross-Colour" Photography Out From Under The Bed*

Field, Parker

Session Chair: Catalogue Raisonné Scholarship Today: "If by yes you mean no, then yes."

Presenter: *Faith Ringgold's For the Women's House for the Brooklyn Museum*

Field, Tara

Presenter: *Seeing is Believing: Visualizing Women's Devotion in the Maiolica Ex-votos of Early Modern Italy*

Filipová, Marta

Session Chair: Indigenous design? New perspectives on decolonising design

Fillies, Juliana

Presenter: *Henri Dumont and Cuban Slave Medicine*

Finegold, Andrew

Presenter: *Coatlicue, Redoubled and Juxtaposed*

Finley, Nicole

Session Chair: Beyond the Patriarchal, Western, White –Influenced Design Canon: Equity-Based Approaches to Design Thinking and Teaching

Finnegan, Eilis

Presenter: */imagine: Diffusion Duping and Digital Drawing*

Fischer, Marina

Presenter: *Transforming Museums: Mastering the Power of Digital Technologies*

Flach, Sabine

Session Chair: Entangled Modernities in a Global Context
Presenter: *Intertwined. Wangechi Mutu's artworks between Black Mediterranean and Black Atlantic*

Flaherty, Shannon

Presenter: *Thematic, Not Comprehensive*

Flattery, Stephi

Presenter: *Stim Joy: Using Multi-Sensory Design to Foster Better Understanding of the Autistic Experience*

Flores, Tatiana

Session Discussant: Ecological Art from Latin America, 1960s–1980s

Flores Tavizón, Michel

Session Discussant: Latina Border Art in Theory
Presenter: *Exploring Nepantla at the Matamoros-Brownsville Border Through Art*

Florey, Audrey

Presenter: *Disavowing Segregation: Elsa Ulbricht & the WPA Milwaukee Handicraft Project's Toy Dolls*

Flynn, Michael

Presenter: *THE DESIGN PROCESS / A MODEL FOR CREATING PLACE-BASED LEARNING EXPERIENCES*

Folch Gonzalez, Ramon

Presenter: *The Urns from Chinkultic: A tale of institutions, politics and individuals in Mexico.*

Foran, Colleen

Session Chair: Toward a Unified Africa: A Concept, a Reality, a Promise
Presenter: *Self-Defined Man: Chéri Samba through Self-Portraits*

Forstrom, Melissa

Presenter: *Writing on the Wall in College Gallery Space: Interdisciplinary Collaborations in Exhibition Interpretation*

Forth, Aidan

Presenter: *Plague and Famine Camps: Architecture and Infrastructure*

Foster, Artie

Presenter: *Spread out Frank Bowling: a transition from spray paint to impasto*

Foulk, Rachel

Session Chair: Love Conquers All: Visualizing Love in Ancient Art

Fournier-Petit, Charline

Presenter: *Elisa Bonaparte Baciocchi and Diplomacy: A Gift of thirteen Portraits*

Fowler, Caroline

Session Affiliated Society Director: Association of Research Institutes in Art History - Business Meeting
Session Affiliated Society Chair: Association of Research Institutes in Art History - Business Meeting

Fowler, Caroline

Session Chair: The Association of Research Institutes in Art History Careers in Art History Internship Program and the Power of the Cross-Institutional Virtual Internship

Fowler, Michael

Presenter: *"Embracing Breadth for Innovative Teaching: A Generalist's View"*

Foxwell, Chelsea

Session Discussant: Copies That Talk: New Perspectives on East Asian Painting Tradition

Francis, Jacqueline

Session Chair: Critical Race Art History and the Archive

Franco, Ana

Session Affiliated Society Chair: Association for Latin American Art - Business Meeting

Franco, Josh

Presenter: *America is Work (Notes from A Tired Art Historian)*

Fraser, Elisabeth

Presenter: *Beyond Turquerie: Finding the Ottomans in the "Recueil Ferriol"*

Fraser, Karen

Presenter: *Translating the Tōkaidō*

Freese, Lauren

Presenter: *"Taming the Wild Blueberry:" Colonizing Plant Knowledge in the USDA Pomological Illustrations*

French, Lindsey

Presenter: *Putrid Signals and Pirate Radio: Negotiating the Atmospheric Commons*

Frostig, Karen

Presenter: *Remembering a forgotten concentration camp*

Fu, Jessica

Presenter: *Data Collecting (Universe)*

Fung, Adam

Presenter: *Drone Beuys: Real and Ethereal Boundaries*

G

Gaggiotti, Miguel

Presenter: *Transforming Voices: Exploring women vulnerability in Mexican-US borderlands through collaborative filmmaking*

Gaiter, Colette

Presenter: *Injustice Illustrated, Justice Served*

Gal, Nissim

Presenter: *From Writing to Vision: Palestinian Female Visual Artists Shaping Feminism through Language and Text*

Gallant, Denva

Presenter: *In the Land of the Thebaid: Landscape, Place, and Ambulatio*

Gamble, Antje

Session Affiliated Society Administrator: Italian Art Society - Business Meeting

Garcia, Christen

Session Chair: Advancing Latinx Art Pedagogies: Promoting Racial Equity in Higher Education

Garcia Cepeda, Rene

Session Chair: Technological Imaginaries: imagined futures, utopian visions, and fabulations of alternative worlds

Garcia-Medina, William

Presenter: *The AARLCC and a Genealogy of Black Memory Work in Esther Rolle's Legacy*

Gardner-Huggett, Joanna

Presenter: *A Model for the Midwest: How A.I.R. helped found two women artists' cooperatives in Chicago*
Session Workshop Leader: CAA 2025 submission workshop with the Annual Conference Committee (ACC)

Garletti, Elisabetta

Presenter: *'I Am a Prince at Best, a Thief, a Stable Boy More Often Than Not' – Michelle Williams Gamaker's Affective and Fictional Re-Figuring of Sabu's Cinematic Archive*

Garnier, Christine

Session Chair: Reframe, Recast, Rewrite: Sculpture and the Historical Narrative

Garr, Shana

Presenter: *Tree as Monument: Does Maya Lin's Ghost Forest Cultivate Hope as a Means of Coping with the Climate Catastrophe?*

Gaudet, Manon

Session Chair: The Material Cultures of Landscape
Presenter: *Cheap Clays and Cheap Fuels: Rethinking American Art Pottery*

Gawel, Kelly

Presenter: *Intimate Reclamations: Aesthetic Practices of Care*

Gayed, Andrew

Session Chair: Queer Visual Practices of Southwest Asia, North Africa, and the Middle East
Presenter: *Queer World Making: Contemporary Middle Eastern Diasporic Art (University of Washington Press, 2024)*

Gergely, Karen

Session Chair: ARTEExchange ft. Zine Swap, Share & Sale
Session Chair: ARTEExchange: Artist Panel
Session Chair: Encountering the Way: Mysticism in Art
Session Chair: Imagination and Collage Exhibition (Opening Reception)

Gerlieb, Anne-Kathrin

Presenter: *At the table with ultra-contemporary artists: Contemporary Strategies*

Germana, Gabriela

Session Chair: Open Session for Emerging Scholars
Presenter: *Indigenous Ecologies and Materialisms in the study of Andean Rural and Folk Art Objects*

Gerson, Victoria

Presenter: *Moqueca Capixaba and Paneleiras de Goiabeiras: What can we learn from ancestral knowledge and local design histories?*

Gholamrezei, Niloofer

Session Workshop Leader: Artificial Intelligence in Art Education: Challenges and Opportunities

Gibson, Stephanie

Presenter: *Trauma Behind the Walls: A Case Study of Eastern State Penitentiary*

Gilad, Iris

Presenter: *Body & Type: The Relationship Between Body and Text in Contemporary Feminist Middle Eastern Art*

Gilbert, MARK

Presenter: *Seeing The Patient*

Gilbert, Zanna

Presenter: *Ruth Wolf-Rehfeldt's Ambiguous Authorship*

Giraldo, Anita

Presenter: *Graphic Design Principles: A History of Ideas is a History of Culture*

Giramata, Icyeza

Presenter: *The Notion of Grandma and Mom Girls: On Memory and Mimicry in LaToya Frazier's Photography*

Giroux, Joan

Presenter: *Reimagining Columbia College Chicago with Indigenous Voices*

Gladdys, Katerie

Presenter: *Eccentric Grids : Mapping the Mannaged Forest*

Glaister, Helen

Session Chair: Embedded Materiality: Decorative Inlay in Asian Lacquer
Presenter: *Intermediality in Seventeenth-Century Chinese Lacquer: Design, Circulation and Consumption*

Glebova, Aglaya

Session Affiliated Society Director: Society of Historians of East European, Eurasian, and Russian Art and Architecture - Business Meeting
Session Affiliated Society Chair: Society of Historians of East European, Eurasian, and Russian Art and Architecture - Business Meeting
Session Affiliated Society Administrator: Society of Historians of East European, Eurasian, and Russian Art and Architecture - Business Meeting

Godfrey, S

Presenter: *Creeping into myself: textile and digital mediums as trans orientation*

Goldring, Thea

Presenter: *Carême de Fécamp's Scientific Drawings and the Académie des Sciences*

Golonu, Berin

Presenter: *Modern Imperial Identities, Cultures of Display, and the 'Public' Recreation Spaces of Nineteenth Century Paris, Cairo and Istanbul*

Golovchenko, Margaryta

Session Chair: Animal Subjects

Gomez, Josh

Presenter: *Propagating Pulque Narratives: The Sentimental Genesis of Pulque in 19th Century Mexico*

Gonzalez Godino, Cecilia

Presenter: *Blueprints of Empire: Underwater Specters and Unsweetened Legacies in Andrea Chung's Cyanotypes*

Goodyear, Anne

Session Affiliated Society Director: Digital Art History Society - Business Meeting
Session Affiliated Society Chair: Digital Art History Society - Business Meeting
Session Chair: The Objects of Art History: Material Challenges to Canonical Histories

Gordon-Fogelson, Robert

Presenter: *Midcentury America in Crisis and the Promise of Integrated Design*

Gotlieb, Marc

Session Panelist: Distinguished Scholar Session

Grabner, Lauren

Presenter: *Meditations on Gun Violence: Edward and Nancy Kienholz's "Still Live" Tableau and Drawings*

Grabner, Michelle

Presenter: *Illustration and Artistic Practice*

Grabski, Joanna

Presenter: *Infrastructure, Opportunity, and Artists' Livelihoods in Dakar*

Graciano, Andrew

Presenter: *Beige: Being a Half-Latino Introverted Art Historian*

Graff, Elissa

Presenter: *Policy into practice: Planning and implementing academic systems while the plane is aloft*

Grandjean, Joan

Presenter: *DIS-GCC: a "collective reticular constellation" in contemporary art vault's of heaven*

Grasty, Neil

Presenter: *ARIAH Careers in Art History Internship: Neil Grasty*

Gray, Jaiya

Session Chair: When Worlds Collide or Converge: Portraiture and Visualizing Identity in the Spaces of Cultural Encounter

Gray, Jonah

Session Chair: Genres of the Vernacular: Drawing, Comics and Zines in Indigenous Contemporary Art

Green, Borealis

Presenter: *breadbox: promoting access to high quality abortion care through peer-to-peer education and art*

Greendeer, Kendra

Session Chair: Rematriation: Indigenous Lands, Return, and the Aesthetics of Turtle Island

Greenlee, Gaby

Presenter: *Inka Borders and the Power of Volatility: at the Fringes and Edges of*

Greenwalt, Karen

Presenter: *Framing the Islamic: Transculturation and a Potential History of Islamic Art*

Griefen, Kat

Session Chair: 50+ Years of A.I.R. Gallery

Grigoryan, Gohar

Presenter: *An Illustrated Armenian Law Book and the Ceremonial Mise-en-scène of the King's Body*

Grigoryev, Roman

Session Chair: "La main outillée attaque. Elle a le geste hostile":
The Notion of Violence in Printmaking

Grillo, Michael

Session Chair: Who are We Really? Identifying CAA's Current and Emerging Constituencies

Grimaldo, Kimberly

Session Discussant: Latina Border Art in Theory
Session Chair: Latina Border Art in Theory
Presenter: *Curanderos a Traves de Comida y Curanderismo*

Grimes, Stephanie

Presenter: *What are pictures saying? How a close study of reproductions could inform future technology practices*

Grohman, Chad

Presenter: *Illustration / A.I. Partnership*

Grothaus, Grace

Presenter: *"Sun Eaters: How do we relate with the non-human plant world if our invisible similarities are made visible?"*

Gruber, Christiane

Session Chair: Today's Image Debacles: From the Prophet Muhammad to Michelangelo's David
Presenter: *Motions to Dismiss: Prophetic Blurring and Restitution at the Asia Society Art Museum*

Grüner, Magdalena

Session Chair: Technological Immersions: Visuality, Art, and Ocean Science

Guagnelli, Marco

Presenter: *Organic Landscape in Human Geography*

Guenthner, Erica

Presenter: *Digital Transformations: The Wood Album*

Guido, Abby

Presenter: *Designing Dialogue: Leveraging technology for cultivating inclusion and belonging in classroom critique.*

Gupta, Shreya

Presenter: *"Clearing the Peshawar Bazaar": The British hunt for Indo-Greek coins in northwest India.*

Gupta-Singh, Amrita

Presenter: *Art, Ecology, and Collective Practices in India*

Gursel, Zeynep

Presenter: *Portraits of Unbelonging: Photography, Mobility and Nationality*

Gutiérrez-Monroy, Tania

Presenter: *Women at Home: Gender, Race, and Domestic Symbolism in Mexican Costumbrista Photography*

H

H. Carrion, Maria Beatriz

Presenter: *"Land Divided, World United:" The Panama Canal, Transpacific Migration, and the Photographs of Carlos Endara*

Haddag, Lydia

Presenter: *Artist associations in postcolonial Algeria: The Case of the National Union of Plastic Artists (UNAP) in Shaping Algerian Modern Art*

Haffner, Peter

Presenter: *A Pablo-matic Cross-Disciplinary Approach to Visual Studies*

Hahn, Monica

Session Chair: Disaster! Trouble in Eighteenth-Century Art
Session Affiliated Society Chair: Historians of British Art - Business Meeting

Hahn, Monica

Session Discussant: Shaking it Up: New Students, New Strategies

Haines, Chelsea

Session Chair: Migratory Modernisms: Race, Ethnicity, and Twentieth-Century Jewish Art of Latin America

Hamamoto, Chris

Presenter: *Defining Asian-American Typography*

Hamer-Light, Julia

Presenter: *Part of the Continuum: Arthur Amiotte's Fiber Wall Hangings and Ecological Pedagogy, 1969-1973*

Hamilton, Andrew

Presenter: *Only Connect: The Future of Provenance Research*

Hamilton, Elizabeth

Presenter: *The Black Female Fantastic*

Hamilton, Grace

Presenter: *Album Artwork Creation: Fostering Student Self-Expression in the Design Classroom*
Presenter: *Design Is Not Neutral*

Hammers, Roslyn

Presenter: *Seeing, Reading, Knowing, and Making: The Production of Scientific Knowledge and the Manufacturing of Things in 14th-Century China*

Hammerschlag, Keren

Presenter: *Cry Babies: Inheritance and Descent in Victorian Paintings of Infancy*

Hammonds, Hollis

Presenter: *Collaboration as Eco-Practice*

Han, David

Presenter: *Art as Experience, Experience as Art: Towards a VR Theory of VR*

Han, Hairi

Presenter: *Various Distortions: Kinetic Typography Reflecting Bilingual and Cultural Experiences*

Haq, Rashed

Presenter: *The Work of Art in the Age of Computational Creativity*

Harakawa, Maya

Presenter: *Attica Book and the Politics of Solidarity*

Hardy, Dominic

Presenter: *The lives of portraits in Montréal's Black Diasporic Communities: co-constructing histories*

Harmeyer, Rachel

Presenter: *Georgian Gender Trouble: Angelica Kauffman's Men and Posthumous Legacy*

Harney, Elizabeth

Presenter: *Decolonial Visions in Montreal: The Solidarities and Intimacies of Expo 67*

Harrison, Nate

Session Chair: Code of Best Practices in Fair Use for the Visual Arts: Envisioning Version 2.0

Hartigan, Nicholas

Presenter: *How and Why the Government Commissions Art: From the New Deal to Now*

Hartley, Taylor

Presenter: *Tears of Flaming Stone: A Study of Quartzite Crystals in Carrara Marble*

Hartley Smith, Ryan

Presenter: *Drawing Alongside Crumbling Ephemera: Combining Illustration and Research to Preserve Fleeting Histories*

Hartman, Michael

Presenter: *Anti-Catholic & Anti-Indigenous: Italy and the West in Albert Bierstadt's Early Career*

Hassan, Nayira

Presenter: *The Protection of Cultural Heritage by means of Intellectual Property in the Digital Era*

Hatch, Michael

Presenter: *Diplomacy in Hand: Wu Dacheng's 1886 border negotiation and its commemorative inkstick*

Hatcher, Kai

Presenter: *The Beauty Supply Store: Afro-Asian Connectives through Capitalist Critique and Proximal Relations*

Hawad, Maïa

Presenter: *Saharan Turbulences: Examining the Modalities of an "Afrotopia" from the Sahara*

Headrick, Annabeth

Presenter: *The Women's Tears: Teotihuacan's Reproductive Promise*

Heflin, Christina

Session Chair: Technological Immersions: Visuality, Art, and Ocean Science

Helmreich, Anne

Session Chair: Distinguished Scholar Session

Hempstead, Andrea

Presenter: *Identity Bias Impact on the Design Thinking Process*

Hennlich, Andrew

Presenter: *Invasive Species: Nonbelonging and Utopia in Flaka Haliti's 'Maybe I Ate It?'*

Hernandez, Alana

Presenter: *Roundtable Discussion*

Hernandez Ying, Orlando

Presenter: *Reconstructing Royal Tombs of Ancient Panama in Museum Collections*

Hernández-Durán, Ray

Session Chair: Decentering the North Atlantic in Global Discussions of Race: From Alejandro Malaspina to Lorgia García Peña and the Iberian/Ibero-American Experience

Herring, Amanda

Presenter: *Loving Ariadne: The Wife of Dionysos and Hellenistic Conquest*

Hersh, Lela

Presenter: *The Value of Art: Appraising Worth in an Evolving Market*

Hester, Jessica

Presenter: *Cataloging and Reckoning With the Vanished Medical Museum at the Woman's Medical College of Pennsylvania*

Heston, Mary Beth

Presenter: *Speaking of Catherine Asher*

Hickerson, K.

Presenter: *Behind the Scenes: Backdrops, Space, and Sudanese Portraiture in Motion*

Hiebert, Ted

Session Chair: Post-Rational Visuality

Higgins, Hannah

Session Chair: Moon is the Oldest AR (A Response to Nam June Paik)

Hildebrandt, Megan

Presenter: *Seeing The Patient*

Hilker, Anne

Session Chair: Beyond ownership: Resolving disputes over the care and display of multivalent objects of art and cultural heritage

Hill, Linden

Session Chair: Guilty Pleasures: Art History and Other Clichés

Hitchings, M. Genevieve

Presenter: *Seeing the Invisible through Illustration*

Ho, Christine

Session Discussant: Sinophone Art in the Global Cold War

Hobbs, Christina

Presenter: *Feeling Like a Thread: Inheritance, Transparency and Touch in Kay Sekimachi's Ogawa II*

Hoelscher, Jason

Presenter: *Notes on the Poetics of Possibility: Post-Critical Critique in the Age of Scrolling, Swiping, and Risk-Averse Commenting*

Hogan, Dana

Presenter: *Collaborative Possibility in Giovanna Garzoni's Portrait of Şägga Krastos*

Hogden, Heidi

Session Chair: The Art of the Studio Project: A Project Share and Workshop

Holdar, Magdalena

Presenter: *Fluxus bit by bit: Dick Higgins and the Great Bear Pamphlet series*

Hole, Heather

Presenter: *"Stain'd with Divers Paints": Transatlantic Slavery in John Smibert's Boston Studio, 1737*

Hölling, Hanna Barbara

Session Chair: ACTIVATING FLUXUS, EXPANDING CONSERVATION

Holloway, Camara

Session Chair: Critical Race Art History and the Archive

Holton, Delaney

Presenter: *A Mother, A Mask: Synonyms of Self in Tommy Kha's Semi-Self-Portraits*

Hong, Kevin

Presenter: *Contaminated Vision: The Chemical Environment of Lucas Samaras's Polaroid Photo-Transformations*

Hopfener, Birgit

Session Chair: A Critical Globality: Transculturation and Potential Histories of Art

Hopkins, Claudia

Presenter: *The North African Presence in Spanish Art after the 'Disaster of 1898'*

Horisaki-Christens, Nina

Presenter: *Reflection Imperfect: Translational Models of Early Japanese Women's Video*

Horjak, Ciril

Presenter: *The Case of Slovenian Caricaturist Hinko Smrekar's Catalogue Raisonné*

Hornstein, Stéphanie

Presenter: *"The American on the Tokaido": Frederick Starr's Bilingual Travelogue*

Hosseinioun, Delaram

Presenter: *A Pictorial Perseverance, A Sanctuary of One's Own: When Climate Crisis, Diaspora, and Public Space Embody Generational Trauma in Works of Contemporary Iranian Female Artists*

Presenter: *The Disappearance of One's Own Image: Depiction of Women's Body in Public & Private Space in Works of Contemporary Iranian Female Artists*

Hou, Ekan

Presenter: *RealSense and Disrelated Bodies*

House, Caroline

Presenter: *To Know Itself a Fake: Joseph Stella's "Battle of Lights: Coney Island" Series and the Rise of the Theme Park*

Houtrouw, Alicia Maria

Session Workshop Leader: The Digital Florentine Codex: From the Library to the Global Classroom

Howie, Elizabeth

Session Chair: Sparkle, glitter, gleam, glow: Reflective/Refractive Optical Mediums and Effects in Art

Hoyt, Satch

Presenter: *Un-Muting (Sonic Restitutions)*

Hsieh, Pei-chun

Presenter: *The Political Possibilities of the Female Voice as a Medium and as Sound Art*

Huang, Amy

Session Chair: Beyond the brush: bodily engagement in East Asian art

Presenter: *The brush alternative: Gao Qipei, finger painting, and boundaries of originality*

Huber, Rachel

Presenter: *Hashtag Orangerie, Hashtag Paris: Withering Water Lilies and Blooming Aura Within Instagram Representations of Claude Monet's Nymphéas*

Huber, Stephanie

Presenter: *Charley Toorop and the Arbeidersvrouw – Icons of the Dutch Resistance*

Hudson, Suzanne

Presenter: *Art Therapy's Absent Objects*

Hughes, Amy

Presenter: *Performative Haunted Sites of Modernity: Affective Dissent and Transgenerational Haunting in Stanislav Libenský's and Jaroslava Brychtová's Monumental Public Glass Sculptures in Communist Czechoslovakia*

Hughes, Holly

Presenter: *Indelible*

Hull, Samantha

Session Chair: Activating Academic Art Museum & Gallery Relationships: Art Objects and Experiences in Institutional Collaborations

Hume, Evan

Presenter: *Photographic Disruptions in Declassified Archives*

Huppatz, Daniel

Presenter: *Resonant Belonging: Two Australian Indigenous Cultural Centres*

Hussaini, Sana Khan

Presenter: *Applying Design Pedagogy to Highlight Local Community Social Justice Issues*

Hutchingame, Laura

Presenter: *Red Larch at San Fermo: Ligneous Knowledge and Land Politics in the Upper Adriatic*

Hutson, James

Presenter: *Human-AI Integration, Model Collapse, and the Persistent Value of Human Creativity in Studio Art Education: Navigating Fear, Identity, and Expertise*

Hutson, Piper

Presenter: *Neuroarts and Museum Environments: Minimizing Trauma through Sensory and Neurological Considerations*

Hutton, Deborah

Session Chair: Building a Legacy: Catherine Asher's Boundary-Crossing Scholarship Remembered

Hwang, Eunkyung

Presenter: *Soundscapes of Inclusion: Crip Feminist Embodiments in Virtual Exhibition Construction*

Hyman, Aaron

Session Discussant: Advancing New Frameworks of Research in the Art of the Spanish Americas: The Thoma Foundation's Role in International Scholarship and Object Study

I

Ibil, Esra

Presenter: *Empowering Romani Children Through Music-Infused Language Education*

Ilhan, Ali

Presenter: *Professional Polycrisis : Trust and Risk in Industrial Design*

Innami, Fusako

Presenter: *Opening the Glue: Matsutani Takesada's Self-Reflexive Engagement with Surfaces*

Innes, Margaret

Presenter: *Harlem Document and Some Concessions of the Popular Front*

J

Jackson, Carter

Presenter: *The Architecture of Imperial Institutes: Comparing the Nerve Centers of Empire*

Jackson, Margaret

Session Chair: Image and Story: Narrative in the Ancient Americas

Jahanshahi, Pouya

Session Chair: Crossroads of Visual Expression: Printing, Typography, and Tribal Traditions
Presenter: *Bridging Traditions: Saqqakhaneh Art Movement and Contemporary Iranian Typography*

James, Julie

Presenter: *Clothing as Cartography of Culture: European Costume Books and Japanese Namban Screens*

James, Sara

Presenter: *LITURGY AND MENDICANT THOUGHT AS NARRATIVE DESIGN IN THE CATHEDRAL OF ORVIETO*

Jasienski, Adam

Presenter: *Nauseating Things: Disgust, Morality, and Salvation in the Early Modern Hispanic World*

Jendi, Shaza

Presenter: *Empowering Design Education: From Controlled Structures to Horizontal Methodology*

Jenkins, Joshua

Session Chair: How Artists Interact with the Market - TIAMSA Business meeting

Jenkins-Moses, Katie

Presenter: *Alternative Perspectives: Art Illustrating the Interconnectedness of the Natural World*

Jennison, Rebecca

Session Discussant: Between History and Recollection: Asia-Pacific War Memory in Contemporary Japanese Art

Jeon, Shin Yeon

Presenter: *Human Figure Typeface Sculpture*

Jesty, Justin

Presenter: *Artists of the Post-Growth Avant-Garde*

Jiang, Yuehao

Session Chair: 3D Worldbuilding: Contexts, Narratives and Pedagogies

Joffe, Jennifer

Presenter: *Reflections on Rajsamand Lake*

Johnson, Alexis

Presenter: *Guys, Lesbians, and Queers, Oh My!: Tracing the lineage of David Wojnarowicz through the work of Every Ocean Hughes and LTTR*

Johnson, Brian

Presenter: *Posters That Sing*

Johnson, Danielle

Presenter: "...treating with a flux.": Case Studies from The Silverman Fluxus Collection, at The Museum of Modern Art.

Johnson, Dominic

Presenter: *The Exploded View: Researching and Curating the Work and Life of Hamad Butt*

Johnson, Geraldine

Session Chair: Wood: Medium Specificity in the Global Early Modern Period

Johnson, Josie

Session Discussant: CAA Portfolio Reviews (Drop In)
Session Affiliated Society Chair: The Photography Network - Business Meeting

Johnson, Linda

Presenter: *Westward Ho! Buffalo! American art as a Catalyst for Change*

Johnson, Samuel

Presenter: *Face and Myth: On Some Soviet Theories of the Portrait*

Johnston, Megan

Session Chair: Reimagining Connections with Communities: Socially Engaged Curating & Teaching

Jolicoeur, Ernest

Presenter: *A Night at the Art Museum and the Museum's Visit to Campus*

Jolly, Jennifer

Presenter: *Negotiating Racial Geographies: Afro-Mexican Visibility in Nineteenth-Century Mexico*

Jones, Jamie

Presenter: *Whale Time in Moving Pictures: Wu Tsang's 'Of Whales'*

Jones, Symantha

Session Discussant: Imagination and Collage Artist Panel: Shifting Space

Jones-Baade, Carrie Ann

Session Discussant: Imagination and Collage Artist Panel: Into the Realm of the Imaginary
Presenter: *Professor of Art, FSU, Artist, Founder of Art Nunz*

Julius, Chloe

Presenter: *The Critics they Loved to Hate: Barbara Rose, Clement Greenberg and the Cliché as Weapon in American Art*

Juneja, Monica

Session Discussant: A Critical Globality: Transculturation and Potential Histories of Art

Jung, Yuha

Presenter: *Mapping the Current Legal Context for "Code 2.0"*

K

Kabelitz, Franziska

Presenter: *The Knot, the Dot and the Palmette: Cross-Cultural Sources of Qur'an Illumination*

Kac, Eduardo

Presenter: *Space Art: My Trajectory*

Kácsor, Adrienn

Presenter: *Inside and Outside the Camp: The Art of the Szilágyi Sisters in the Soviet Union*

Kader Herrera, Alexandra

Presenter: *Re-Membering Identity in Nepantla: María Berrio's use of collage, memory, and imagination*

Kahng, Amy

Presenter: *Wedding Snapshots and Camptown Romance: Memory and Futurity in Korean American Family Albums*

Kaiser, Zachary

Presenter: *Should we scare our students?*

Kalkowski, Stacey

Session Discussant: Artists within the CAA
Presenter: *Game Art Design for Building a Global Experience*

Kaluzny, Kate

Presenter: *The Museum Archive: The Ontological and the Practical*

Kanwischer, Charles

Session Chair: Who are We Really? Identifying CAA's Current and Emerging Constituencies

Kapuni-Reynolds, Halena

Presenter: *Native Hawaiian History and Culture, National Museum of the American Indian*

Karagöz, Özge

Session Chair: Realism in the Anti-Colonialist Century

Karambeigi, Pujan

Session Chair: Realism in the Anti-Colonialist Century

Karson, Jennifer

Presenter: *Centering the Voices of Artists and Art Historians in Conversations about the Future of AI*

Kashef, Niku

Session Discussant: Acts of Care

Kassel, Paul

Presenter: *Fostering a Trans-disciplinary Culture through Equity, Diversity and Inclusion*

Kaufmann-Buhler, Jennifer

Session Affiliated Society Chair: Design Studies Forum - Business Meeting
Session Affiliated Society Director: Design Studies Forum - Business Meeting

Kearis, Kedra

Presenter: *The Gilded Age Fancy Dress Ball: Courtly Consumption and Performing the Art of Empire*

Keegan, Kelly

Presenter: *Spray, Splatter, Blow: Paint Manipulation in Bruce Goff's Abstract Compositions*

Keiser, Alexandra

Session Chair: Alexander Archipenko in Chicago: New Research
Session Affiliated Society Administrator: Catalogue Raisonné Scholars Association - Business Meeting

Kelley, David

Presenter: *(stray dog) hydrophobia, an artist's presentation of a project on deep sea mining, the Law of the Sea, and more-than-human ecologies of the hydro commons*

Kellum, Barbara

Session Discussant: Rethinking the Roman Empire for the Classroom

Kelly, Simon

Session Chair: Impressionism and the Longue Durée of Empire

Kennedy, Jen

Presenter: *Feminism On(the)line*

Kennedy, Lisa

Session Workshop Leader: Drawn to Life: Diary Comics Workshop

Keohane, Kate

Presenter: *Shadow Worlds: Plotting Alternative Futures for the Earth*

Kerin, Melissa

Presenter: *Let This Be Hallowed Ground: Remembering and teaching painful pasts*

Kerman, Monique

Presenter: *Artist as Archivist: French Algerian Colonial History in Contemporary Art*

Keto, Elizabeth

Presenter: *"Disastered" and Pictured: William Henry Jackson in the Post-Reconstruction South*

Keyghobadi, Roshanak

Session Discussant: Imagination and Collage Artist Panel: Materiality, Fragmentation and Abstraction

Keys, Kathleen

Presenter: *Misappropriations of Outsider Art: An Anti Ableist Reframing of Self-Taught Artist, James Castle.*

Khalife, May

Presenter: *Learning from the Russian Avant-Garde: Constructivists and their Devices of Estrangement*

Khan, Umaira

Presenter: 'AJRAK' AS AN INDIGENOUS TRADITION OF SINDH, PAKISTAN

Khatibi, Marjan

Presenter: *Reviving Female Power to Challenge Patriarchy*

Khaymaz, Sheyda

Session Chair: Toward a Unified Africa: A Concept, a Reality, a Promise

Kherdeen, Riad

Presenter: *The Casablanca School's "Intégrations" in the Aftershock of the Agadir Earthquake*

Khosla, Ishan

Presenter: *Skin to screen: Transforming the Indelible Markings of Baiga Tribal Tattoos into a Digital Typeface*

Kiaer, Christina

Presenter: *round table member 3*

Kienle, Miriam

Session Chair: CHOICE TACTICS: Art, Abortion, and Bodily Autonomy Today

Kim, Boram

Presenter: *(re)Remembering the Late Sam Gilliam (1933-2022)*

Kim, Gina

Presenter: *Ethnicizing Modernism of the "Other" Spaces: Kai Mihachirō's Coolie Series*

Kim, Jeehey

Presenter: *Photographic Cold War, Free China, and Asia*

Kim, JooHee

Presenter: *Self-portrait in Liminal Space: Mo Bahc's Fast After Thanksgiving Day (1984)*

Kim, Mina

Session Chair: Reinterpreting Buddhism in Contemporary Art
Presenter: *Visualizing Buddhism in Contemporary Korean Art: The Works of Jeong Hwa Choi, Kimsooja, and Do Ho Suh*

Kim, Patricia

Session Chair: Objects, Ritual, and Personhood in Ancient Ritual Worlds

Kim, Sujin

Presenter: *Experimental Animation in the Age of AI*

Kim, Sunglim

Presenter: *Ven. Seongpa: Defending Nation with Buddhism and Solidifying Culture with Art*

Kim, Youn-mi

Session Discussant: Reinterpreting Buddhism in Contemporary Art

Kina, Laura

Session Workshop Leader: Decolonizing Your Curriculum: A Best Practices Workshop

Kindall, Elizabeth

Presenter: *Copy as Creation: the Case for an Invented Tradition of Famous-sites Painting*

Kitlinski, Sophia

Presenter: *Inking Authority: Abakuá Seals and Visual Truthmaking in 1880s Havana*

Knedler, Epiphany

Session Discussant: Imagination and Collage Artist Panel: Into the Realm of the Imaginary

Koh, Jinyoung

Presenter: *(re)Remembering the Late Sam Gilliam (1933-2022)*

Kok, Cynthia

Presenter: *Edvardt Abraham Akaboa de Moor, a Master Silversmith from Angola*

Kolodziej, Matthew

Session Discussant: Office Hours: Open Discussion Between Students and Professors

Koncz, Caroline

Presenter: *Lavinia Fontana's Minerva Unarmed: The Female Nude, as Seen and Painted by Woman*

König, Laura

Presenter: *Queerly Traditional. Possibilities and Limits of Figurative Monuments*

Koontz, Rex

Session Chair: Activating Academic Art Museum & Gallery Relationships: Art Objects and Experiences in Institutional Collaborations

Koot, Leslie

Presenter: *Modigliani's Legacy: Beyond the Catalogue Raisonné*

Kopp, Shelley

Session Chair: Awash in Digital Imagery: what next for traditional art and museums?

Koppke, Karolyna

Presenter: *"Ethnic-Historiographical" Repositioning: on the Construction of Two Schools of Painting in the Americas*

Korol Gold, Zachary

Presenter: *Dreams on the Skin: Tuomas A. Laitinen's Octopus Aesthetics*

Korola, Katerina

Presenter: *Purification by Light: Photography and Phototherapy in Early Twentieth-Century Germany*

Koss, Juliet

Presenter: *round table member 2*

Koss, Max

Session Chair: Blanks No More? Digital Art History and the Unknown

Kovach, Jodi

Presenter: *CHRISTINE SUN KIM AT KENYON COLLEGE: IMPLEMENTING INCLUSIVE PROGRAMMING AND ACCESS.*

Kowalski, Jennifer

Presenter: *Designing Dialogue: Leveraging technology for cultivating inclusion and belonging in classroom critique.*

Kramer, Sean

Presenter: *Tropical Horror: Fantasies of Pathogenic Evil in Paul-Emmanuel Legrand's La Fièvre (1896)*

Krasny, Elke

Presenter: *Organizing Transnational Resistance against Feminicides: On Public Mobilizations and their Visuality*

Krulik, Betty

Session Affiliated Society Chair: Catalogue Raisonné Scholars Association - Business Meeting

Kruth, Jeffrey

Presenter: *What about George?*

KU, Hawon

Presenter: *Her Point of View: Marianne North and her Architectural Paintings in India*

Kuaiwa, Sarah

Presenter: *Hawai'i and Pacific Cultural Resources, Bishop Museum*

Kum, Soni

Presenter: *2)Memories of War, Soil and Animal Slaughter: Soni Kum's Colorblind (2023)*

Kumao, Heidi

Presenter: *Real and Imagined*

Kunimoto, Namiko

Session Chair: Animating History in Contemporary East Asian Art
Presenter: *Re-animating Imperial Ruins: Ho Tzu Nyen's Visions of Singapore*

Kunst, Toni

Session Workshop Leader: Decolonizing Your Curriculum: A Best Practices Workshop

Kyo, Yi Yi Mon (Rosaline)

Session Chair: Portrait of the Contemporary Artist

Kyo, Yi Yi Mon (Rosaline)

Presenter: *Sehnsucht (Longing): Sonam Dolma Brauen's Installations Commemorating Her Parent's Passing*

Kyriakopoulou, Emmanouela

Presenter: *Depicting and Perceiving Personal Responsibility: Cattle Plague Through a Dutch Catchpenny Print*

L

Laciste, Kristen

Session Chair: 30 Years of Afrofuturism (and Still Going)

Lalama, Alexander

Presenter: *"American and Barrio Gothics in the Work of Laura Aguilar"*

Lalonde, Chanelle

Presenter: *Listening to Ghosts of Extinction in Tuan Andrew Nguyen's 'My Ailing Beliefs Can Cure Your Wretched Desires'*

Lambert, Katherine

Presenter: *U + ME : Inclusive Discourses and Integrated Embodiment*

Lamm, Kimberly

Session Discussant: Language and Text in Feminist Art

Landau, Jessica

Presenter: *Bierstadt & Bison: An Ecocritical Approach*

Lang, Sabine

Presenter: *Whose fault is it? Identifying causes of gaps during the data life cycle*

Langin-Hooper, Stephanie

Presenter: *The Power of Clay: Communication, World-Building, and the Materiality of Religion in Hellenistic Babylonian Seal Impressions and Figurines*

Lanteri, Michelle

Presenter: *"Speaking in Futurity: New Native Art Methodologies"*

Lapin Dardashti, Abigail

Session Chair: Migratory Modernisms: Race, Ethnicity, and Twentieth-Century Jewish Art of Latin America

LaRocca, Austen Leigh

Session Chair: Rethinking the Roman Empire for the Classroom

Lathrop, Perrin

Presenter: *Realism After Independence in Nigeria: Photography, Truth and Memory*

Latorre, Guisela

Presenter: *Sewing Visions of Justice: Margarita Cabrera's Radical Stitching Practice*

Lauesen, Conor

Presenter: *A Century of Vietnam Photographs in Three Reels: Landscape, Shadows, and Exile*

Laufer, Mia

Presenter: *Growlight: Samantha Box and Caribbean Diasporic Photography*

Lauffer, Clara

Presenter: *Flares of Fascinating Fascism – Jack Goldstein's Airbrushed Paintings of WWII Airstrikes.*

Laughlin, Eleanor

Presenter: *Experience, Display, and Vision: Re-thinking Ex-Votos through the Psychology and Belief in the Miraculous*

Le Blanc, Aleca

Presenter: *Carmen Portinho's Rio de Janeiro: A Legacy of Science-Based Accomplishments*

Le Guelte, Johann

Presenter: *Seeing through the Colonial Lens: New Modes of Propaganda and the Interwar Creation of a French Visual Empire*

Ledbetter, Holley

Session Chair: Today's Image Debacles: From the Prophet Muhammad to Michelangelo's David

Lee, Craig

Presenter: *Spray, Splatter, Blow: Paint Manipulation in Bruce Goff's Abstract Compositions*

Lee, Jaewook

Session Chair: Emotion, Embodiment, and Expression: New Frontiers in Art and Research with AR, VR, and Digital 3D Technologies

Presenter: *Empathic Encounters: Decoding Human Connection through AR, VR, and 3D-Animated Avatars*

Lee, Jennifer

Session Chair: Sinophone Art in the Global Cold War

Presenter: *The Diasporic Longing of Ma Hiao-Tsiun*

Lee, Lisa

Presenter: *Make It New...Again: Thomas Hirschhorn and the Heroic Avant-Garde*

Lee, Louisa

Presenter: *'What you want to do is make people look': Visibility, or lack of visibility, for reproductive rights*

Lee, Taekyeom

Session Chair: Graphic Design for Accessibility for Teaching and Research

Lee, Taekyeom

Presenter: *Embrace Tactile Experience and Accessibility in Graphic Design Education*

Lee, Taekyeom

Presenter: *Hangul Alphabet: Typeface Design and 3D Printed Designed Items*

Lehner, Ace

Presenter: *TRANSING IDENTITY- TRAVIS ALABANZA, BURGERZ AND GENDER ABOLITION*

Leimer, Ann Marie

Presenter: *Ritual Performance in the Public Art of 1980's San Francisco*

Leininger-Miller, Theresa

Presenter: *"Pullman Porter Blues": Black Sleeping Car Attendants in Illustrated Sheet Music, 1880-1925*

Lemay, Kate

Session Discussant: U.S. Imperialism, Extraction, and Ecocritical Art Histories

Lenz, Patricia

Presenter: *Remnants of the Japanese Colonisation of Taiwan in the Works of Fujii Hikaru and Dokuyama Bontarō*

Leonard, Sarah

Presenter: *Red Hot Pokers in the Herbaceous Border: The Imperial Garden of Gertrude Jekyll*

Levy, Ellen

Session Chair: Art that Re-imagines Community and the Commons in the Vacuum of Outer Space

Levytska, Mariana

Presenter: *Land as an Image, Metaphor, and Medium: Artistic Responses to the Ongoing Russian Ecocide in Ukraine*

Lewandowski, Helen

Presenter: *Photojournalism and the Ontology of the Digital Photograph*

Lewis, Anastasia

Presenter: *Labor-based Grading in the Studio Art Classroom*

Lewis, Brandi

Presenter: *Temporal Resonance: Place-Based Sound Art as an Inquiry into Forgotten Histories*

Lewis, Kate

Presenter: *"...treating with a flux.": Case Studies from The Silverman Fluxus Collection, at The Museum of Modern Art.*

Lewis, Nathan

Session Chair: Art Hives: Artist Led Collectives and Curatorial Projects
 Presenter: *Art Hives Panel: Artist Led Collectives and Curatorial Projects*
 Nathan Lewis, Phil Lique, Carrie Ann Baade, Luciana Q. McClure, and John O'Donnell

LI, Qiuwen

Presenter: *Convergence of Science and Art to Support Climate Resilience in Central American Smallholder Communities*

Li, Xinyi

Presenter: *Reading AI-generated Speculative Futures in a Digital Visual Age*

Li, Yu-Chieh

Presenter: *"Live Art" at the Periphery of the Art Scene in China*

Lichtenstein, Alex

Presenter: *The Evolution of an Anti-Lynching Exhibit: From Concept to Realization*

Lichty, Patrick

Presenter: *Coming Together through Telematic Satellite Space: Slow Scan Pacific Rim*

Lim, Shan

Presenter: *Nam June Paik as a Zen Master*

Linssen, Dalia

Presenter: *Internships Equity and Museums*

Lique, Philip

Presenter: *Artist, Curator, Director of Exhibitions at MAD Arts*

Litts, Joseph

Presenter: *Wrecked Aesthetics/Aestheticized Wrecks: Risk Management and the Shipwreck Trope across Media in the 18th Century Atlantic*

LIU, Xialing

Presenter: *When Lacquerware is Sheening: The Encounter of Mother-of-Pearl and Imitating Lacquer Porcelain*

Liu, Yi

Presenter: *Camera as a Weapon: The Battle of Ideology in Pictorials Between the U.S. and China in Cold War*

Liu, Ziliang

Presenter: *The Immortal's Ruler: Art and Metrology in Early China*

Lively, Jason

Presenter: *Enhancing Web Design Courses with AI Generative Tools: A Creativity Boost*

Lo, Marie

Presenter: *Carceral Craft: Exclusion and the Paperwork of the Golden Venture Detainees*

Locke, Nancy

Session Affiliated Society Director: Association of Historians of 19th-Century Art - Business Meeting

Loia, Donato

Presenter: *Repositioning "Magical" Objects: The Memory of African Arts in the Work of Theaster Gates*

Loney, Katie

Session Chair: U.S. Imperialism, Extraction, and Ecocritical Art Histories

Longair, Elyse

Session Chair: Artists within the CAA
 Session Chair: Imagination and Collage Artist Panel: Ctrl+C, Ctrl+V
 Session Chair: Imagination and Collage Artist Panel: Into the Realm of the Imaginary
 Session Chair: Imagination and Collage Artist Panel: Materiality, Fragmentation and Abstraction
 Session Chair: Imagination and Collage Artist Panel: Shifting Space
 Session Chair: Imagination and Collage Exhibition (Opening Reception)
 Session Chair: Imagination and Collage: Exhibition
 Session Discussant: Office Hours: Open Discussion Between Students and Professors
 Presenter: *A guest + a host = a ghost*

Lopez, Elaine

Presenter: *Signs of the Times*

Lopez, Rick

Session Discussant: Re-thinking Indigenized Religious Painting: Retablos, Sanctuarios and Ex-Votos in 18th 19th-Century Mexico

López Prater, Erika

Presenter: *Invectives and Iconoclasm in Real Time: An Insider's Look into the Hamline Muhammad Image Controversy*

Lorincz, Viktor Oliver

Session Chair: Art Collections of Academies of Sciences

Love, M. Jordan

Presenter: *Reckoning at Charlottesville: Contextualizing Museums, Monuments, and Memorials after the White Nationalists Rally*

Lovell, Margaretta

Presenter: *"Two Berkeley Neighborhoods"*

Lu, Yun-chen

Session Discussant: Beyond the brush: bodily engagement in East Asian art

Lua, Abi

Presenter: *Crafting Pathways: Pacific Knowledge and Material Exchanges in American Decorative Arts*

Lucero, Jorge

Presenter: *School as Material and Teacher as Conceptual Artist*

Lukas, Alex

Session Chair: Print on Demand: Evolving Tools for the Creation and Distribution of Activist and Extremist Printed Ephemera.

Lukehart, Peter

Session Discussant: The Association of Research Institutes in Art History Careers in Art History Internship Program and the Power of the Cross-Institutional Virtual Internship

Lund, Sarah

Session Chair: 'Women Artists?' The Future of Art History and Gender

Lyall, Victoria

Presenter: *The Memory of Water: The Museum Space as a Bridge between Contemporary Indigenous Communities and the Latin Diaspora*

Lyons, Beauvais

Presenter: *"Melting the Chill: Art and Divisive Concept Laws"*

M

Mackenzie, Duncan

Session Chair: Post-Rational Visuality

Magnatta, Sarah

Session Chair: Portrait of the Contemporary Artist

Majewska, Martyna

Presenter: *Racism, Masks, and Videotapes: Howardena Pindell and Maren Hassinger against Narcissism*

Malina, Roger

Session Chair: Weaving Hybridity: Evolving Transdisciplinary, Transgenerational and Transcultural Bridging
Presenter: *Weaving Hybridity*

Malmstrom, Amanda

Presenter: *Women Reframe Land: Contemporary Practices*

Mandel, Hannah

Presenter: *Processing Fluxus and Media Art Histories: A Case Study of the John G. Hanhardt Archives at the Center for Curatorial Studies at Bard College*

Mangieri, Anthony

Session Chair: Love Conquers All: Visualizing Love in Ancient Art
Presenter: *A Night at the Art Museum and the Museum's Visit to Campus*

Mangione, Emily

Presenter: *Garden-variety imperialism: Glasshouses and empire as art moyen*

Mannarino, Ana

Presenter: *Claudia Andujar and the Yanomami Photographs: From Aesthetic Image to Environmental and Political Activism*

Manohar, Mohit

Presenter: *The Qutb Chhatra*

Mansfield, Maggie

Presenter: *Elevating Illustrated Books: Dutch Depictions of Indian Culture*

Mapes, Noah

Session Discussant: Unsettling Methodologies of Indigenous Art History
Session Chair: Unsettling Methodologies of Indigenous Art History

Marcel, Nicole

Session Chair: Office Hours: Open Discussion Between Students and Professors
Session Chair: Rebellious Creating: Opacity as Praxis in the Contemporary Caribbean
Session Chair: Writing for Each Other: Collaboration Across Art History and Art Practice

Marchevska, Elena

Presenter: *Mute: Care aesthetics in the work of Khaled Barakeh*

Margi, Isabella

Presenter: *"A Poppet-Queen, Drest up by me": Dolls, Propriety, and Girlhood in Early Modern Europe*

Marini, Kyle

Presenter: *Sling Braiding as a Masculine Ideal in the Late Horizon Andes (ca. 1400-1534)*

Marino, Maria de Lourdes

Presenter: *In the wake of Carlos Martiel: towards an Afro-Diasporic experience*

Marquardt, Savannah

Presenter: *The Ritual Ecology of Metaponto: Pantanello, Tomb 126*

Marshall, Nancy Rose

Session Chair: INCS: Visualizing Incorporation in the Long Nineteenth Century

Martin, Craig

Session Chair: Polycrisis and Design: Ethics, Intervention, Possibility

Matheson, Elizabeth

Presenter: *Witnessing, Memory and Trauma: Re-thinking the Exhibit Space*

Mattos Avolese, Claudia

Presenter: *"Hileia Amazônica" at MASP: Observation on Art and Ecology in the 1970s in Brazil*

May Boddewyn, Julia

Presenter: *Modigliani's Legacy: Beyond the Catalogue Raisonné*

Mazariegos, Eric

Presenter: *Moving and Looking Back and Forth Along Tairona Surface: Art, Bodies, Ecologies*

Mazurek, Lindsey

Session Chair: Objects, Ritual, and Personhood in Ancient Ritual Worlds

Mazurek, Mary

Session Chair: The Power and the Politics of Sound
Presenter: *The Power and the Politics of Sound*

McAllen, Katherine

Presenter: *The Diálogos Thoma: Re-Examining the Future of Art from the Past*

McBryde, Brynne

Presenter: *Medical Truth Through Meticulous Alteration: photographic manipulation in the Revue photographique des hôpitaux de Paris*

McCall, Timothy

Presenter: *From Florence to Florida: Michelangelo's David and the Renaissance Male Body*

McClendon, Emma

Presenter: *(re)Dressing "Exhibition Quality": The Body in the Fashion Archive*

McClure, Luciana

Session Chair: Welcome & Introduction - TFAP Day of Panels - A New Era: Art, Activism, and Abortion in Post Roe America
Presenter: *Nasty Women Connecticut: A Collaborative Feminist Project*

McCormack-Whittemore, Elizabeth

Presenter: *Borderland Places: A Design Project Encouraging and Empowering Latinx Student Voices and Perspectives*

McCoy, Marsha

Presenter: *A Tenth Street Artist Co-op of the '50s and '60s in New York City: Alice Forman and the Camino Gallery*

McCreight, Maura

Presenter: *Women Photographs as Propaganda During the Algerian War for Independence (1954-62)*

McCutcheon, Erin

Presenter: *Performing the Politics of Voluntary Motherhood in Mexico City*

McDermott, Hailey

Presenter: *Multi-Sensory Accessibility: Creating a 3D Printed Prototype with Sensory Play Experiences for Speech Therapy*

McDermott, Tamryn

Session Workshop Leader: Building Your Teaching Toolkit – An Equity Focus

McDonough, Tom

Presenter: *Seeing double: James Coleman's ambiguous figures*

McFadden, Joshua Rashaad

Presenter: *"Pressing On to Higher Ground: The Fight of Black Transgender Activists to 'Simply Be'"*

McFerrin, Neville

Presenter: *In Her Hands: Agency, Comportment, and Period Gestures in Roman Italy*

McGuire, Mary

Session Chair: Artist-Led: Cultural Reimaginings in the Art World Today

Presenter: *Artist-Led in LA: Studios, Salons, and Project Spaces*

McKee, C.C.

Presenter: *"What's in a Face?: Haitian Portraiture, Evolutionary Aesthetics, Black Modernity"*

McLean, Tamara

Session Discussant: Graphic Design for Accessibility for Teaching and Research

McNair, Amy

Presenter: *The Divine Omen Stele: Simulacra and Remediations*

McQuistion, Lauren

Presenter: *Character Building: Spatial Explorations through Physical Model Making*

McWharter, Kristin

Presenter: *How to be a Good Sport: Protocols of Collective Contribution*

Meade, Melissa

Presenter: *The Medusa Project: Collective Female Subjectivity in Articulated Image and Words*

Medill, Kathryn

Presenter: *Passion in Pedagogy: Crafting an Engaging Art History Curriculum for Undergraduates*

Medina, Camila

Presenter: *The Black female body in rejoice: Yhuri Cruz reshapes Afro-Brazilian presence*

Mejías Martínez, Oriana

Presenter: *White over.all Migrants' Bodies: Questioning Deportation and Alienation in Chile through photographic activism*

Meloche, Alysha

Session Chair: A Case for Arts in a Time of Crisis

Menconeri, Kate

Presenter: *Women Reframe Land: Contemporary Practices*

Mephokee, Hoyon

Presenter: *Co-Conspirators: Impressionism, Tourism, and the Invention of Modern Thailand*

Merfish, Beth

Presenter: *Mexican Artists Picturing the Holocaust: El Libro negro del terror Nazi en Europa*

Mery, Arnaud

Presenter: *On the artistic use of text-image models: a dance of formal agencies*

Meserve, Tracy

Session Chair: What Would Morris Do? Textile Use and Sustainability for the 21st Century

Messenger, Cynthia

Presenter: *University Policy on AI: Don't Say Plagiarism?*

Mestdagh, Camille

Presenter: *Project OBJECTive: A New Contribution to the History of Collecting*

Metzger, Cyle

Session Chair: Queer and Trans Visual Citations

Presenter: *Talking Back: Greer Lankton's Medical Magic and Harry Benjamin's Transsexual Phenomenon*

Meyer, Anthony

Session Chair: Visual and Material Surfaces in the Ancient Americas

Meyer, Anthony

Presenter: *Flesh Made Wet: Seeded Bodies and Gendered Making in Nahua Religion*

Meyer, James

Session Chair: The Double: Identity and Difference in Visual Art

Meyer, Richard

Session Chair: The Objects of Art History: Material Challenges to Canonical Histories

Meyer, Sarah

Session Chair: Yes, and... Agendas: from little to big!

Meza, Alexis

Presenter: *Pintando a Hispanic Serving Institution: The Influence of Muralism on Chicana/Latinx Student Experience at the University of California HSI Campuses*

Mežinski Milovanović, Jelena

Presenter: *THE SERBIAN ACADEMY OF SCIENCES AND ARTS FINE ARTS COLLECTION*

Mezur, Katherine

Presenter: *"I'm not here": The Doubled Body Dances Death in the Wild Sensorium of VR/Immersive Artworks in/out of Asia*

Michael, Androula

Presenter: *Telling the history of slavery through contemporary art in American and European museums*

Mickle, Allie

Presenter: *Aesthetic Kitsch as Global Commodity in Mika Rottenberg's "Cosmic Generator"*

Miigwan, Feather

Session Chair: Creating and Existing in a Third Space to Avoid the Art of Othering

Mileeva, Maria

Presenter: *Alexandria – Odesa: A transnational approach for the history of realism*

Miller, Alison

Presenter: *Asian Art History in the Elementary School Classroom*

Miller, Mary

Session Chair: Where Do We Go from Here?: Museums and Latin America's Indigenous Heritage

Miller, Paul

Session Discussant: Art that Re-imagines Community and the Commons in the Vacuum of Outer Space

Miller, Rachel

Session Chair: Outside the Lecture Hall: Community Engagement in the Art History Curriculum

Miller, Sarah

Session Chair: Photography in the Age of Artificial Intelligence

Miller, Stephanie

Session Chair: Sparkle, glitter, gleam, glow: Reflective/Refractive Optical Mediums and Effects in Art

Milliner, Matthew

Session Discussant: Spiritual Moderns: A Roundtable Conversation with Erika Doss

Mills, Sarah

Presenter: *Fictitious Devices: The Extra-Embodied Experience of Kate Hartman's Wearables*

Minioudaki, Kalliopi

Session Chair: 50+ Years of A.I.R. Gallery

Miraval, Nathalie

Session Chair: The Art of Magic in the Afro-Atlantic World, 1400-present
Presenter: *The Sacred Pouch: Rethinking Relics in the Spanish Atlantic*

Mirza, Sana

Session Discussant: The Association of Research Institutes in Art History Careers in Art History Internship Program and the Power of the Cross-Institutional Virtual Internship

Mitchell, Megan

Session Discussant: CAA Portfolio Reviews (Drop In)

Mitchell, WJT

Presenter: *Lunacy: Machines, Moons and Madness*

Mitra, Srimoyee

Session Chair: The Target Shoots Back: Artists Respond to Gaslighting

Mitrovic, Branko

Session Chair: Guarino Guarini: 400 Years

Modigliani, Leah

Session Chair: Walls, Blockades, and Barricades: Art at the Margins of the New Enclosures

Mohar, Katarina

Presenter: *Exploring Generative Image Models for Hypothetical Artwork Reconstructions*

Mohr, Larissa

Session Chair: The sketchbook as a site of artistic invention, workshop collaboration, and the production and transfer of knowledge
Presenter: *Giovanni da Udine's Drawings: Revisiting Attribution and Function in Catalogue Raisonné Scholarship*

Molarsky-Beck, Marina

Session Chair: Beyond the Shutter: The Art of Photographic Manipulations & Materialities

Momoh, Lucia Olubunmi

Presenter: *By Any Means Necessary: Abolition in Black and White*

Monroe, Alexis

Session Chair: Unnatural Disasters in the Long 19th Century

Montgomery, Harper

Presenter: *Conceptualism and Craft in Latin America*

Mooney, Amy

Presenter: *Elisions and Speculations: Chicago's African American Studio Photographers*

Moore, Christopher

Session Chair: Creative Intelligence: The Future of AI in Design Education

Morales-Garza, Juan

Presenter: *Transcendent Giveaways. Possession, Bequeathing and Private Display of Religious Images in Nineteenth-Century Rural Mexico*

Morehead, Allison

Session Discussant: Health, Illness, and the Art of Medicine

Morgan, Nicholas

Session Chair: Queer Monuments

Morris, Anthony

Presenter: *Trust and Relationships are Fragile: The Daily Maintenance of Collegiality*

Morris, Meggie

Session Affiliated Society Chair: Art Historians of Southern California - Business Meeting
Session Affiliated Society Administrator: Art Historians of Southern California - Business Meeting
Session Affiliated Society Director: Art Historians of Southern California - Business Meeting
Session Chair: Inclusive Practices in the Art World

Morrisset, Sara

Presenter: *The Art of Recalling the Past: A Cross-Cultural Comparison of Artistic Revivals in the Ancient Americas*

Morton, Marsha

Session Chair: Health, Illness, and the Art of Medicine

Moscovitch, Keren

Session Discussant: Artists within the CAA
Session Chair: How do feminist artists care?

Moseley, Michelle

Presenter: *Rembrandt's Fall of Man: Appetite and Pleasure in Early Modern Netherlandish Art Criticism*

Moser, Gabrielle

Presenter: *Against Structurelessness: the resonance of 1970s and 1980s feminisms on current collective work*

Moses, Kelema

Session Discussant: Art History x Urban Humanities

Moskalewicz, Magdalena

Session Chair: Art and Female Subjectivities in Communist Europe

Mowatt, Rasul

Presenter: *Public Memory, Memorials, & the Act of Remembering Lynchings*

Mulenga, Aaron

Session Chair: 30 Years of Afrofuturism (and Still Going)

Mulhearn, Kevin

Presenter: *Diaspora: African Mobility in the Photography of Omar Victor Diop*

Muller, Alyse

Presenter: *Portable Port Scenes: Maritime Trade in Sèvres Porcelain*

Mun, Reina

Presenter: *Strategies for Influential Interactivity in the Physical Domain*

Munoz, Florencia

Presenter: *Thinking with things: reflections on a visual and material ethnography in a Parisian street*

Muñoz-Najar Luque, Veronica

Session Chair: Advancing New Frameworks of Research in the Art of the Spanish Americas: The Thoma Foundation's Role in International Scholarship and Object Study

Murphy, Lacy

Session Chair: Deceit by Design: Colonial Fabrications of Care and Countercolonial Subversions in North Africa

Murphy, Maggie

Presenter: *Sight-Sound-Touch: Accessibility in Visual Art Exhibition*

Murphy, Maureen

Session Chair: Art and Architectures of Decolonization

Murphy, Olivia

Presenter: *Collecting with the (Cultural) Cannibals: Andrea Carlson's Examination of British Imperialism in "Vaster Empire"*

Musial, Aleksander

Presenter: *Hygiene Incorporated: the imprint of Eastern European communal bathhouses in the first half of the 19th century*

Mustard, Maggie

Presenter: *The Uncanny Arctic: Women Photographers Dreaming Images in an Ecological Crisis*

Myers, Anna

Presenter: *'Before you buy, be sure to understand': Robert Smirke and A Scene from Samuel Foote's Play 'Taste'*

Myers, Sarah

Presenter: *Women's Health and Reproductive Rights Advocacy at A.I.R.*

N

Nagata Otoch, Janaina

Presenter: *The Double and the Metamorphosis in Maria Martins' Work*

Nahidi, Katrin

Presenter: *"Other Modernities in Iran" - Artistic practices beyond secularity*

Nakamura, Fuyubi

Presenter: *Performing Words in Japanese Calligraphy*

Nam, Sangyoung

Presenter: *The World as Ragged Patchwork and the Body as Glitch: An Analysis of Heecheon Kim's Deep in the Forking Tanks (2019) and Ghost(1990) (2021)*

Nazari Najafabadi, Roya

Presenter: *Female Voices in Art: A Study of the Representation and Empowerment of Women in the Art*

Neal, Julia Elizabeth

Session Chair: The Black Commonwealth

Neel, Travis

Presenter: *The Mesquite Mile: Learning from Mesquite on the Llano Estacado*

Nelson, Crystal

Session Chair: Re-Imagining the Black Atlantic

Nelson, Erika

Presenter: *Step Right Up! Your Voices, Your Votes*

Nelson, Robert

Session Chair: Medieval Ritual Representations: Model of or Model for?

Nelson, Saul

Presenter: *How to Get into MoMA: Grace Hartigan, Alfred Barr, and the Problem of Patronage*

Nelson, Steven

Session Discussant: Today's Image Debacles: From the Prophet Muhammad to Michelangelo's David

Ng, Sandy

Presenter: *Reuse as Knowledge-Cross cultural design transfer in decorative inlay in lacquer vanity cases*

Ngan, Quincy

Session Chair: Remedy and Remediation in Chinese Art

Ngô, Hương

Presenter: *Imaginaries of Land in French Indochina and Beyond*
Session Workshop Leader: Decolonizing Your Curriculum: A Best Practices Workshop

Nicdao, Matthew

Presenter: *Making Sense of un Disparate in Juan Luna's Pacto de sangre*

Nicewinter, Jeanette

Session Workshop Leader: Building Your Teaching Toolkit – An Equity Focus

Nicholas, Vanessa

Session Chair: The Material Cultures of Landscape

Nichols, Maia

Session Chair: Deceit by Design: Colonial Fabrications of Care and Countercolonial Subversions in North Africa

Nielsen, Kristine

Presenter: *Unfinished Histories on a Coral Plinth: Jeannette Ehlers and La Vaughn Belle's Monument I Am Queen Mary*

Niesner, Chase

Presenter: *GrandTheftEco2050: Modding as Science Fiction Praxis in the Gameworld of Grand Theft Auto*

Nogrady, Elizabeth

Presenter: *Metamorphosis in the Museum*

Nolan, Erin

Session Chair: Fashioning the Modern In and Beyond the Middle East: Photography as a Technology of Expression
Presenter: *"The Image Debate:" Photography and the Human Figure in the Modern Islamic World*

Noonan, Jennifer

Presenter: *Walking the Line: How the Duality of Feminism and U.S. Imperialism Shaped International Exhibitions and Cultural Exchanges During the Cold War*

Noor, Tausif

Session Chair: Landscape and Spatial Imagination in South Asia
Presenter: *Recalcitrant Landscape: Ritwik Ghatak's Subarnarekha (1965)*

Norman, David

Presenter: *Witnessing, Visiting, Rematriation: The Intersubjectivity of Jessie Kleemann's Homage to Soil for Scoresbysund*

Novak, Marlena

Presenter: *Sparkling Stewardship*

Nsele, Zamansele

Session Discussant: New Wave Global Blackness: Black Contemporary Art Without Borders
Session Chair: New Wave Global Blackness: Black Contemporary Art Without Borders

Nygaard, Amy

Session Chair: Museum and Trauma: Theory and Practice

Nygren, Christopher

Presenter: *Maslow's Hammer and Rembrandt's Canvas*

O

O'Connor, Lucian

Presenter: *Transmedia Performance Art/ifacts: Nao Bustamante's Archival Activations*

O'Donnell, John

Session Discussant: Imagination and Collage Artist Panel: Ctrl+C, Ctrl+V

O'Donnell, John

Presenter: *Associate Professor, UCONN, Artist, Curator*

O'Kelley Miller, Jonette

Presenter: *Eastman Johnson's Slavery Paintings: Beautiful Stereotypes*

O'Neil, Megan

Session Chair: Histories of Collecting, Displaying, and Caring for Pre-Hispanic Art
Presenter: *Picturing Surfaces in Late Classic Maya Art*

O'Neill, John

Presenter: *Accessibility Challenges for People with Dysarthria in the Era of Voice AI Insights and Solutions for UX Designers*

O'Reilly, Colleen

Presenter: *Black Hole Imaging and Photography*

Odden, Jonathan

Presenter: *Figment Phalloplasty: Christian Schad's Medical Imaginary*

Oetting, Blake

Session Chair: Queer Monuments
Presenter: *Robert Blanchon: AIDS and the Question of Conceptual Art*

Ogden, Joyce

Presenter: *Building presence via pedagogy: Creating an academic framework for student success*

Ogrodnik, Benjamin

Presenter: *Sublime Borders: Re-Visioning the Landscape Aesthetic in Recent Latinx Art*

Oh, Hyeongjin

Session Chair: The Pacific as Agent: Beyond Atlantic-centered Narratives in the Contemporary Art of the Circum-Pacific World

Okin, Mary

Session Chair: Confronting the Legacy of New Deal Art in the Twenty-First Century
Presenter: *Subsidizing American Art? "An Act to incorporate the Studio Building Association in the city of New York" (1865)*

Okwuowulu, Charles

Presenter: *Toward a Unified Africa through Cinematic Collaborations: Cultural Hybridity in African Transnational Narratives*

Oleksijczuk, Denise

Presenter: *Learning from Plants: New Growth, 2019-2025*

Oleksik, Peter

Presenter: *"...treating with a flux.": Case Studies from The Silverman Fluxus Collection, at The Museum of Modern Art.*

Olin, Ferris

Session Chair: A (re) FOCUS: One City's Exhibitions Linking Past, Present, and Future Art Histories

Olsen, Kaia

Session Workshop Leader: Decolonizing Your Curriculum: A Best Practices Workshop

Olson, Liesl

Presenter: *From Chicago to Woodstock: Archipenko, Horace Cayton, Jr., and the Katharine Kuh Gallery*

Olszewski, Christopher

Presenter: *Navigating Ethical Frontiers: Unveiling AI's Role in Artistic Creation and Cultivating Strategies for Enhanced Creative Cognition*

Olynyk, Patricia

Session Chair: Weaving Hybridity: Evolving Transdisciplinary, Transgenerational and Transcultural Bridging
Presenter: *Models for Transdisciplinary Incubation*

Oppenheimer, Suzie

Presenter: *Visualizing the Jewish Gaucho*

Ortega, Emmanuel

Session Chair: Re-thinking Indigenized Religious Painting: Retablos, Santuarios and Ex-Votos in 18th 19th-Century Mexico
Session Discussant: Sentimental Encuentros: A New Methodology for the Analysis of Mexican Art
Presenter: *"Super-Artifacts: Displacing Ex-votos from the Traps of Art History"*

Ortega, Mariana

Presenter: *How Do You Remember What You Don't Remember? Re-membering in Karen Miranda Rivadeneira's Historias Bravas*

Orzulak, Jessica

Presenter: *"One of the People": The Visual Archive of Ishi and the Nature of Genocide*

Oslé, Emma

Presenter: *Watery Bodies: Harmonia Rosales and the Syncretic Deity*

Otalvaro, Gigi

Presenter: *"Feminist and Queer Self-Portraiture"*

Ott, John

Session Chair: Blackness, White Liberalism, and Art

Otvos, Gina

Presenter: *The Art of Social Engagement: Co-creating with Communities through Institutional Collaborations*

Oxley, Lisa

Session Discussant: Imagination and Collage Artist Panel: Shifting Space

Ö

Öztürk, Onur

Presenter: *Reimagining Columbia College Chicago with Indigenous Voices*

P

Packer, Allyson

Presenter: *Chronicles of the Present: Artist Books with Appropriated Imagery*

Page, Ashley

Session Chair: Finding Balance: Art Institutions and Our Relationship with the Land and its People

Paiva de Toledo, Gabriela

Presenter: *Amazonian vessels here and there: art and political ecology in the work "Resgate" (1992) by Roberto Evangelista.*

Palacios, Gina

Session Chair: Advancing Latinx Art Pedagogies: Promoting Racial Equity in Higher Education

Paloma, Libby

Presenter: *Fluffy, Puffy, and Blissed-Out: "World Softening" Through Soft Sculpture*

Paoletti, Giulia

Presenter: *Mapping Photography's Centrifugal Relations: The Senegalese Practice of the Xoymet*

Paper-Evers, Jenna

Session Chair: So You Graduated, Now What?

Pappas, Andrea

Presenter: *Sewn in Place: 18th Century Embroidered Landscapes, Enslavement, and Settler Colonialism*

Pardo Gaviria, Paulina

Session Chair: Latin American Women in Art and Science
Presenter: *Artistic Practices as a Lens into Public Health Policies in Brazil and Beyond*

Park, Eunyoung

Presenter: *Collaboration across Heterogeneity: Artistic, Intellectual, and Curatorial Collaboration in the '99 Women's Art Festival in Seoul*

Park, Jessie

Presenter: *Faces without Names: Sitters of Color and Archival Silences*

Park, Sun Yang

Session Chair: Beyond Boundaries: Women Artists' Transformation in Identity, Subjectivity, Colonialism, and Labor
Presenter: *Transforming Identity and Nomadic Art of Two Contemporary Korean Women Artists*

Park, Yangbin

Presenter: *Mapping Multiculturalism: Conveying Bilingual and Transcontinental Experiences through Experimental Hangul Typography*

PARK, Yoonsik

Presenter: *Performance as Self-Portrait: Proclamation of My Korean Identity Through a Six-Year Artistic Process*

Parnell, Kelvin

Session Chair: Reframe, Recast, Rewrite: Sculpture and the Historical Narrative

Parsons, Jennifer

Presenter: *Northern Exposure: Photographs by William Earle Williams*

Patarin-Jossec, Julie

Presenter: *"Thermography": exploring the failures of underwater imagery and their relationship with coloniality*

Patel, Alpesh

Session Chair: Peer Review Futures

Patt, Rachel

Presenter: *Catalyzing An Artistic Genre: Pothos' Role in Ancient Portraiture*

Peacock, Daniel

Presenter: *Avian Histories of Photography*

Pederson, Claudia

Presenter: *Futurism and Fabulations in Contemporary Latin American Art and Ecology*

Pegioudis, Nikos

Presenter: *A Black Man Among the White Marbles: Depicting the 'Other' in Late Nineteenth-Century Visual Arts*

Peng, Peng

Presenter: *Devouring Feline on Waist: Some Early Chinese Belt Hooks Revisited in Comparative Perspective*

Perdrizet, Laura

Presenter: *The Work of Art in the Age of Artificial Intelligence*

Perez, Laura

Session Chair: Nepantla Modernism, 'Nepantlismo,' Aesthesis, and the Decolonial in the Work of Contemporary US Latinx Artists

Pergam, Elizabeth

Presenter: *Sugar High: Collecting Impressionism and the Havemeyer Legacy*

Perkins, Selby

Presenter: *Weaving (m)others: Discursive Aporia and Spectropoetic Irruptions in Natalie Harkin's Archive Fever Paradox 2 Whitewash Brainwash*

Perlman, Dr. Karen

Presenter: *Threads of Beauty: The Innovative Textile Techniques of Candace Wheeler*

Peters, Erin

Presenter: *Teaching through Continual Coloniality in the Art of the Ancient Roman World*

Peters, Jevonne

Session Chair: ARTEExchange ft. Zine Swap, Share & Sale
Session Chair: ARTEExchange: Artist Panel
Session Chair: Awash in Digital Imagery: what next for traditional art and museums?
Session Chair: CAA Portfolio Reviews (Drop In)
Session Chair: Imagination and Collage Exhibition (Opening Reception)
Presenter: *EVO – Evolution and Influence as Sound*

Peters, Lauren

Presenter: *(re)Dressing "Exhibition Quality": The Body in the Fashion Archive*

Petrella, Sara

Presenter: *Marvels and Miniature Figures between Americas and Europe*

Petros, Dawit

Presenter: *Spazio Disponibile*

Pezalla-Granlund, Margaret

Session Workshop Leader: Activating Academic Art Museum & Gallery Relationships: Part 2 — Workshop

Pfeiler-Wunder, Amy

Session Chair: Creative Practice as Pedagogical Practice

Phillips, Caroline

Presenter: *The Women's Art Register: Archiving feminist community*

Phillips, Natalie

Presenter: *Victims of Embellished History: Basquiat and the Catalogue*

Phillips Quintanilla, Payton

Presenter: *Reconciling the roles of a private "museum" in mid-century Mexico City*

Pierce, Kathleen

Session Chair: The Politics of Relevancy: What is the Value of Art History Today?

Pietrasik, Agata

Presenter: *Gendered Representations of World War II: Practices of Female Artists and Their Visibility in Postwar Poland*

Piliado, Alivé

Presenter: *Imaging Latin America: The Kodachrome Slide Project of Florence Arquin*

Pillen, Cory

Session Chair: Place-based Positionality and the Public Sphere

Pitts, Phillippa

Presenter: *Fever Trees & Pharmacoepic Dreams: The Medical Manifest Destiny within Frederic Edwin Church's Heart of the Andes*

Plascencia, O. Gustavo

Session Chair: Yes, and... Agendas: from little to big!

Poggioli, Martha

Presenter: *POD as Wide-Partisan Business Model: Fashioning (Print) Choice in the Abortion Debate.*

Pollard, Ingrid

Presenter: *The Importance of Sigh/te*

Ponella, Debbi

Presenter: *Composing with children: A multidisciplinary approach to connection through sound as a creative expression*

Pop, Andrei

Presenter: *Hannah Humphrey's Enterprise: A Women Printer and the Invention of Hand-Colored Caricatures*

Popovici, Catherine

Session Chair: Visual and Material Surfaces in the Ancient Americas
Session Discussant: Visual and Material Surfaces in the Ancient Americas

Powers, Katherine

Presenter: *Sensory Meaning in Devotions within Cinquecento Dominican circles*

Prado, Macarena Deij

Presenter: *The Ephemeral and the Imperial City: Interpreting the Processional Arches Created to Celebrate Saint Ignatius of Loyola's Canonization in Early Seventeenth-Century Potosí, Bolivia.*

Prater, Tiffany Joy

Session Discussant: Hangul Project: Exploring Intercultural visual dialogues between Korean and English

Pryor, Janell

Session Chair: The Black Commonwealth

Pucciarelli, Alexandra

Presenter: *Dead and Disregarded: Natal Alienation of Victims of the Holocaust at the University of Strasbourg*

Purtle, Jennifer

Session Chair: Art and Empirical Inquiry in Pre-Modern China

Pushaw, Bart

Presenter: *The Growing Pains of American Art's Hemispheric Turn*

Q

Qi, Zhenzhen

Presenter: *Uncomputable in the Computational World*

Quinn, Heather

Session Affiliated Society Director: Design Incubation - Business Meeting
Session Chair: Design Incubation Colloquium 10.2: Annual CAA Conference 2024

R

R Krishnan, Shreyas

Presenter: *The Missing Nose: Surpanakha as a Spectacle of Violence*

Radlo-Dzur, Alanna

Presenter: *Nahua Women Emerge from the Mist: Reframing the Narrative*

Rager, Andrea

Session Chair: Radical Roots: Rethinking the Imperial Imaginary Through Plants

Raggi, Giuseppina

Presenter: *Approaching the portrait gallery of the Academy of Sciences of Lisbon*

Ramírez Herrera, Juliana

Presenter: *Golden toads and medieval demons: drying up the moist forests of Darién*

Ramos, Fernando

Session Discussant: Imagination and Collage Artist Panel: Into the Realm of the Imaginary

Ramos-Barajas, Emmanuel

Presenter: *Film Technique and the Othering Politics of Indigeneity in Mexican Cinema*

Randolph, Noah

Session Chair: Uneasy Pieces: Pedagogical Approaches to Sensitive Topics and Controversial Works of Art
Session Chair: Walls, Blockades, and Barricades: Art at the Margins of the New Enclosures

Rarey, Matthew

Session Chair: The Art of Magic in the Afro-Atlantic World, 1400-present

Rauch, Alan

Session Discussant: Art, Aquatic Ecosystem, and History in Global Contexts: Exploring Interconnections and Transformations

Ray, Sugata

Presenter: *El Niños and the Architecture of Drought in the Eighteenth Century*

Raybone, Samuel

Presenter: *Impressionism in 'England's First Colony': Art, Empire, and the Making of Modern Wales*

Rayess, Nour

Presenter: *ARIAH Careers in Art History Internship: Nour Rayess*

Raymond, Claire

Presenter: *Activist Art and Environmental Racism: Insider/Outsider*

Reckitt, Helena

Presenter: *Against Structurelessness: the resonance of 1970s and 1980s feminisms on current collective work*

Reddon, Madeleine

Session Chair: Genres of the Vernacular: Drawing, Comics and Zines in Indigenous Contemporary Art

Rees, Nathan

Session Chair: Reconsidering the Secular in Art

Reichert, Elliot

Session Chair: "How am I going to catch this experience in a painting?": Rethinking Art in the Palestinian Diaspora

Reichman, Ron

Session Chair: Guilty Pleasures: Art History and Other Clichés

Reiss, Breanna

Presenter: *A Reassessment of Moche's Botanical Frog in an Expanded Ecological Context*

Reiss, Kendall

Presenter: *BEING [with] TREES*

Renee, Rowan

Presenter: *Art of the Unspeakable: Transformative Justice at the Intersection of Sexual Harm and the Criminalization of Queerness*

Reyes, Hector

Session Chair: Distinguished Scholar Session

Reyes, JoAnna

Presenter: *Why Cite E. Said when we have E. Pérez? Or: Taking the Chancla to the Canon.*

Reynolds, Lindsey

Presenter: *Visa without a Planet: Collective Solidarity in a 1980s Exquisite Corpse*

Rhee, Mirae

Presenter: *My/Our Collection: (우리 수집): forging "authentic" identity and self-representation through the Wunderkammer*

Ribeiro, Clarissa

Presenter: *Inhaling Consciousness: Talking Through Tubes*

Ricci, Giana

Session Discussant: Illustrating Research, Illustrating History: The Role of Archival and Historical Research in Illustration Practices

Richards, Geraldine

Session Chair: How to Get Published and Read
Presenter: *How to Get Published and Read*

Richardson, Courtney

Presenter: *Engaging Art as Information through Critical Art and Archival Practices*

Richter, Annett

Presenter: *Negotiating Gender through Art, Fashion, and Music in Sixteenth-Century Italy: Sofonisba Anguissola and Lavinia Fontana's Self-Portraits with Keyboard Instruments*

Richter, Kim

Session Workshop Leader: The Digital Florentine Codex: From the Library to the Global Classroom

Rife, Michaela

Presenter: *"Come Sunlight After Rain": Irrigation Narratives in the New Deal New Mexico Borderlands*

Riley, Rachele

Session Discussant: Imagination and Collage Artist Panel: Shifting Space

Rios, Joshua

Presenter: *Sonic Insurgency Research Group: The Felt Politics of the Senses*

Ro, Charles

Presenter: *Te quoque tanget amor: Painted Cupids and the Tactile Recognition of Love in Rome*

Roach, Catherine

Presenter: *Faces without Names: Sitters of Color and Archival Silences*

Roach, Catherine M.

Presenter: *Reading The Greek Slave's Installation(s): Tensions in Reframing Narratives at the Intersection of Racial, Gender, and Sexual Justice*

Roach, Imani

Presenter: *Who is Mr. Drum?: On Authorship and Collective Image-making in Apartheid South Africa*

Robertson, Bryan

Session Chair: AI in the Studio Art Classroom

Robinson, Hilary

Session Chair: Radical archiving for radical art histories: against a positivist rhetoric of discovery.

Robison, Elwin

Session Chair: Guarino Guarini: 400 Years

Rodríguez, Gretel

Presenter: *Votive Objects in Water Sanctuaries of Ancient Gaul*

Rodriguez Viejo, Jesus

Presenter: *Salvation on the Move: Relics and Epidemics in an Ottonian Manuscript*

Rodriguez-Colon, Jessica

Presenter: *Aesthetics of Care through the Queering of Death in Recent Puerto Rican Cinema*

Rogero, Mary

Presenter: *What about George?*

Rogers, Sarah

Session Discussant: Artist Associations and Professionalizing the Arts

Rojas-Sotelo, Miguel

Presenter: *EMBODIED TERRITORY: INDIGENOUS CONTEMPORARY ART IN ABYA YALA*
Presenter: *EMBODIED TERRITORY: INDIGENOUS CONTEMPORARY ART IN ABYA YALA,*

Romberg, Kristin

Presenter: *round table member 4*

Romero, Sam

Session Chair: Nuthin' But a "G" Thang: Branding Hip Hop

Ronan, Anne

Presenter: *Arsenic and Old Hides: Plunder, Preservation, and Edward Kemeys' Last Buffalo*

Ronning, Gerald

Presenter: *Who Built the Clouds?: Prince's Guitars and Questions of Authorship*

Root, Raechel

Presenter: *Future Objects: Photographic Monuments on Oregon's Lesbian Lands*

Rose, Marice

Presenter: *The Substance of Goddesses: Sanford Biggers's Lady Interbellum*

Rosman, Doug

Presenter: *Becoming a Workflow Artist: Workflow as Medium in Generative AI*

Rother, Lynn

Session Chair: Blanks No More? Digital Art History and the Unknown

Rothwell, Ian

Presenter: *The Guilty Pleasures of Paint*

Rounthwaite, Adair

Session Chair: Fugitive Conceptualisms

Routhier, Jessica

Presenter: *Democratizing Digital Art History*

Rowan, Todd

Presenter: *Visualizing Social Justice: Public Murals as Communal Forms of Remembrance and Resistance*

Rowe, Allison

Presenter: *Performative Pedagogy for LGBTQIA+ Inclusion*

Rudeen, Christopher

Presenter: *Human-Like: Personalization and Artificial Intelligence in Fashion*

Ruiz, Rafico

Session Discussant: The Association of Research Institutes in Art History Careers in Art History Internship Program and the Power of the Cross-Institutional Virtual Internship

Russo, Carolyn

Presenter: *The Interplay of Art and Science: A Case Study of the National Air and Space Museum's Art Collection*

Ryor, Kathleen

Session Chair: Art and Empirical Inquiry in Pre-Modern China

Ryu, Soyeon

Presenter: *We Live Here: Collectivization and Art in the Field in South Korea, 1970-80s*

S

Sadjadpour, Shirin

Presenter: *From Prisoners to Printmakers: The 'Lagerdruckerei' and Visualizing German Identity at Bandō POW Camp, 1917-1919*

Salami, Babatunde

Presenter: *A Political and Afro-Ecocritical Reading of Gangster and Epic Films in New Nollywood*

Salazar, Constanza

Session Chair: Technological Imaginaries: imagined futures, utopian visions, and fabulations of alternative worlds

Sales, Kaleena

Presenter: *Bling Bling: Examining Elements of Wealth and Power within Pen and Pixel Album Covers*

Salseda, Rose

Session Chair: Latinx Art: Curating and Shaping a Field

Sanchez Lesmes, Ana Maria

Presenter: *What Is There to Protect? The "Voces Para Transformar a Colombia" Case*

Sanchez, Ph.D., Marisa

Session Chair: Generalist Pedagogies: Strategies for Teaching Beyond Specialization

Sandhu, Arti

Presenter: *Visualizing "Slow" Fashion: Communicating Sustainable Fashion through Romanticizing Artisanal Hands*

Sandoval, Kimberly

Session Discussant: Latina Border Art in Theory

Session Chair: Latina Border Art in Theory

Presenter: *Mujer de Serpiente*

Sands, Audrey

Session Chair: The Wars of Women Artists, 1937–1947

Santner, Kathryn

Presenter: *Forging the Monja Perfecta: Emblematic Imagery and Gendered Space in Colonial Peru*

Santone, Jessica

Presenter: *Materializing the Entanglements that Haunt Data Visualizations*

Saper, Craig

Session Chair: Moon is the Oldest AR (A Response to Nam June Paik)

Saylor, Miranda

Presenter: *The Permeable Cenacle: Picturing the Virgin Mary and the Last Supper in Colonial Mexico*

Scalissi, Nicole

Presenter: *Sight-Sound-Touch: Accessibility in Visual Art Exhibition*

Scarborough, Klare

Presenter: *Shifting Time: Archiving Contemporary Black Art During the Pandemic*

Schaefer, Sarah

Session Chair: The Dark Fantastic in Nineteenth-Century Visual Culture

Schaffzin, Gabi

Presenter: *Should we scare our students?*

Schapiro, Alissa

Session Discussant: The Wars of Women Artists, 1937–1947

Schepers, Talitha

Session Chair: Changing Viewpoints, Shifting Narratives: Tangled Stories of Renaissance Objects (1300–1600)

Schiff, Karen

Presenter: *Facing Some Challenges in Book Arts Criticism*

Schmitz, Carl

Session Affiliated Society Director: Catalogue Raisonné Scholars Association - Business Meeting

Schneider, Luisa

Presenter: *Creating Camps of Resistance in a Carceral World*

Schmidrig, Melanie

Presenter: *Art and Synesthesia: Contemporary Art and All Its Senses*

Schoepflin, Lisl

Presenter: *'Dibujado de mi mano': Inca Oral History Reimagined by Guaman Poma, ca. 1590-1596*

Schollenberger, Emily

Presenter: *Mountains and Memory: The Geography of Japanese Internment Camps in Emma Nishimura's Locating Memory*

Schrader, Jeffrey

Presenter: *The Strength of Pacific Traditions in American Visions of Tattooing*

Schriber, Abbe

Presenter: *Reassessing Gilroy*

Schulz, Andrew

Presenter: *King and Saint in the 'Golden Age': Spanish Equestrian Portraits and/as Santiago 'Matamoros'*

Schumann, Katherine

Presenter: *Plazas Beneath Patios: Suchilquitongo's Tomb 5 as Monte Alban's Main Plaza*

Schwaller, William

Session Chair: Ecocritical Perspectives on Art from the Americas and Caribbean

Schwarz, Cynthia

Session Chair: Sprayed Paint

Schwerda, Mira

Session Chair: Fashioning the Modern In and Beyond the Middle East: Photography as a Technology of Expression
Presenter: *"The Image Debate:" Photography and the Human Figure in the Modern Islamic World*

Scott, Dana

Presenter: *Utilizing Core Curricula to Foster Creativity and Cultivate a Confident and Flexible Student Mindset*

Scott Payne, Moira

Presenter: *From concept to start-up: Initiating, building, and transitioning an independent art college*

Scoville, Sheila

Presenter: *A Chicano in a Color Field: César Augusto Martínez's Bato con Sunglasses*

Sejbæk Torp-Pedersen, Anna

Presenter: *Counter-Mapping Migration – Erasing the Border*

Sellen, Adam

Presenter: *Deaccessioning and the Boomerang Effect*

Sen, Pooja

Session Chair: Landscape and Spatial Imagination in South Asia
Presenter: *Spadework: The Artist Terraforms the Soil*

Sepponen, Wendy

Presenter: *A Museum of Global Materials: Imperial Sculpture at El Escorial*

Serrano Ortiz de Solórzano, Blanca

Session Chair: ISLAA-ALAA Encuentro for Latin American Art
Session Member: ISLAA-ALAA Encuentro for Latin American Art

Serrato Doyen, Kale

Presenter: *Resisting Renaissance: Pittsburgh's Postwar Redevelopment in the Teenie Harris Archive*

Sessini, Serenella

Session Chair: Changing Viewpoints, Shifting Narratives: Tangled Stories of Renaissance Objects (1300–1600)

Sexton, Kim

Presenter: *Anatomizing Wood in the Architectural Rhetoric of Early Modern Science*

Seymour, Brian

Presenter: *It Happened in Philly: Collectors' Rise with the Art Market*

Shafer, Ann

Session Chair: The Painted Page: Medieval Manuscripts Through a Comparative Lens

Shaffer, Holly

Session Chair: Contested Art Histories and the Archive in Britain and the British Empire

Shaikewitz, Joseph

Presenter: *Oblique Emergences: Toward a Trans Poetics in Wifredo Lam*

Shanahan, Maureen

Presenter: *Seeing Peripheral Paris, Arab Paris*

Shanks, Gwyneth

Presenter: *a haunted botany*

Shannon, Joshua

Presenter: *How and Why to Look at Art in the Time of Climate Change: Tracing Water*

Sharma, Pragya

Presenter: *The Sari-Body: Exploring Interrelationships with the Body, Landscape and Beyond*

Sharma, Yuthika

Session Chair: Contested Art Histories and the Archive in Britain and the British Empire
Presenter: *Solar Architectonics and the New Peacock Throne in Late Mughal Delhi*

Shaskevich, Helena

Session Chair: Fractured Mirror: Between Self and State in Global Women's Video Art

Shaw, Gwendolyn

Presenter: *Anthropological Aesthetics and Practices in the work of Joseph Cornell*

Shekara, Archana

Session Workshop Leader: Decolonizing Your Curriculum: A Best Practices Workshop

Shen, Kuiyi

Session Chair: Frames of Conflict: Art, Photography, and Print Media in the Second Sino-Japanese War and the Cold War

Shen, Qiuyang

Presenter: *Negative archive/archive of negatives: mining the impenetrable past in Chinese contemporary photography*

Sherman, Elisabeth

Session Panelist: Annual Artist Interviews

Sherman, Levi

Session Chair: Critical Conversations and Incredible Book Works: An Examination of History, Canon and Critical Analysis in the Field of Artist Books

Shevelkina, Maria

Presenter: *Light as Structure at the Great Mosque of Cordoba*

Shiridevich, Samira

Presenter: *Artistic Activism in Action: Lessons from the Frontlines in Iran*
 Presenter: *Fostering Community Connections Through Co-Creative Youth Engagement*

Shui, Nathan

Presenter: *Negotiating Modernity: The Cultural Role of Fur in Architectural Modernism of Fin de Siècle*

Sichel, Jennifer

Presenter: *Mourning (and) Queer Theory: Pedagogy in a State of Emergency*

Siddiqi, Anooradha

Session Discussant: The Histories of Camps

Silveri, Rachel

Presenter: *Sapphic Modernities graduate seminar and the Marie Laurencin exhibition at the Barnes Foundation*
 Presenter: *Sapphic Surrealism: Queer Time in Valentine Penrose's "Dons des féminines"*

Simko, Nick

Session Workshop Leader: Creating an Inclusive Curriculum and Classroom Environment for LGBTQAI2S+ Students

Simonetti, Marie-Agathe

Session Chair: Transnationalism of French Colonial and Post-Colonial Visual Culture

Simonson, Karina

Presenter: *Representations of China in Soviet Lithuanian children's visual culture*

Simpson, Annie

Presenter: *Social Logistics in the Heart of the Shipwreck*

Singer, Christina

Presenter: *Analyzing Local Graphic Design History: A Pedagogical Approach*

Singh, Devika

Session Chair: Art and Architectures of Decolonization
 Session Discussant: Landscape and Spatial Imagination in South Asia

Sisk, Drew

Presenter: *Uncanny Ways of Seeing: Engaging AI in Design Practice and Pedagogy*

Skiff, Paul

Session Chair: Paul Skiff Conversation

Skvirsky, Karina

Presenter: *How to build a wall and other ruins*

Sliwinska, Basia

Session Chair: Feminist Contemporary Arts Activisms and Gender-based Violence

Sliwinska, Basia

Presenter: *My body (but not) my choice: feminist arts activism towards bodily autonomy*

Slobogin, Christine

Session Chair: The Body and the Museum: Empire, Ethics, and New Directions

Smart, Alan

Presenter: *Non Solus: The Oscillations of the Value Form in Academic Publishing*

Smith, Cassandra

Presenter: *Pottery Mound Kiva Paintings: Conduits Between Realms*

Smith, Hampton

Presenter: *Imprinting the Soil: Fingerprinted Bricks in the United States Plantation Economy*

Smith, Jessica

Presenter: *Curatorial Initiatives at the Philadelphia Museum of Art*

Smith, Kara

Presenter: *Considering practicality and potentiality within a place-based MFA program*

Smith, Nyugen

Presenter: *Madras as Embodied Medium in Martinique*

Smith, Phillip

Presenter: *African American Classical Architecture and Craftspeople*

Smith, Stephanie

Presenter: *Leading through Change: Values-Based Decision Making and Curricular Efficiency*

Smith, Synatra

Presenter: *Chronicling Harriett: Afrofuturist Museology through Immersive Technology*

Smith, Terence

Presenter: *Portraiture as World Picturing*

Soriano, Francesca

Presenter: *Feathered Gems: Martin Johnson Heade's Hummingbirds and the Nineteenth Century Feather Industry*

Sorkin, Jenni

Presenter: *Hidden Labor: Demystifying Peer Review Publishing*

Soukhakian, Fazilat

Presenter: *Fighting for Emancipation: How Iranian Activist Artists are Shaping the New Feminist Revolution "Woman, Life, Freedom"*

Sova, Matthew

Presenter: *Representations of Performance in the Konstanz Holy Sepulcher*

Spatz, Ben

Session Discussant: The Rapprochement Between Art and Anthropology: The Artistic Research Turn and Experimental Practice

Spaulding, Daniel

Session Chair: Connecting Performance Works

Speaks, Elyse

Presenter: *Material Reciprocities and the Reinvention of Sculptural Tradition*

Spear, Elizabeth

Session Chair: Unsettling the Artistic Legacy of Albert Bierstadt
 Presenter: *Seeing Bierstadt's Invisible Shoshones in The Rocky Mountains, Lander's Peak*

Spence, Allison

Session Workshop Leader: Building Your Teaching Toolkit – An Equity Focus

Sperber, David

Presenter: *"Body Text": Feminist Art in Traditional Spheres*

Sperling, Juliet

Session Chair: The Work of American Art

Spivey, Virginia

Presenter: *Increasing K-12 Access to Build Public Understanding of Art History*
Presenter: *Minding the Gap: the Need for Professional Support Among High School Art History Teachers*

Stabler, Albert

Presenter: *Guerrilla assemblage in the context of urban education*

Starling, Halo

Presenter: *When You've Never Seen a Lion: Halo Starling on Visually Representing the Intricacies of Queer and Trans Life*

Starr, Meredith

Session Chair: Tomorrowland

Stecher, Gabrielle

Presenter: *Artemisia Gentileschi: The Artist in Novels*

Steele, Brian

Presenter: *Andrea Mantegna and Devotional Meditation: Interpreting the Man of Sorrows with Two Angels (Copenhagen)*

Steinberg, Monica

Presenter: *Cultural Property: Lost and Found*

Stephens, Rachel

Session Affiliated Society Chair: SECAC - Business Meeting
Session Chair: Slavery and the Architecture of the United States

Stephens, Sandra

Presenter: *Intimate Reclamations: Aesthetic Practices of Care*

Stewart, Danielle

Presenter: *Subverting the Natural Sciences: Paulino and Palma's Contemporary Revisitations of Nineteenth-Century Scientific Illustration*

Stiglitz, Cooper

Presenter: *Distorted Landscapes: The Bleeding Colors of Matthew Brandt's Chromogenic Prints*

Stirner, Simone

Presenter: *Memory in the Closet? Queer Memorials after National Socialism*

Stopa, Graham

Presenter: *British Insignia in the Western Niger Delta*

Strauss, Inbal

Presenter: *Capri Battery: Powering Decolonial Display Practices through Multisensory Interaction*

Strayer, Jeffrey

Presenter: *A Typology of Visual Illustration*

String, Tatiana

Session Chair: Wood: Medium Specificity in the Global Early Modern Period

Su, Wenjie

Session Chair: Miniature Designs and Worldly Simulations: Questions of Scale in Early Modern Arts

Sullivan, Alice Isabella

Session Chair: Medieval Ritual Representations: Model of or Model for?
Session Affiliated Society Chair: Society of Historians of East European, Eurasian, and Russian Art and Architecture - Business Meeting
Session Affiliated Society Administrator: Society of Historians of East European, Eurasian, and Russian Art and Architecture - Business Meeting
Session Affiliated Society Director: Society of Historians of East European, Eurasian, and Russian Art and Architecture - Business Meeting

Sullivan, Marin

Session Discussant: Alexander Archipenko in Chicago: New Research

Summers, Mark

Presenter: *Ritual Practice as Community Building in the Birds Head Haggadah*

Sunderlin, Kate

Session Chair: Reframe, Recast, Rewrite: Sculpture and the Historical Narrative

Sussi, Joe

Presenter: *Peak Exposure: Airborne Pollution and Visual Breakdown in Kim Abeles' Mountain Wedge (1985-87)*

Swartz, Anne

Presenter: *Along Parallel Lines: A.I.R. Gallery and the Rise of Pattern & Decoration*

Sweeney, Caitlin

Presenter: *Mining the Gaps: Presenting the Unknown in Digital Catalogues Raisonnés*

Swift, Jason

Presenter: *Collaborative Leadership: Mending a Broken Art Department*

Szupinska, Joanna

Presenter: *Matriarchy in the Countryside: On Gender in Zofia Rydet's "Sociological Record"*

Szymanek, Angelique

Presenter: *Materializing the Missing: Christi Belcourt's Walking With Our Sisters*

T

Tagore, Eimi

Presenter: *Power in the Recoil: Art Censorship in Japan from the 1990s to now*

Talasek, John

Presenter: *U.S. National Academy of Sciences: Building, Art, and Architecture*

Talley, Anna

Session Chair: Polycrisis and Design: Ethics, Intervention, Possibility

Talwar, Savneet

Presenter: *Politics of the Archive/Possibilities of craft performance*

Tamimi Arab, Pooyan

Presenter: *Pictures That Divide: The Prophet Muhammad in the Tropenmuseum, Amsterdam*

Tandon, Sugandha

Presenter: *Afterlives of Chinese Xuānchuán huà (Propaganda Posters), 1949-1976*

Tanga, Martina

Session Chair: Learning from Trees: Artists and Climate Solutions

Tani, Ellen

Session Chair: Fugitive Conceptualisms
Session Affiliated Society Chair: Society of Contemporary Art
Historians - Business Meeting

Tankha, Akshaya

Presenter: *Photography and the mutability of the land in Akshay Mahajan's "People of Clay"*

Tanner, Peter

Session Chair: Critical Conversations and Incredible Book Works:
An Examination of History, Canon and Critical Analysis in the Field
of Artist Books

Taraldsen, Simen Dalen

Presenter: *Principles of Orthography in Guarino Guarini's Theory of Stereotomy*

Tartsinis, Ann

Presenter: *The Queer Art History in George Platt Lynes's Scrapbooks*

Tarver, Gina

Session Chair: Ecological Art from Latin America, 1960s–1980s
Presenter: *Environmental Crises, Bodily Fluids, and the World Otherwise: The Work of María Evelia Marmolejo*

Taylor, Phil

Session Chair: Photography and Africa: Primary Sources

Tell, Connie

Session Chair: CHOICE TACTICS: Art, Abortion, and Bodily
Autonomy Today
Session Affiliated Society Director: The Feminist Art Project -
Business Meeting
Session Affiliated Society Chair: The Feminist Art Project -
Business Meeting
Session Moderator: Welcome & Introduction - TFAP Day of Panels
- A New Era: Art, Activism, and Abortion in Post Roe America

Terrono, Evie

Session Chair: Monumental Debates and Racial Reckoning on the
Symbolic Landscape at Colleges and Universities in the United
States
Presenter: *Enslaved Laborers Built my Institution: Recovering
Black Craftsmen on Institutional Landscapes.*

Terry, Melissa

Presenter: *The Art of Social Engagement: Co-creating with
Communities through Institutional Collaborations*

Terry-Fritsch, Allie

Session Chair: New Approaches to Embodiment and Italian Art

Thelot, Ruby

Presenter: *The Treachery of Images*

Thomas, Sarah

Presenter: *Emerging from the Shadows: Enslavement and Art's
Histories*

Thompson, Richard

Presenter: *Birth of a Character: Teaching Animation with Play,
Improv, and Charlie Chaplin*

Thompto, Chelsea

Session Chair: Operational Visibility: Trans and Queer Digital
Hybrid Art Practices

Throckmorton, Jodi

Presenter: *Rising Sun: Artists in an Uncertain America*

Thum, Jen

Presenter: *The Graduate Student Teacher Program at the Harvard
Art Museums: A Three-Way, Multi-Visit High School Partnership*

Tian, Michelle

Presenter: *The Reproductive Hand: Qian Yong (1759-1844) and
the Making of "Miniature Steles" in Nineteenth-century China*

Tiger, Yvonne

Session Chair: Unsettling Methodologies of Indigenous Art History
Presenter: *as we held space together—Creating an Ethical
Indigenous Methodological Practice*

Tischler, Daniel

Session Chair: The sketchbook as a site of artistic invention,
workshop collaboration, and the production and transfer of
knowledge

Tita, Silvia

Session Chair: Women and Diplomatic Art

Tobin, Amy

Session Chair: Group Work: Art and Feminism

Tom, Lisa

Presenter: *Ethical Considerations on the Display of Early Modern
Arms and Armor*

Torchia, Richard

Presenter: *"Time will turn them brilliant": The Evolution of the
Reception of the Work of Pati Hill*

Traganou, Georgia

Presenter: *I was(n/t) there. Is it enough? Is it legitimate?*

Trever, Lisa

Presenter: *Jean de Berry's "Peruvian Double" in London and its
Implications for an Ancient Global History of Art*

Triburgo, Lorenzo

Session Chair: Abolish THIS! Queer and Trans* Voices of Abolition

Tsai, Jaime

Presenter: *A Thousand Cuts: Hollywood Dissected in Australian
Women's Video Art*

Tsultem, Uranchimeg

Session Chair: Rethinking the Landscape: Future Imaginaries in
Environmental Art and Eco-Art History

Tu, Anran

Session Chair: Copies That Talk: New Perspectives on East Asian
Painting Tradition
Presenter: *Model, Archive, or Knowledge Embodied: Jin Cheng's
Copy of the "Seeing Large within Small" Album*

Tucker, Rebecca

Presenter: *Lost then Found: The "Tilley Crucifix" at Colorado
College and the Colorado Springs Fine Arts Center*

Turpin, Adriana

Session Discussant: Transnational Collecting: Objects Crossing
Borders, Objects Transformed

Tusman, Lee

Presenter: *Walking Simulators, Memory Palaces, and Public
Exhibitions*

Tyson, John

Session Affiliated Society Director: Society of Contemporary Art
Historians - Business Meeting
Session Affiliated Society Chair: Society of Contemporary Art
Historians - Business Meeting

U

Uhm, Eunice

Presenter: *Muddying the History: Eunji Cho's "Suspended Matters"*

Ungprateeb Flynn, Alex

Presenter: *Reference to gesture: Curatorial practice and anthropological inquiry*

V

Valadares, Desiree

Session Chair: The Histories of Camps

Valencia, Joseph

Presenter: *Roundtable Discussion*

Valle, Luisa

Presenter: *O Ministério (The Ministry): Decolonizing the Public Memory of Modernity in Rio*

Valyi-Nagy, Zsafia

Presenter: *The Poetics of Prompt Engineering*

van de Meerendonk, Suzanne

Session Chair: Center and Periphery?: Mapping a Future for Research in Netherlandish Art

Van Dyke, James

Session Affiliated Society Director: Historians of German, Scandinavian, and Central European Art and Architecture - Business Meeting

van Haaften-Schick, Lauren

Session Chair: Code of Best Practices in Fair Use for the Visual Arts: Envisioning Version 2.0

Van Loan, Theodore

Session Chair: New Directions in the History of Early Islamic Art and Architecture

van Os, Sophie

Presenter: *Press Iconographies of Hunger in the Illustrated European Nineteenth-Century Press*

Vanhoff, Robert

Presenter: *The Artistic Masoretes: Ideological Variances behind the Visual Display of Jewish Scribal Tradition*

Vanover, Ty

Presenter: *Graphic Violence: Crime Scene Sketchbooks and Forensic Authority in Fin-de-Siècle Austria*

Vázquez, Julia

Session Chair: Ecology vs. Patriarchy: Women Artists and the Environment, 1962-present
Presenter: *Marisol's "Fishman": Pesticides, the Creature from the Black Lagoon, and Other Post-Nuclear Disasters*

Veder, Robin

Presenter: *The Journal is a Hungry Beast: Pursuing Equity without Extraction*

Verbeeck, Georgi

Presenter: *History frozen in time. From Royal Museum of Central Africa to the AfricaMuseum in Brussels.*

Verbockhaven, Johanne

Presenter: *(Hand)-crafting anthropology, Research methods. Walking, Photography and Knitting.*

Vermeylen, Saskia

Presenter: *Curating and Legal Storytelling for the Protection of Outer Space as a Common*

Vinebaum, L

Session Chair: Never Submit!

Viola, Karen

Presenter: *Cultivating Ecoliteracy and Building Community with Artists' Books*

Visse, Merel

Presenter: *Creating Cultures of Care*

Viswanathan, Rashmi

Presenter: *Spiritual translations*

Vite, Laia

Session Discussant: Latina Border Art in Theory
Presenter: *Forming Identity Through Visual Illusions*

Vitiello, Stephen

Presenter: *Fish (also) Flies on Sky*
Presenter: *Steve Roden, An Archive, An Unreliable Narrator*

Vitti, Isabella

Presenter: *How to Get Published and Read*

Volk, Dylan

Presenter: *Rethinking Collectivism in Lesbian Feminist Art*

von Maltzahn, Nadia

Session Chair: Artist Associations and Professionalizing the Arts

Vongkulbhisal, Supasai

Presenter: *Ambiguity in Modern Thai Architecture: Exploring Cultural Hybridity Discourse through an Architectural Lens*

Vora, Nainvi

Session Chair: Science, Sound, Imaging and Art
Presenter: *Re-imagining an Archive of the Now in Jitish Kallat's Epicycles, (2020-21)*

Vuković, Vuk

Presenter: *Electronic Superhighway: The Satellite Networks of Nam June Paik in the Global Village*

W

Wade, Isabel

Presenter: *Ed Ruscha's Streets of Los Angeles: Photography Archive or Urban Dataset?*

Wager, Anna

Presenter: *Ellen Gates Starr and the Legacies of Fast Fashion in Chicago*

Waite, Jason

Presenter: *Distance and Risk: Chim↑Pom & Finger Pointing Worker*

Waits, Mira

Session Chair: Comparative Studies of Modern Colonial Architectures

Wander, Maggie

Session Chair: Curating Pacific Art in the United States: A Roundtable Discussion

Wang, Eugene

Session Discussant: Art and Empirical Inquiry in Pre-Modern China

Wang, Gerui

Session Chair: Art, Aquatic Ecosystem, and History in Global Contexts: Exploring Interconnections and Transformations
Presenter: *Visions of Biodiversity: Picturing Aquatic Creatures in China, 960-1400*

Wang, Jin

Session Chair: Sinophone Art in the Global Cold War

Wang, Peggy

Presenter: *Animating Time to Disrupt History: Qiu's Anxiong's Minguo Fengjing*

Wang, Y. L. Lucy

Presenter: *Made in Hong Kong? Land, Laboratory, and Colonial Comparisons of the Third Plague Pandemic*

Wang, Yang

Session Discussant: Place-based Positionality and the Public Sphere

Wang, Yizhou

Session Chair: Miniature Designs and Worldly Simulations: Questions of Scale in Early Modern Arts

Ward, Martha

Session Panelist: Distinguished Scholar Session

Warner, Emily

Presenter: *From Instruction to Disruption: Murals and Mass Viewership at the 1939 New York World's Fair*

Warren, Erica

Presenter: *Finding an Independent Vision: Lenore Tawney, Claire Zeisler, and the Intangible Impact of Alexander Archipenko*

Warriner, Rachel

Session Chair: Group Work: Art and Feminism

Wartenberg, Thomas

Session Chair: Art that Illustrates Philosophy: Author Meets Critics
Presenter: *Reply to Conger, Strayer, Grabner*

Wasielowski, Amanda

Session Chair: Ekphrasis and Artificial Intelligence: Text-to-Image Generation in Theory and Practice

Wasserman, Andrew

Session Chair: Art Censorships on Campus

Watson, Keri

Session Chair: The American Carceral Landscape

Watson Jones, Alexandra

Presenter: *Objects as trophies: collecting on the 1868 British expedition to Ethiopia*

Watters, Elissa

Presenter: *Through the Lens of Critical Fabulation: Kara Walker's Pop-Up Book Freedom: A Fable*

Way, Jennifer

Presenter: *Extractive craft in America's ecology of the Free World: South Vietnam, ca 1960*

Weigel, Jennifer

Session Discussant: ARTEExchange: Artist Panel

Weinfield, Elizabeth

Presenter: *Performance and The Body in the Early Modern Antwerp Kunstkammer: A Case Study*

Weiss, Sean

Presenter: *Interspecies Materialities and the Architecture of Kennels in Eighteenth-century Britain*

Weldon, Sienna

Presenter: *Carved Into the Conversation: Reimagining Receptions of Scrimshaw in Oceanic Material Culture*

Weldon-Yochim, Zoe

Session Chair: U.S. Imperialism, Extraction, and Ecocritical Art Histories

Wells, Kay

Presenter: *Publishing the Index of American design, 1950-2002*

Wells, Lindsay

Session Chair: Radical Roots: Rethinking the Imperial Imaginary Through Plants
Presenter: *Plants, Empire, and Botanical Gatekeeping in Nineteenth-Century British Art*

Wells, Marina

Session Chair: Whale Time: Cetaceans as Art, Media, and Archive
Presenter: *Losing Time: Whaling Rendered in Contemporary Print, Clay, and Plastic*

Werbel, Amy

Session Chair: Art Censorships on Campus

West, Nicholas

Presenter: *Exhibitions in Dialogue: A model for enhancing collaboration at Colgate University*

Wheeler, Sara

Presenter: *Convergence of Science and Art to Support Climate Resilience in Central American Smallholder Communities*

White, Johnnie

Session Chair: The Art of Appraisal: Insights From the Experts
Presenter: *Designated Art Appraiser: Charting Your Path to Success*

White, Tamara

Presenter: *Examining the Dehumanization and Punitive Intent of Prison Uniforms Through the Lens of Incarcerated Communities*

White, Tony

Presenter: *Facing Some Challenges in Book Arts Criticism*

Whitham Sánchez, Hilary

Presenter: *Art/Artifact: Segregated Histories of Modernism at the Philadelphia Museum of Art and the Penn Museum, 1940-45*

Wielocha, Aga

Session Chair: ACTIVATING FLUXUS, EXPANDING CONSERVATION

Wigmore, Spencer

Presenter: *Sites Unseen: Interpreting Bierstadt's Land Speculations*

Williams, Hannah

Presenter: *Safeguards of Memory, Deposits of Feeling: Emotional Engagement in Late Medieval Devotional Micro-Sculpture*

Williams, Lucas

Presenter: *Stuart V. Robertson's Protective Portraits: Speculating on a Contested Black Future*

Williams, Robin

Presenter: *Tarek Atoui's Whispering Playground*

Williams-Wynn, Christopher

Presenter: *Diffraction Cold War art histories through transcultural exchange*

Williford, Daniel

Presenter: *Designing Decolonization: Counterinsurgency and Construction in Late-Colonial Morocco*

Wilson, Anne

Session Panelist: Annual Artist Interviews

Wilson, Kristina

Presenter: *WAM x University: Creating a Community-oriented Art History Podcast*

Wilson, Leslie

Session Chair: Photography and Africa: Primary Sources

Wilson, Michael

Presenter: *Some of Us Chose the Sea: Ancestral Archives, Ritual Technologies & Monument Making in the Caribbean*

Wilson, Paul

Presenter: *Tuli Mekondjo: Adopting the Ancestors You Need*

Wilson, Taiah

Session Reception Contact: Art History Department at UChicago - Reception

Wilson Norwood, Beth

Session Chair: Image and Story: Narrative in the Ancient Americas
Presenter: *Decoding Narrative in Ceramic Sculpture from West Mexico*

Wingfield, Emma

Session Chair: Highlights in Undergraduate Art and Design Research
Presenter: *Collaborative Ethnographies: using digital field notes to conduct community-based art historical research.*

Wingfield, Laura

Presenter: *Activating the Human Body and the Body in Clay as Art Surfaces: Stamps and Figural Art of Costa Rica*

Winter, Rachel

Session Chair: "How am I going to catch this experience in a painting?": Rethinking Art in the Palestinian Diaspora

Wódz, Marta

Presenter: *What do weeds know? Plants as storytellers in the works of Karolina Grzywnowicz*

Wolf, Caroline "Olivia"

Presenter: *Between Argentine, Jewish, and Syrian Identities: Victor Chab's Surrealist Visions*

Wölfel, Ulrich

Presenter: *Reconstructing the Kanter Collection in Highland Guatemala*

Wolff, Lesley

Session Affiliated Society Chair: Association for Latin American Art - Business Meeting
Session Chair: Expanded Histories of Postwar Painting: Identity, Memory, Visibility

Wolfskill, Phoebe

Session Chair: "Unmasked: Anti-Lynching Art and Public Community Remembrance in Indiana"
Presenter: *The Aesthetics of a Culture of Violence & Protest*

Wong, Daniel

Session Affiliated Society Administrator: Design Incubation - Business Meeting
Session Affiliated Society Chair: Design Incubation - Business Meeting
Session Discussant: Design Incubation Colloquium 10.2: Annual CAA Conference 2024

Wood, Kelli

Presenter: *Athletic Arts and the Early Modern Male Body*

Woodbury, Sara

Session Chair: Exploring the Institutional and Archival Histories of Museums: A Case Study of the Virginia Museum of Fine Arts
Presenter: *Mobile Art Access: The Virginia Fine Arts Museum Artmobile, 1953-1962*

Woods, Nicole

Presenter: *The World's Complicity: Nam June Paik's Whole Earth Politics*

Wu, Jenny

Presenter: *Community Building in the Painting Classrooms*

Wu, Jiayue Cecilia

Presenter: *An Inclusive & Mindfulness Music Education: Teaching "Embodied Sonic Meditation" in Higher Ed*

Wu, Yunong

Presenter: *Literati Lifestyle and Cross-cultural Perception: A Red Cliffs Bowl from the Hunterian Collection*

Wunsch, Oliver

Presenter: *Carriera, Ivory, and the Femininity of Candor*

Wurm, Jan

Session Discussant: ARTEExchange: Artist Panel
Session Discussant: CAA Portfolio Reviews (Drop In)

X

Xepoleas, Lynda

Presenter: *Materializing, Performing, and Refusing Settler Colonial Bodily Regimes on the Oneida-Wisconsin Nation through Lacemaking*

Y

Yamaguchi, Mai

Presenter: *Reuse, Renew: Printed Painting Manuals from China Transformed in Japan*

Yamamoto, Hiroki

Presenter: *On the (Im)possibility of Passing Down the Unspeakable to the Next Generation : Reflections on the Memory of WWII in the Work of Shikoku Goro and Yamashiro Chikako*

Yan, Weitian

Presenter: *Su Shi's Inkstone Inscriptions: Celestial Imagination and Object Design*

Yang, Mary

Presenter: *Towards a method for co-designing: embracing and interrogating AI through a design education research project*

Yeager, Raymond

Session Chair: Revolutionizing Visual Arts Education: The Impact of AI

Yee, Michelle

Session Affiliated Society Chair: Diasporic Asian Art Network - Business Meeting
Session Affiliated Society Director: Diasporic Asian Art Network - Business Meeting

Yim, Jay Alan

Presenter: *Sparkling Stewardship*

Yin, Felicity

Presenter: *Fashioning Femininity: Shao Xunmei, Zhang Guangyu and Transnational Print Culture in Republican-era Shanghai*

Yoon, Yeorae

Presenter: *Body Image and Bodily Expression of Disability: Gao Fenghan's "Broken Plum Tree"*

Young, Allison

Session Chair: Fugitive Ecologies in Contemporary Art

Young, Gillian

Presenter: *Hydrofeminist Currents in the Wake of Land Art*

Yuan, Xinyue

Presenter: *Cyborg Nation, Global War: Machine and Body in Records of the Japanese Army's Atrocities (1938)*

Yunak, Olga

Presenter: *Glitter to Gloom: Phenomenological and Theological Aspects of Byzantine Icons with Gold Background*

Z

Zaiontz, Keren

Presenter: *Dissident Carceral Archives*

Zanghi, Alexis

Presenter: *"It was close, but we made it!": Polycrisis and venture utopianism in 2038: The New Serenity*

Zapata, Claudia

Presenter: *Roundtable Discussion*

Zavala, Adriana

Session Affiliated Society Chair: US Latinx Art Forum - Business Meeting

Zboralska, Marta

Presenter: *The Woman Artist as Polygamist: On Mewa Łunkiewicz-Rogoyska*

Zhang, Fan

Presenter: *Unearthed Identity: Ethnicity, Gender and Transculturation in Early Medieval Chinese Funerary Portrait*

Zhang, Gillian

Session Chair: The Transcultural Circulation of Illustrated Books (1500-1950)

Zhang, Tianyi

Presenter: *Art in the Flames: Chinese Art and Wartime Narrative in the Second Sino-Japanese War, 1931-1945*

Zhang, Xi

Presenter: *From Picturing the "Other" to Designing for Social Justice: A Glance of Hundred-Year Design History Responding to Social Changes in the US*

Zhou, Joyce

Presenter: *Playing with Porcelain: Reimagining the Self with the Early Modern Dutch Dollhouse*

Zhou, Muyun

Presenter: *Staging Internationalist Revolutions: Equator Art Society (1956-1974) in Post-War Singapore*

Zhou, Ting

Presenter: *From Picturing the "Other" to Designing for Social Justice: A Glance of Hundred-Year Design History Responding to Social Changes in the US*

Zhou, Yanhua

Presenter: *"Rural Reconstruction through Art": Institutionalized Participatory Art in the Countryside*

Zhu, Wenqi

Presenter: *China in French Colored Illustrated Newspapers, 1850-1937*

Ziaii-Bigdeli, Layah

Presenter: *Shaping Vessels in Shifting Economies: Unraveling Material Transformations of Tableware from Post-Yazdgerd to Samanid Times*

Zitzewitz, Karin

Session Chair: A Critical Globality: Transculturation and Potential Histories of Art

Zivkovic, Alex

Session Chair: Surrealism's Queer Methods
Presenter: *Greenhouse Modernism: Race, Culture, and Ecological Exhibitions*

Zohar, Ayelet

Session Chair: Between History and Recollection: Asia-Pacific War Memory in Contemporary Japanese Art
Presenter: *War Memory and Photographic Scrolls: Ishikawa Mao, Memory and History*

Zolli, Daniel

Presenter: *Bringing Students to See Donatello: Sculpting the Renaissance*

Zondi, Mlondoloz

Presenter: *Negative Kin-aesthesia: On Global Black Aesthetic Sociality Beyond Suture.*

Zou, Luli

Presenter: *Boxes in the Bedroom—Examining Qing Dynasty Dressing Cases through a Case Study from Kingscote, Rhode Island*

Zou, Yifan

Session Chair: Copies That Talk: New Perspectives on East Asian Painting Tradition
Presenter: *Pronounced in Repetition: Innovation and Authorship in Xia Yong's Iconic Tower Paintings*

Zuparic-Bernhard, Elisabeth

Presenter: *"It's about experience and worldliness and understanding that there is no center." Lina Iris Viktor's Painting in a Global Context*